

SCREENS

Martí Gasull. Little symphony of light

Discovering the work of a master of photography doesn't happen every day. It is a small miracle or the resolution of an injustice. The gaze of Martí Gasull i Coral (1919-1994) has not been returned until the art gallery El quadern robot has dedicated an exhibition to him.



— [Jordi Solà Coll](#)

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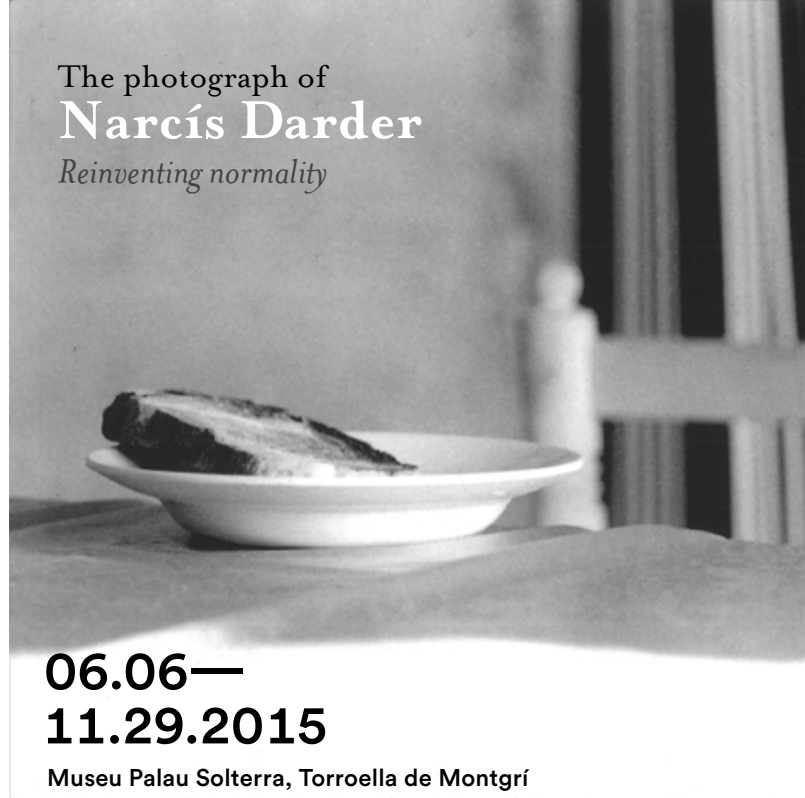
Discovering the work of a master of photography doesn't happen every day. It is a small miracle or the resolution of an injustice. Because the truth is that the gaze of Martí Gasull i Coral (1919-1994) has not been returned until the El quadern robot art gallery has exhibited a small part of his production. A total of 26 images that are the taste of a craftsman, in the sense of a man who had an exquisite mastery of photographic *technè*. In other words, they knew the medium, but the convention did not limit their radius of action. On the contrary, Gasull experiments with abstraction in the middle of the 1950s: he plays with reflections, distorts forms, isolates objects in order to give a renewed meaning to the essence of things. In short, he is fully aware of the possibilities of the photographic act.



Gasull opts for light, but also incorporates low horizons with the aim of giving drama to the scenes, as happens with the magnificent “Industrial Landscape” or has no contemplations when tearing the intersection with a diagonal in the splendid snapshot “Filtered Light”, taken at the Estació de França on a remote morning in the forties. Because, after all, that's exactly what it's all about: only eternity remains intact in the lapse of an instant. The isolated silhouette of “Asphalt Watermark” remains, therefore, eternal in mystery and, if one looks twice, one will be able to find in each image the evocation of the intangible.

Photography is the art of memory. We must not forget this, because its raw material is not *only* reality. So is light and its implicit language, always different at each latitude and time. Keep it in mind, as well as the legacy of master Martí Gasull, rested in justice in the world of our creators.

You will find more information and work by Martí Gasull in [this profile](#) of the digital collection. [Fotografia a Catalunya](#).



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