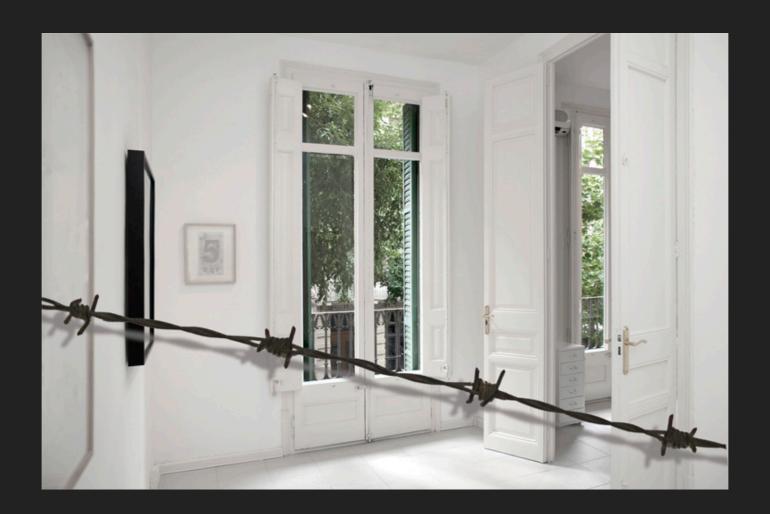
e q r, cinc anys a les trinxeres



e q r, five years in the trenches

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Jordi Casañas, Joan Furriols, Jesús Galdón, Martí Gasull A.
Martí Gasull C., Oriol Jolonch, Salvador Juanpere, Elena Kervinen,
Jordi Lafon, Jordi Martoranno, Jorge R. Pombo, David Ymbernon

May 16, 2019 - September 28, 2019

el quadern robat

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e q r, cinc anys a les trinxeres / five years in the trenches

The exhibition *five years in the trenches*, is designed to celebrate the 5th anniversary of the gallery el quadern robat. It is not a long trajectory, but the context is especially complicated and the survival is heroic. However, the struggle is being very stimulating. Good humor and imagination are the keys to maneuver in a difficult time, as well as counting on extraordinary artists that have allowed us to live with their works and share their world. Trying to transmit it, and making accomplices of our enthusiasm to visitors and collectors, is an enriching and grateful job. For this exhibition we have chosen a work of each of the twelve artists of which we have made an individual over these 5 years: Jordi Casañas, Joan Furriols, Jesus Galdón, Martí Gasull Avellán, Martí Gasull Coral, Oriol Jolonch, Salvador Juanpere, Elena Kervinen, Jordi Lafon, Jordi Martoranno, Jorge R. Pombo and David Ymbernon. We have tried that each work represents the essence of its creative ideals.

Jordi Casañas (Barcelona, 1969), presents a photograph in which chance discovers a paradox: a car reflects the landscape that surrounds it, in a surprising mimicry. The work of Joan Furriols (Barcelona 1937) is spatial, minimalist, in the manner of his constellations. He recreates a metaphysical space through a surface with holes of different sizes, which, following an order, refers to another dimension. The sculpture Say nothing of Jesus Galdón (Barcelona 1967), is a mirror-phylactery: the reality that reflects is the motto that wants to communicate. From the portraits of artists of Martí Gasull Avellán (Barcelona 1944), we were particularly struck by the portrait of his father, in a contemplative and at the same time reflective attitude. The photograph Tears of Winter by Martí Gasull Coral, (Barcelona 1919-94) captures the everyday life, details and light, central

axes of his photographic work. Carousel, the work by Oriol Jolonch (Barcelona, 1973) is a critical metaphor for our civilization, fruit of his subversive imagination. **Salvador Juanpere** (Vilaplana 1953) recreates a sleeping Muse by Brancusi, in which he incorporates a text taken from a poem by Baudelaire. The work Living the beauty by Elena Kervinen (lisalmi, Finland 1974) is a reflection on the aesthetics and the mystery of the fragments, referring to what is missing, to a meaning that we do not quite understand. *Too much noise* by **Jordi Lafon** (Barcelona, 1967) refers to the spanish saying "much noise and few nuts", and denounces, in a metaphorical way, that debates are often loaded with confusion and demagogy. The work by Jordi Martoranno (Girona, 1965) responds to his intellectual search for the origin and transcendence of forms, situating it in a cosmic and weightless context. The New York series by Jorge R. **Pombo** (Barcelona 1973) expresses the tensions that the big city provokes in human beings, who suffer to adapt to an artificial and strongly codified space. Finally, David Ymbernon's Puzzle (Igualada 1972), questions the freedom in a playful way: even the game has some rules, some conditioning factors.

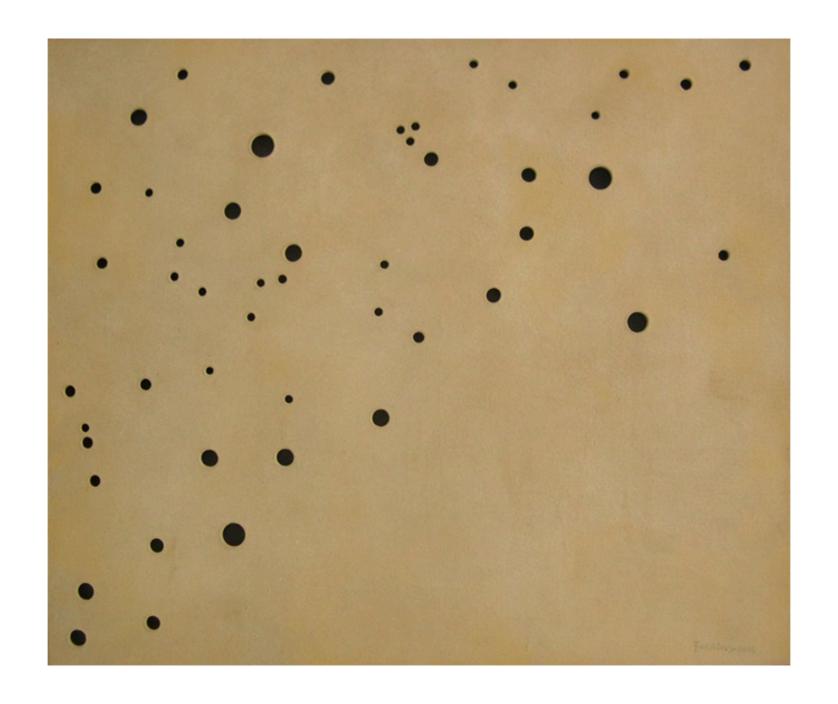
The exhibited works are very different from each other. They are the reflection of twelve ways to understand and face the world. But at the same time, there is a common thread that unites them all, and it is exactly the core of what interests us the most in art: they are all personal and non-transferable human stories. None of the artists theorizes about history of humanity, nor analyzes powerful sociological situations. It is an exhibition of "small stories", of intellectual worries and individual reflections, a complex prism that returns the world to us in multiple fragments. In fact, just as it is.

Cinc anys a les trinxeres

Jordi Casañas Joan Furriols Jesús Galdón Martí Gasull A. Martí Gasull C. Oriol Jolonch Salvador Juanpere Elena Kervinen Jordi Lafon Jordi Martoranno Jorge R. Pombo David Ymbernon



1 Jordi Casañas, *Metamorfòpsia I - Metamorphopsia I,* 2018 digital print, 51,41 x 38,81 cm *(20,24 x 15,28 in)* edition of **5 ex.**



2 Joan Furriols, *Untitled*, 2012 mixed media on wood, 42,5 x 30,5 cm *(16,73 x 19,88 in)*



3 Jesús Galdón, *No dir res - Say nothing,* 2006 polished stainless steel, 20 x 188,5 x 12 cm *(7,87 x 74,21 x 4,72 in)*



4 Martí Gasull Avellán, *Martí Gasull Coral*, 1965 digital print, 30 x 40 cm *(11,81 x 15,75 in)* edition of **5 ex.**



5 Martí Gasull Coral, *Lágrimas de invierno - Tears of winter,* of the 50s vintage copy, 34 x 28 cm *(9,45 x 14,96 in)* **single copy**



6 Oriol Jolonch, *Carrusel - Carousel*, 2019 digital print, 60 x 80 cm *(23,62 x 31,50 in)* edition of **5 ex.**



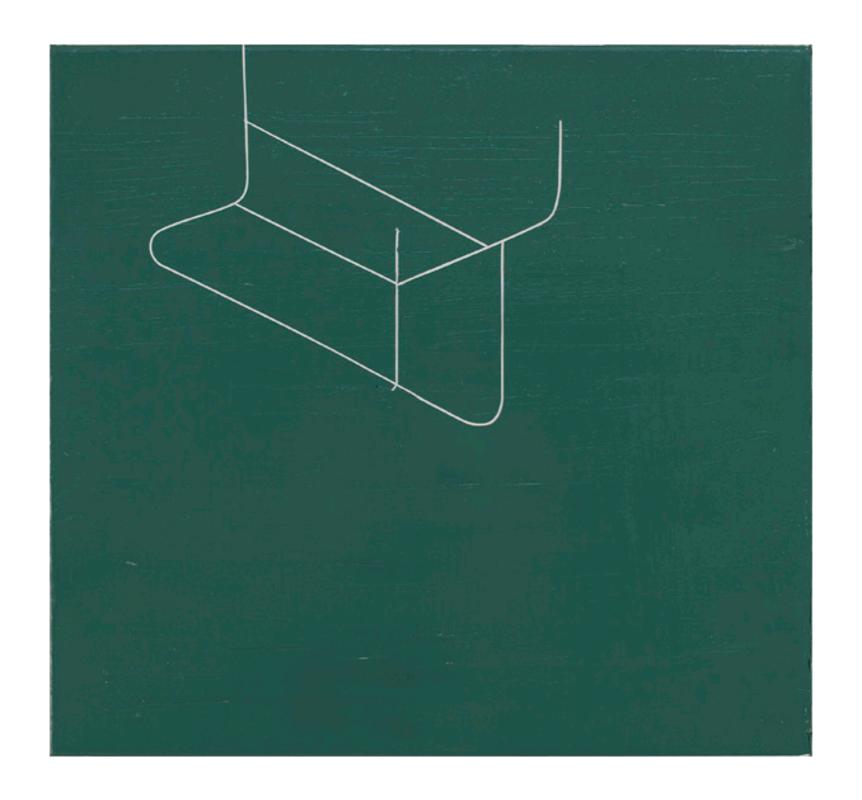
7 Salvador Juanpere, *Muse vénale - Venal muse*, 2015 Carrara marble and water jet cutting inscription, 30 x 43 x 34 cm *(11,81 x16,93 x 13,38 in)*



8 Elena Kervinen, *Viure la bellesa - Living the beauty,* 2019 gold tip, oil, pencil and colored pencil on marble, 85 x 137 x 2 cm *(33,46 x 53,94 x 0,79 in)*



9 Jordi Lafon, *Massa soroll - Too much noise*, 2019 mixed media and lacquered nuts, 80 x 80 x 13 cm *(31,5 x 31,5 x 5,12 in)*



10 Jordi Martoranno, *Untitled,* 2018 oil on canvas, 70 x 75 cm *(27,56 x 29,53 in)*



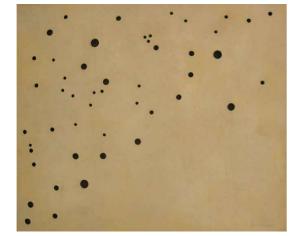
11 Jorge R. Pombo, *New York, 12-3-15,* 2012 oil on canvas, 116 x 89 cm *(45,87 x 35,04 in)*



For more information about artists, click on the image.



Jordi **C**asañas



Joan Furriols



Jesús Galdón



Martí Gasull Avellán



Martí Gasull Coral



Oriol Jolonch



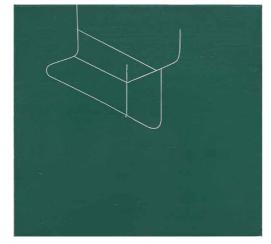
Salvador **J**uanpere



Elena Kervinen



Jordi **L**afon



Jordi Martoranno



Jorge R. Pombo



David Ymbernon

Cinc anys a les trinxeres

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exhibition views









exhibition views 1 el quadern robat









exhibition views 2 el quadern robat









exhibition views 3 el quadern robat

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Metamorphopsia I, 2018 digital print, ed. of 5 ex. 51,41 x 38,81 cm (20,24 x 15,28 in)

2 Joan Furriols

Untitled, 2012 mixed media on wood 42,5 x 50,5 cm (16,73 x 19,88 in)

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No dir res - Say nothing, 2006 polished stainless steel 20 x 188,5 x 12 cm (7,87 x 74,21 x 4,72 in)

4 Martí Gasull Avellán

Martí Gasull Coral, 1965 digital print, 2016, ed. of 5 ex. 30 x 40 cm, (11,81 x 15,75 in)

5 Martí Gasull Coral Lágrimas de invierno

Tears of Winter, photo of the 50s vintage copy on baryta paper 34 x 28 cm (9,45 x 14,96 in) single copy

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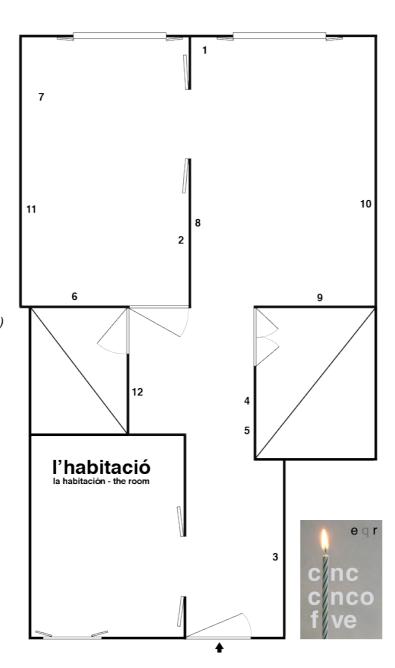
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10 Jordi Martoranno

Untitled, 2018 oil on canvas 70 x 75 cm (27,56 x 29,53 in)

11 Jorge R. Pombo New York, 12-3-15, 2012

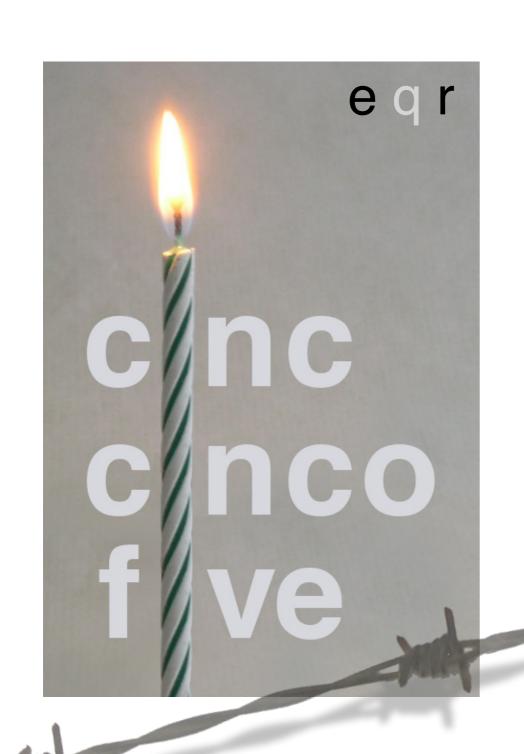
oil on canvas 116 x 89 cm (45,87 x 35,04 in)

12 David Ymbernon

Trencaclosques - Puzzle, 2006 mixed media 63 x 83 x 15 cm (24,8 x 34,64 x 5,9 in)







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