

Oriol Jolouch



Anecdotalari del s. XXI i altres realitats inventades
Anecdotes from the XXI century and other invented realities



Oriol Jolonch

Anecdotalari del s. XXI i altres realitats inventades
Anecdotes from the XXI century and other invented realities

September 18 - November 15, 2014

el quadern robat

còrsega 267 principal 2 b 08008 barcelona 93 368 36 72 - 646 24 65 92

info@elquadernrobat.com - <http://elquadernrobat.com>

Oriol Jolonch, *Anecdotes from the XXI century and other invented realities*

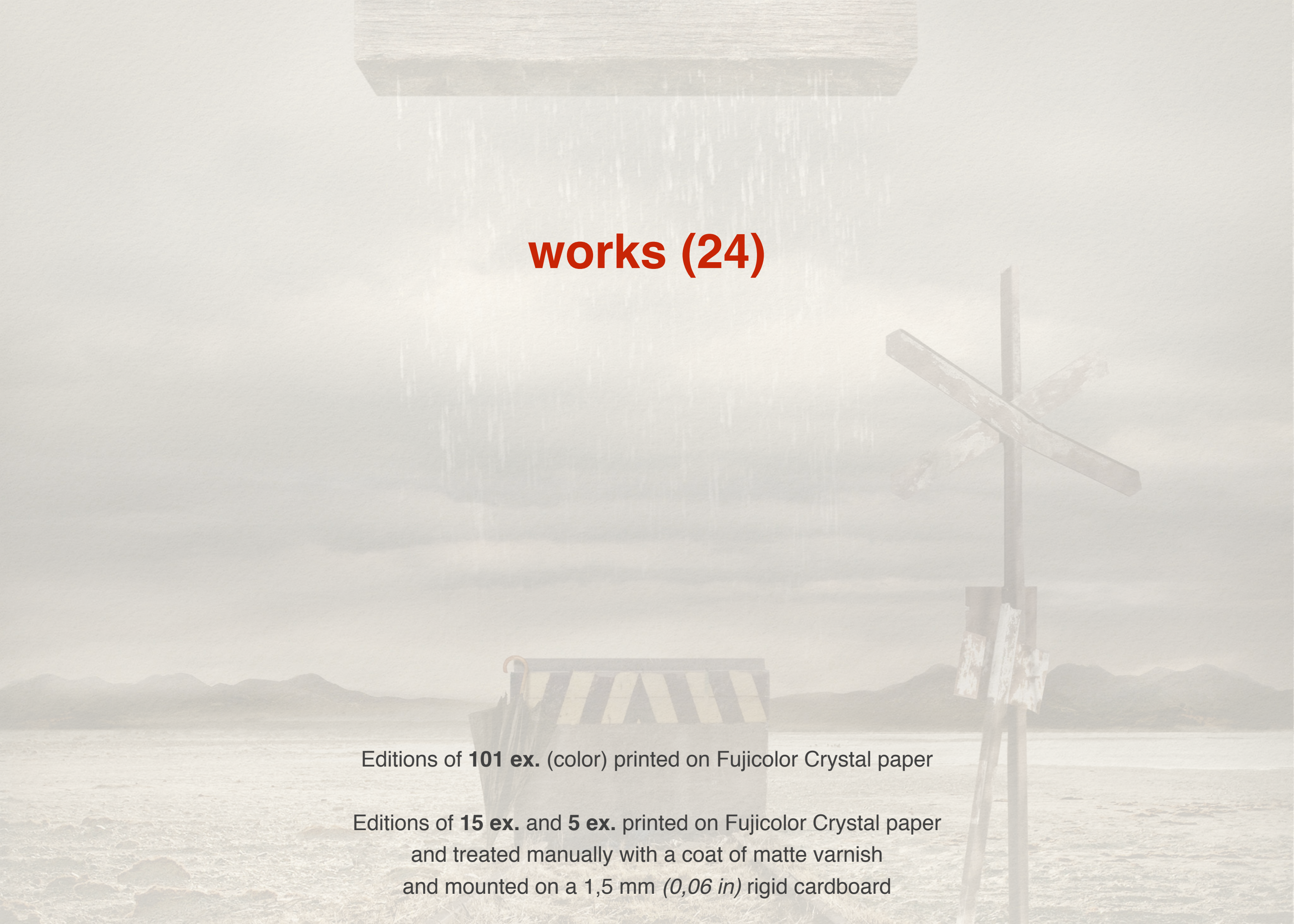
Contemporary surrealistic photography has its origins in the surrealisme movement. Its statement could include the same ideas that André Breton expressed in his first surrealist manifesto from 1924: the priority was to let thoughts free from reasoning and from any further moral consideration. Surrealism included also photography, as shown by Man Ray's, Christian Schad's and Moholy Nagy's works. They used the technics of their time to manipulate the images in order to create an alternative reality that showed its subversive and unconscious aspects. In our country, the works by Josep Renau (València, 1907- Berlin, 1982) are good examples. Although he used his collages of images for programmatic purposes, the result shows his creativity. Anyway, we can affirm that the surrealistic movement arrived to stay. Obviously, with the actual digital media, the artists have an easier path to cross. There are many good surrealistic photographs, among them: Jerry Uelsmann, Robert and Shana Parkeharrison, Gregory Crewdson and Brooke Shaden from the U.S., Julia Fullerton Baten and Robert Jahns from Germany, Erik Johansson and Tomy Inberg from Sweden, Teun Hocks from Holland, Norv Austria from the Philippines Islands, Gilbert Garcin from France, Chema Madoz from Spain, and the artist that we are presenting right now: **Oriol Jolonch**.

Oriol Jolonch (Barcelona, 1973) studied design and photography, but he considers himself a self-taught artist. His love to create invented

realities began when he inherited an old air brush that had belonged to his father. His first works were tapes covers and posters. Later, digital photography offered to his imagination unlimited possibilities in order to create fantastic realities. His bright ideas induce the observers to consider seriously a second reading of things.

His photographs have been recently awarded by Fundació Vilacasa, Barcelona (first photography award 2014), and by Diputació de Alicante (Spain).

el quadern robat

A rainy beach scene with a wooden structure at the top, a striped box in the foreground, and a wooden cross on the right. The background shows a beach, water, and mountains under a cloudy sky.

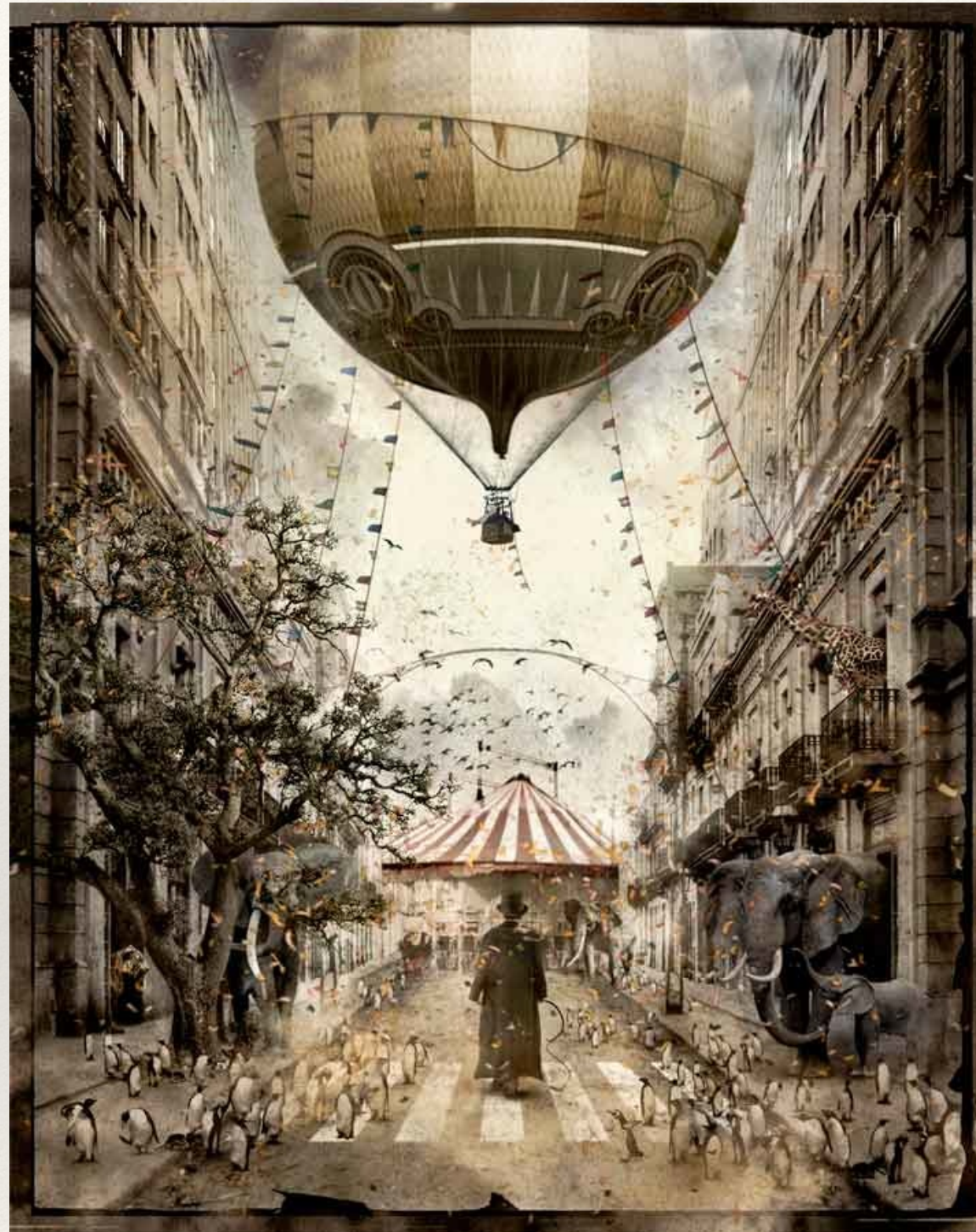
works (24)

Editions of **101 ex.** (color) printed on Fujicolor Crystal paper

Editions of **15 ex.** and **5 ex.** printed on Fujicolor Crystal paper
and treated manually with a coat of matte varnish
and mounted on a 1,5 mm (0,06 in) rigid cardboard



1 **La llegada de la primavera** (*Spring's arrival*) 2011
digital print on Fujicolor Crystal paper, edition **101 ex.**
50 x 40 cm (19,68 x 15,75 in) paper 70 x 50 cm (27,56 x 19,68 in)



2 **El director de pista** (*The Ringmaster*) 2010
digital print on Fujicolor Crystal paper, edition **101 ex.**
50 x 40 cm (19,68 x 15,75 in) paper 70 x 50 cm (27,56 x 19,68 in)



3 **Rainman** 2009

digital print on Fujicolor Crystal paper, edition **101 ex.**

40 x 40 cm (15,75 x 15,75 in) paper 50 x 50 cm (19,68 x 19,68 in)



4 In your room 2008

digital print on Fujicolor Crystal paper, edition **101 ex.**

50 x 40 cm (19,68 x 15,75 in) paper 70 x 50 cm (27,56 x 19,68 in)



5 **El invierno de Vivaldi** (*Vivaldi's winter*) 2013
digital print on Fujicolor Crystal paper
45 x 35 cm, (17,72 x 13,78 in) edition **15 ex.**



6 **Paraguas con nube** (*Umbrella with cloud*) 2013
digital print on Fujicolor Crystal paper
45 x 35 cm, (17,72 x 13,78 in) edition **15 ex.**



7 **Éxodo** (*Exodus*) 2013
digital print on Fujicolor Crystal paper
42,5 x 60 cm (16,73 x 23,62 in) edition **5 ex.**



8 **El faro** (*The lighthouse*) 2012
digital print on Fujicolor Crystal paper
45 x 35 cm, (17,72 x 13,78 in) edition **15 ex.**



9 **Lost** 2014

digital print on Fujicolor Crystal paper
45 x 35 cm, (17,72 x 13,78 in) edition **15 ex.**



10 **El capitán Sardina** (*Captain Sardine*) 2013
digital print on Fujicolor Crystal paper
45 x 35 cm, (17,72 x 13,78 in) edition **15 ex.**



11 **Tomorrow** 2013
digital print on Fujicolor Crystal paper
45 x 35 cm, (17,72 x 13,78 in) edition **15 ex.**



12 **Tiempos modernos** (*Modern times*) 2009
digital print on Fujicolor Crystal paper
45 x 35 cm, (17,72 x 13,78 in) edition **15 ex.**



13 **Radio** 2014
digital print on Fujicolor Crystal paper
42,5 x 60 cm (16,73 x 23,62 in) edition 5 ex.



14 **Old Draculea** 2012
digital print on Fujicolor Crystal paper
45 x 35 cm, (17,72 x 13,78 in) edition **15 ex.**



15 **Monkey Island** 2014
digital print on Fujicolor Crystal paper
45 x 35 cm, (17,72 x 13,78 in) edition **15 ex.**



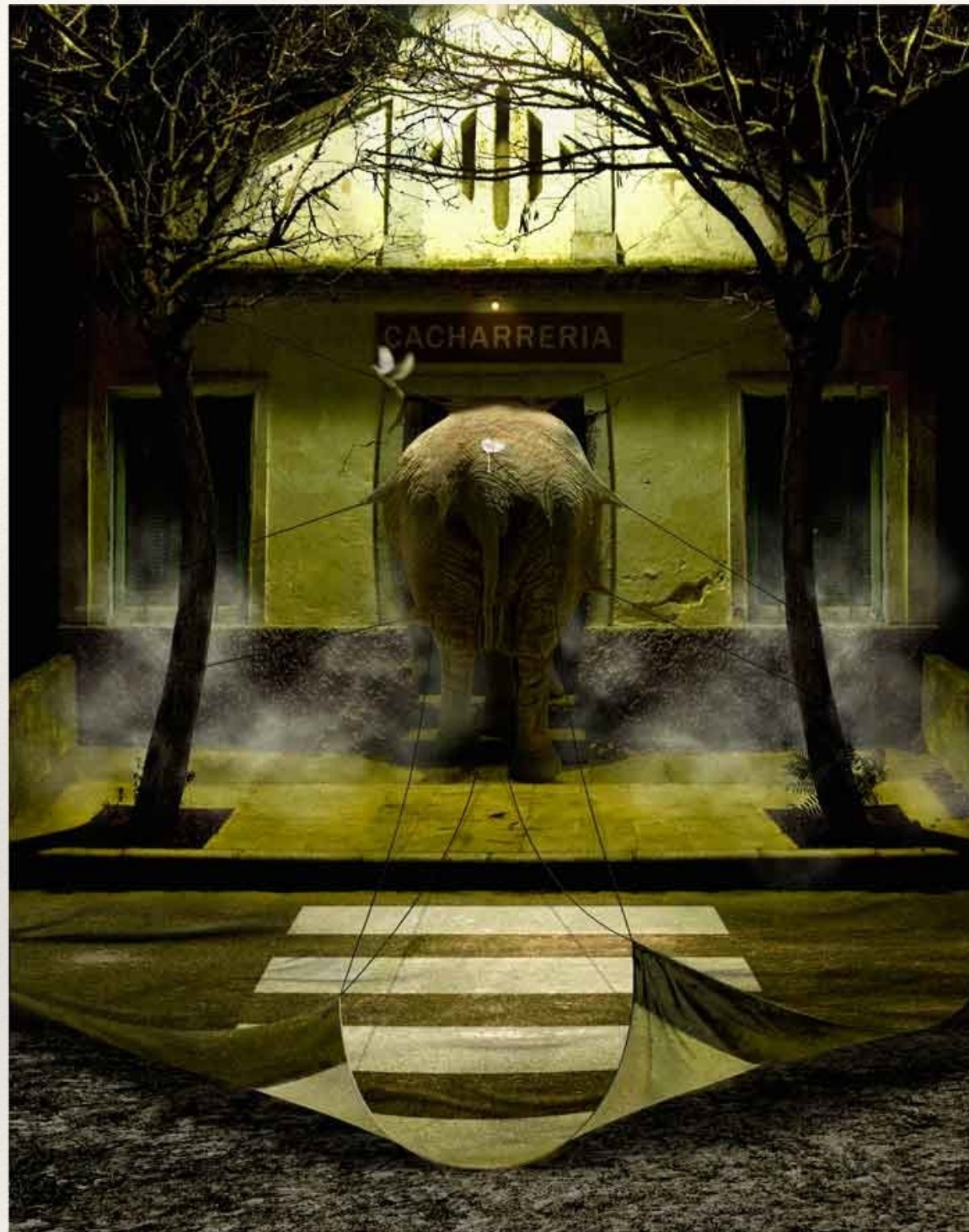
16 **Metamorfosis** (*Metamorphosis*) 2010
digital print on Fujicolor Crystal paper, edition **101 ex.**
50 x 40 cm (19,68 x 15,75 in) paper 70 x 50 cm (27,56 x 19,68 in)



17 **Levedad** (*Lighness*) 2010

digital print on Fujicolor Crystal paper, edition **101 ex.**

55 x 40,5 cm (21,65 x 15,94 in) paper 70 x 50 cm (27,56 x 19,68 in)



18 **La cacharrería** (*The china shop*) 2011
digital print on Fujicolor Crystal paper, edition **101 ex.**
50 x 40 cm (19,68 x 15,75 in) paper 70 x 50 cm (27,56 x 19,68 in)



19 **De jirafas y monos** (*About giraffes and monkeys*) 2014
digital print on Fujicolor Crystal paper, edition **101 ex.**
50 x 40 cm (19,68 x 15,75 in) paper 70 x 50 cm (27,56 x 19,68 in)



20 **El pensador** (*The thinker*) 2007
digital print on Fujicolor Crystal paper, edition **101 ex.**
50 x 40 cm (19,68 x 15,75 in) paper 70 x 50 cm (27,56 x 19,68 in)



21 **Cazador de lunas** (*Moon hunter*) 2008
digital print on Fujicolor Crystal paper, edition **101 ex.**
40 x 58 cm (15,75 x 22,83 in) paper 70 x 50 cm (27,56 x 19,68 in)



22 **Asalto a la Casa Blanca** (*White House assault*) 2007
digital print on Fujicolor Crystal paper, edition **101 ex.**
50 x 40 cm (19,68 x 15,75 in) paper 70 x 50 cm (27,56 x 19,68 in)



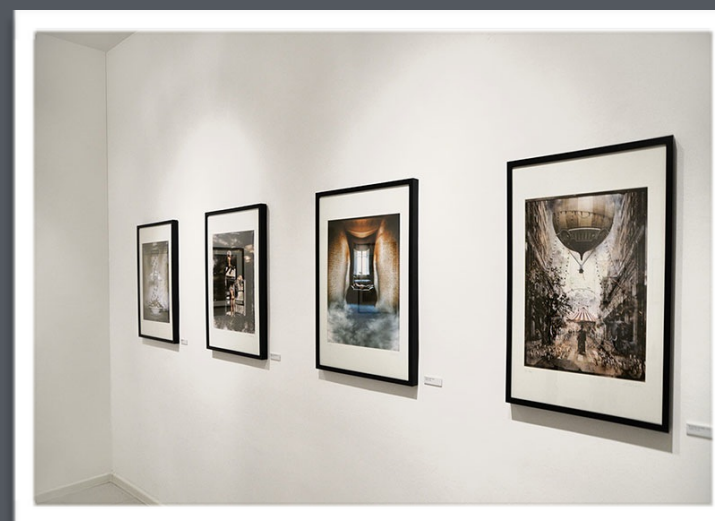
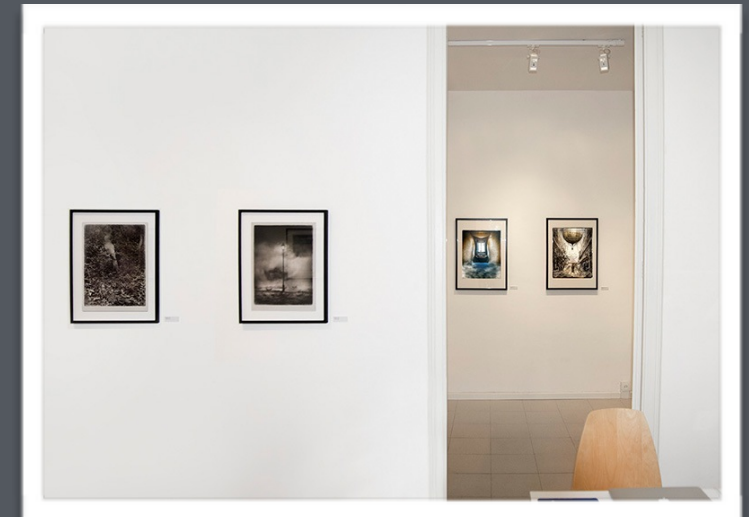
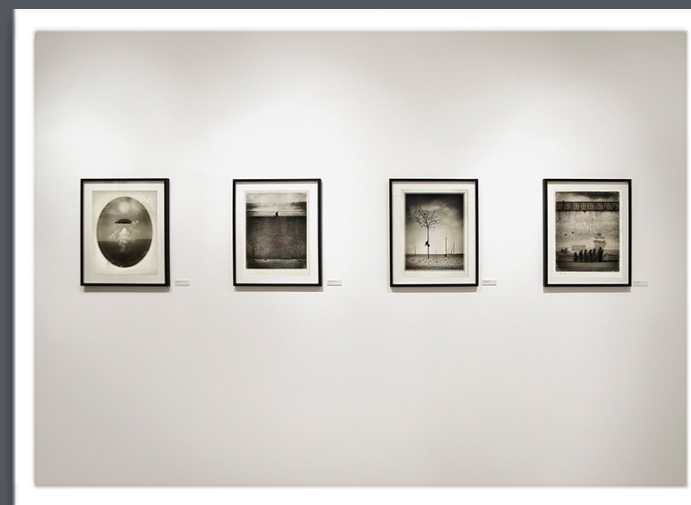
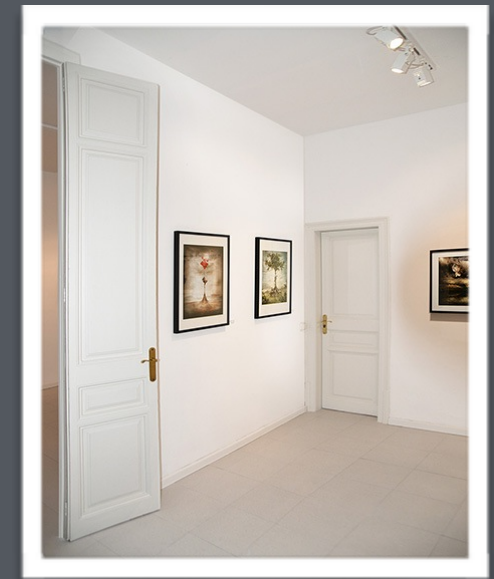
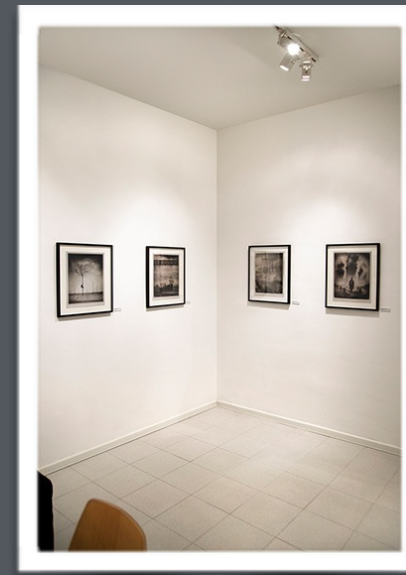
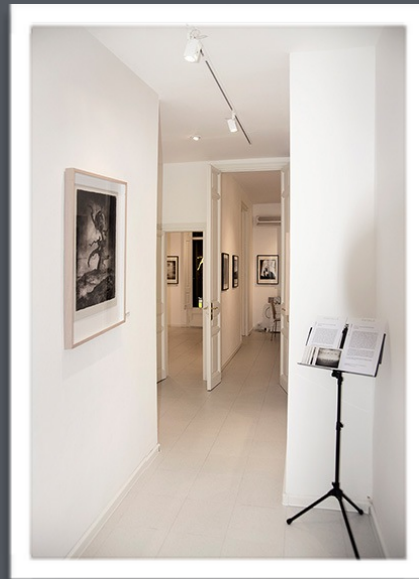
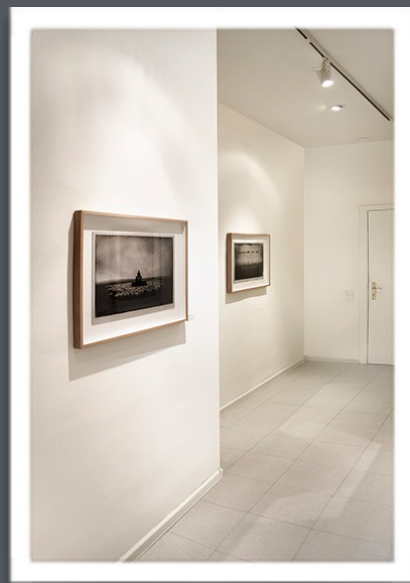
23 **To Kitchen** 2012

digital print on Fujicolor Crystal paper, edition **101 ex.**

50 x 40 cm (19,68 x 15,75 in) paper 70 x 50 cm (27,56 x 19,68 in)



24 **El árbol, el loco y la luna** (*The tree, the fool and the moon*) 2014
digital print on Fujicolor Crystal paper
61 x 48 cm (24,02 x 19,90 in) edition **5 ex.**



exhibition views
el quadern robat

I was born on February 23, 1973 in Barcelona and although I have realized studies of design and photography, I consider myself to be one self-taught of vocation.

My interest to give expression to invented realities comes from young, when I inherited an old airbrush from my father and I used it to do my firsts "works", small pictures to illustrate front pages of old cassettes and some poster that I keep with very much love in some corner of house and especially in my memory.

I always kept a direct contact with the photography, but when the digital age began, this was what seduced me definitively, and it took me inevitably to the passion for creating other worlds, others realities that seem invented but somehow or other true.

They are basically works fruit of imagination, some of them pondered and studied in detail and with a long travel behind; others are

are like small flashes of clarity that I have some times and after, I try to give expression to fixed images, without any plan more that people stop a few instant in front of the image and observes it with a little more attention, and if they want, they can do some questions themselves or imagine the story that could be behind every scene interpreting the reality and inducing the spectator to confuse reality and fiction.

Oriol Jolouch

Oriol Jolonch, Barcelona 1973

Solo exhibitions:

- 2014 *Anecdolari del s. XXI...realitats inventades*, el quadern **robat**, Barcelona
- 2013 Galeria Victor Lope (Programa Talent Emergent), Barcelona
- 2013 Galería Mediadvanced, Gijón, Spain
- 2012 Niu Espai Artístic, Barcelona
- 2010 Galeria Pou d'Art, Sant Cugat (Barcelona)

Group exhibitions:

- 2014 Encontres d'Art Contemporani, Museu Universitat d'Alacant, Alacant, Spain
- 2014 Galeria Valid Foto, Barcelona
- 2013 IX Feria Internacional de Arte Contemporaneo de Arévalo (Ávila) Spain
- 2012 WeArt: Festival Internacional d'Art Contemporani y New Media de Barcelona
- 2012 XIX Mostra Internacional de Fotografía Torre Luzea, Zarautz, Gipuzkoa, Spain
- 2011 Cosmo Caixa de Alcobendas (Madrid) Spain
- 2011 Sala de Exposiciones de San Fernando de Henares (Madrid) Spain
- 2011 Galeria Alonso Vidal, Barcelona
- 2011 Zoom Gallery, Brussels, Belgium
- 2011 3ª Edició del Tardor Art, Barcelona
- 2010 Gracia Arts Project, Barcelona
- 2010 Galeria A. Cortina, Barcelona
- 2009 Galeria Untitled BCN, Barcelona

Awards:

- 2014 Prize XVIII Encuentros de Arte Contemporáneo—
Instituto Alicantino de Cultura, Alicante, Spain
- 2014 1st Prize - Photography Fundació Vila Casas, Torroella de Montgrí (Girona)
- 2013 3rd Prize of the XI edition, Concurso de Fotografía Digital del INICO,
Universidad de Salamanca, Spain
- 2012 1st Prize of digital composition CREATIVE, Barcelona
- 2011 1st Prize - FEP European Professional Photographer of the Year 2011
- 2011 Gold medal in the category illustrative photography (Gold Award FEP
European Professional Photographer of the year 2011) Brussels, Belgium
- 2010 Accésit - "Caminos de Hierro" Madrid, Spain
- 2010 2nd Prize - Art digital Jaume Graells, Igualada (Barcelona)
- 2009 Finalist - II Concurso de Arte Digital Artistas por la Paz, Albacete, Spain
- 2001 2nd Prize - II Concurso Internacional de Creación Digital

Publications:

- 2014 In the Red, China
- 2013 SuperFoto, Spain
- 2013 AulaFoto, Spain
- 2012 Foto Cult, Italy
- 2012 Arte Fotográfico, Spain
- 2012 Arte y Diseño por ordenador, Spain
- 2011 DouxMAx, Spain
- 2011 La Fotografía Actual, Spain
- 2009 Revista cultural Iguazú, Spain

1 - **La llegada de la primavera** 2011
(*Spring's arrival*) digital print
edition **101 ex.** 50 x 40 cm (19,68 x 15,75 in)
paper 70 x 50 cm (27,56 x 19,68 in)

2 - **El director de pista** (*The Ringmaster*) 2010
50 x 40 cm (19,68 x 15,75 in)
paper 70 x 50 cm (27,56 x 19,68 in)
digital print, edition **101 ex.**

3 - **Rainman** 2009
40 x 40 cm (15,75 x 15,75 in)
paper 50 x 50 cm (19,68 x 19,68 in)
digital print, edition **101 ex.**

4 - **In your room** 2008
50 x 40 cm (19,68 x 15,75 in)
paper 70 x 50 cm (27,56 x 19,68 in)
digital print, edition **101 ex.**

5 - **El invierno de Vivaldi** (*Vivaldi's winter*) 2013
digital print, 45 x 35 cm (17,72 x 13,78 in)
edition **15 ex.**

6 - **Paraguas con nube** 2013
(*Umbrella with cloud*)
digital print, 45 x 35 cm (17,72 x 13,78 in)
edition **15 ex.**

7 - **Éxodo** (*Exodus*) 2013
digital print, 42,5 x 60 cm (16,73 x 23,62 in)
edition **5 ex.**

8 - **El faro** (*The lighthouse*) 2012
digital print, 45 x 35 cm (17,72 x 13,78 in)
edition **15 ex.**

9 - **Lost** 2014
digital print, 45 x 35 cm (17,72 x 13,78 in)
edition **15 ex.**

10 - **El capitán Sardina** 2013
(*Captain Sardine*)
digital print, 45 x 35 cm (17,72 x 13,78 in)
edition **15 ex.**

11 - **Tomorrow** 2013
digital print, 45 x 35 cm (17,72 x 13,78 in)
edition **15 ex.**

12 - **Tiempos modernos** (*Modern times*) 2009
digital print, 45 x 35 cm (17,72 x 13,78 in)
edition **15 ex.**

13 - **Radio** 2014
digital print, 42,5 x 60 cm (16,73 x 23,62 in)
edition **5 ex.**

14 - **Old Draculea** 2012
digital print, 45 x 35 cm (17,72 x 13,78 in)
edition **15 ex.**

15 - **Monkey Island**, 2014
digital print, 45 x 35 cm (17,72 x 13,78 in)
edition **15 ex.**

16 - **Metamorfosis** (*Metamorphosis*) 2010
50 x 40 cm (19,68 x 15,75 in)
paper 70 x 50 cm (27,56 x 19,68 in)
digital print, edition **101 ex.**

17 - **Levedad** (*Lighness*) 2010
55 x 40,5 cm (21,65 x 15,94 in)
paper 70 x 50 cm (27,56 x 19,68 in)
digital print, edition **101 ex.**

18 - **La cacharrería** (*The china shop*) 2011
50 x 40 cm (19,68 x 15,75 in)
paper 70 x 50 cm (27,56 x 19,68 in)
digital print, edition **101 ex.**

19 - **De jirafas y monos** 2014
(*About giraffes and monkeys*) digital print
edition **101 ex.** 50 x 40 cm (19,68 x 15,75 in)
paper 70 x 50 cm (27,56 x 19,68 in)

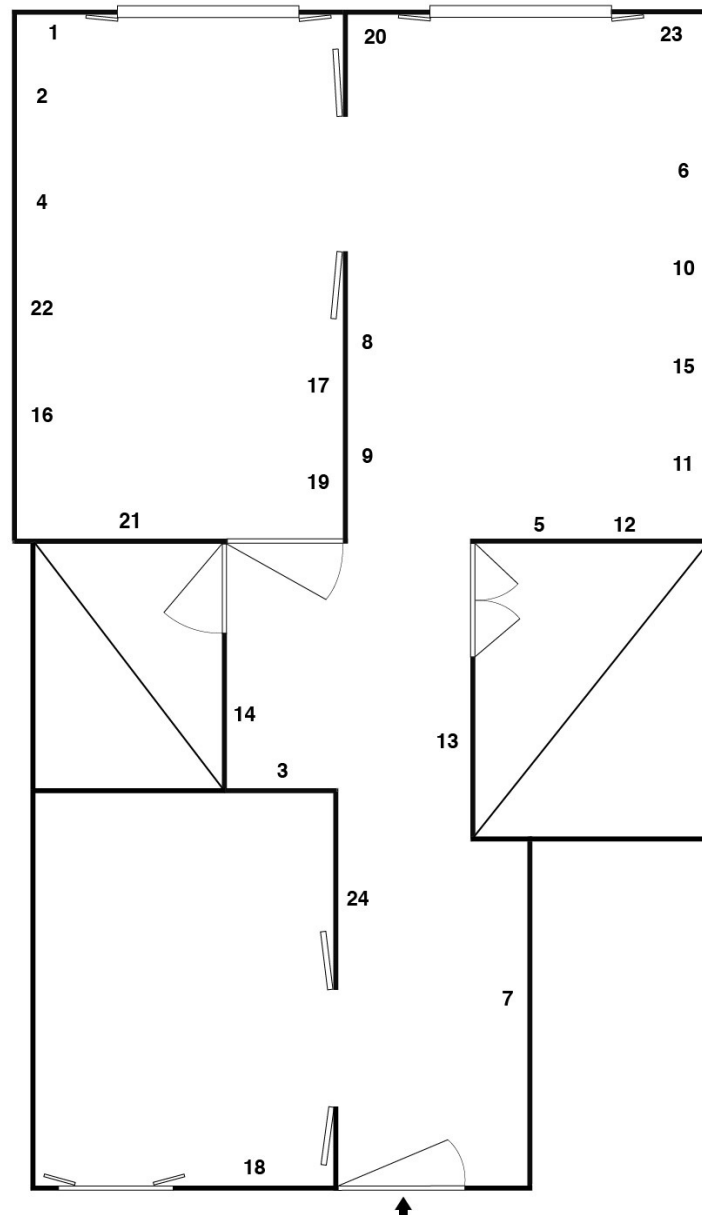
20 - **El pensador** (*The thinker*) 2007
50 x 40 cm (19,68 x 15,75 in)
paper 70 x 50 cm (27,56 x 19,68 in)
digital print, edition **101 ex.**

21 - **Cazador de lunas** (*Moon hunter*) 2008
40 x 58 cm (15,75 x 22,83 in)
paper 70 x 50 cm (27,56 x 19,68 in)
digital print, edition **101 ex.**

22 - **Asalto a la Casa Blanca** 2007
(*White House assault*) digital print
edition **101 ex.** 50 x 40 cm (19,68 x 15,75 in)
paper 70 x 50 cm (27,56 x 19,68 in)

23 - **To Kitchen** 2012
50 x 40 cm (19,68 x 15,75 in)
paper 70 x 50 cm (27,56 x 19,68 in)
digital print, edition **101 ex.**

24 - **El árbol, el loco y la luna** 2014
(*The tree, the fool and the moon*)
digital print, 61 x 48 cm (24,02 x 19,90 in)
edition **5 ex.**





el quadern robat

barcelona
elquadernrobat.com