

Martí Gasull Coral



Barcelona i la llum d'aquells anys
(Barcelona and the light of those years)



Martí Gasull i Coral

(1919 - 1994)

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June 11, 2015 – September 3, 2015

el quadern robat

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Martí Gasull i Coral, *Barcelona and the light of those years*

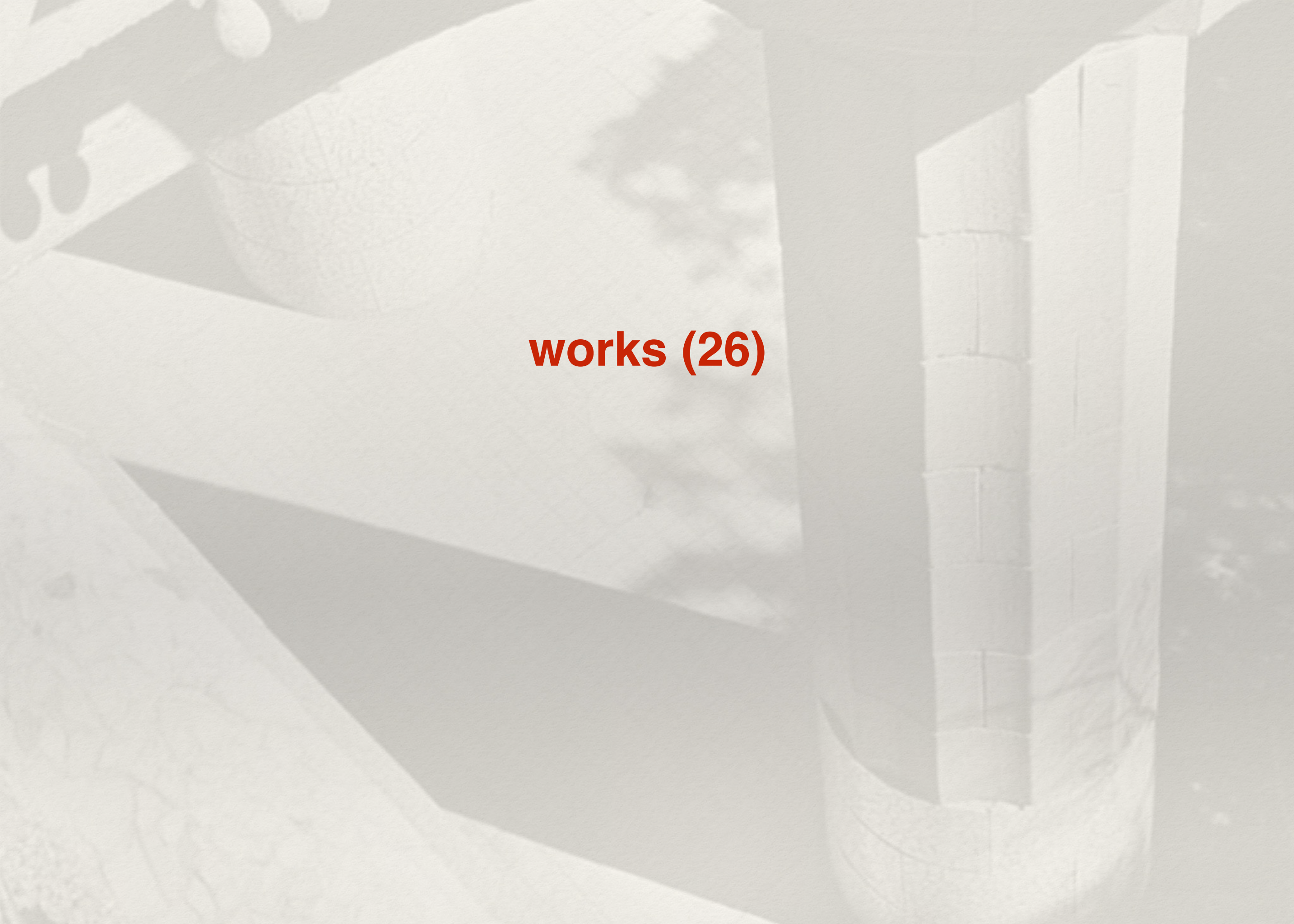
The exhibition *Barcelona and the light of those years*, is a selection of 26 photographs of the extensive creative production that **Martí Gasull Coral** made between 1940-1960. The title defines the selection criteria: the most important roles are for the city of Barcelona (its streets, the Parks, the mall, some architectonic details, and the people) and for the light, which importance is unquestionable. Light is the physical factor that allows the photographer to take pictures with his camera, an essential element in the photographic process. It can also become an aesthetic element to transmit emotions and meanings. Through the almost 60 years that separates us from the photographs of the exhibition, the city of Barcelona has suffered many atmospheric and architectural changes. Therefore, its light has also changed. That's why Gasull's photographs are unrepeatable, and can be considered an important historical document.

Martí Gasull Coral began to handle with photography when he was 15. After the Civil War, and the military service, he began to contact with the photographic circles of Barcelona, and in 1945 he became a member of the *Agrupació Fotogràfica de Catalunya*, an association in which we can find other photographers as: Maspons, Ubiña, Masdeu, Ponti, Sendra, Centelles, Cuyàs, Esquerdo, and Closa, among others. Gasull got a high prestige as a laboratory

technician: He figures among the first photographers to reveal color Kodak ekchtachromes with the process E-1 (physical inversion). During the period 1947-1950, he had a portrait Studio in Carrer Portal de l'Àngel, where he could show his great skill in portraits. In the 50s, he participated in many national and international contests, and won several prizes. He had to abandon photography in 1960, for family reasons. His son Martí took over his father's company and specialised in art.

This exhibition wants to show the importance of Martí Gasull's creative photography. His work had to figure, without any doubt, in the creative photography history in Catalonia.

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works (26)



1 **Silence please** (*Palau de la Música*) photograph of the 50s,
single copy on baryte paper 38,5 x 29 cm (15,15 x 11,41 in)



2 **Novembre** (*Montjuïc Park*) photograph of the 50s,
single copy on baryte paper 37 x 27,5 cm (14,56 x 10,82 in)



3 **Shadows**, Calvo Sotelo Square (*Francesc Macià Square*) photograph of the 50s,
single copy on baryte paper 38,5 x 28,5 cm (15,15 x 11,22 in)



4 **Portal de la Pau**, photograph of the 40s,
single copy on baryte paper 28 x 38 cm (11,02 x 14,96 in)



5 **Columbus**, photograph of the 40s,
single copy on baryte paper 38 x 28 cm (14,96 x 11,02 in)



6 **Santa Maria fountain**, photograph of the 40s,
single copy on baryte paper 37,5 x 27 cm (14,76 x 10,62 in)



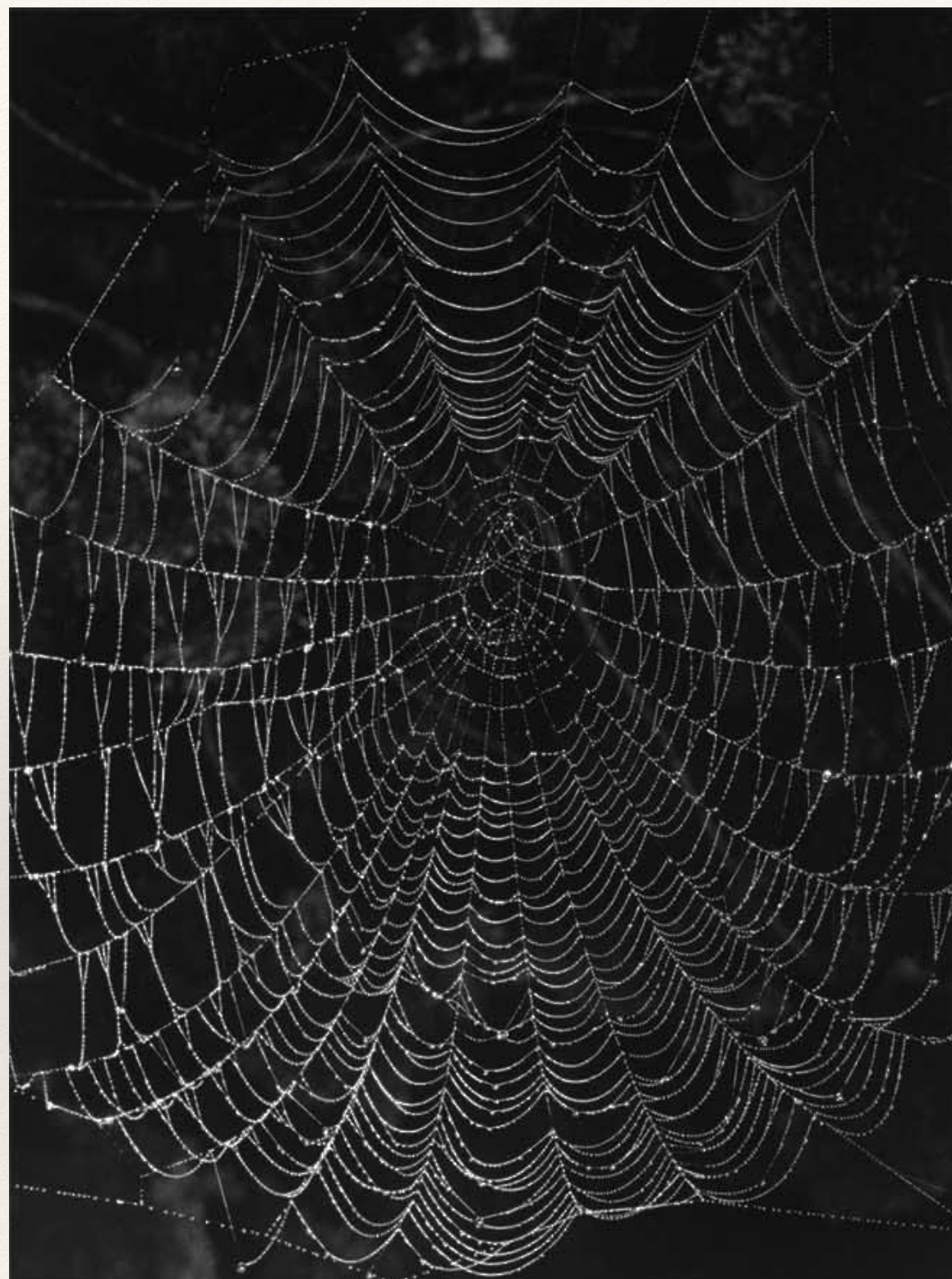
7 **Streetlights morning light**, photograph of the 40s,
single copy on baryte paper 36,5 x 27 cm (14,37 x 10,62 in)



8 **Pedestrian**, (*Sant Pere Més Alt - Via Laietana Street*) photograph of the 40s,
single copy on baryte paper 28 x 38 cm (11,02 x 14,96 in)



9 **Phantasmagoric, aberration essay**, photograph of the 50s,
single copy on baryte paper 38,5 x 28 cm (15,15 x 11,02 in)



10 **Cobweb**, Horta (*is a neighborhood of Barcelona*) photograph of the 50s,
single copy on baryte paper 38 x 28,5 cm (14,96 x 11,22 in)



11 **Asphalt filigree**, (*Sant Pere Més Alt Street*) photograph of the 50s,
single copy on baryte paper 37,5 x 27,5 cm (14,76 x 10,82 in)



12 **Industrial landscape**, Poble Nou (*is a neighborhood of Barcelona*) photograph of the 50s,
single copy on baryte paper 18 x 37,5 cm (7,08 x 14,76 in)



13 **Filtered light**, (*França Station*) photograph of the 40s,
single copy on baryte paper 37,5 x 27,5 cm (14,76 x 10,82 in)



14 **Reflection** (*The port of Barcelona*) photograph of the 50s,
single copy on baryte paper 38 x 28 cm (14,96 x 11,02 in)



15 **Santa Maria Street**, photograph of the 40s,
single copy on baryte paper 37 x 27,5 cm (14,56 x 10,82 in)



16 **In the park, at dawn,** (*Ciutadella Park*) photograph of the 50s,
single copy on baryte paper 27,5 x 38 cm (10,82 x 14,96 in)



17 **Palau de la Música**, photograph of the 50s
single copy on baryte paper 37,5 x 28 cm (14,76 x 11,02 in)



18 **Gran Via Street**, photograph of the 40s,
single copy on baryte paper 37,5 x 28 cm (14,76 x 11,02 in)



19 **Autumnal**, photograph of the 40s,
single copy on baryte paper 27,5 x 37 cm (10,82 x 14,56 in)



20 **Mist at harbour**, (*The port of Barcelona*) photograph of the 50s,
single copy on baryte paper 37,5 x 28 cm (14,76 x 11,02 in)



21 **Light** (*Santa Maria Street*) photograph of the 50s,
single copy on baryte paper 35 x 27,5 cm (13,77 x 10,82 in)



22 **Calvo Sotelo Square** (*Francesc Macià Square*) photograph of the 50s,
single copy on baryte paper 38,5 x 29 cm (15,15 x 14,41 in)



23 **Sunday Walk** (*The port of Barcelona*) photograph of the 50s,
single copy on baryte paper 19 x 37 cm (7,48 x 14,56 in)



24 **Fantasy**, photograph of the 50s,
single copy on baryte paper 38 x 27,5 cm (14,96 x 10,82 in)



25 **Park Güell**, photograph of the 50s,
single copy on baryte paper 27,5 x 32,5 cm (10,82 x 12,79 in)



26 **Suburb** (*Sant Pere Més Alt Street*) photograph of the 50s,
single copy on baryte paper 33,5 x 28 cm (13,18 x 11,02 in)



Martí Gasull i Coral, 50s



1 exhibition views
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2 exhibition views
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3 exhibition views
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Martí Gasull i Coral, Barcelona (1919-1994)

Solo exhibitions:

2015 *Barcelona i la llum d'aquells anys, el quadern robat*, Barcelona

1988 *Creació fotogràfica dels 50*, Sala Pícolabís, Barcelona

Group exhibitions:

2016 *Llegat fotogràfic*, Martí Gasull Coral and Martí Gasull Avellán, Museu de Montserrat (Barcelona)

2015 *Patrimoni Ocult*, Casa Museu Lluís Domènec i Muntaner, Canet de Mar (Barcelona)

2014 *Cal·ligrafia*, Sala d'exposicions de l'Ajuntament Vell de Calella, Calella (Barcelona)

All the photographs of the exhibition are single copies from the 40s / 50s, made by Martí Gasull i Coral on baryte paper.

1 - Silence please (*Palau de la Música*)
photograph of the 50s, on baryte paper
38,5 x 29 cm (15,15 x 11,41 in)

2 - November (*Ciutadella Park*)
photograph of the 50s, on baryte paper
37 x 27,5 cm (14,56 x 10,82 in)

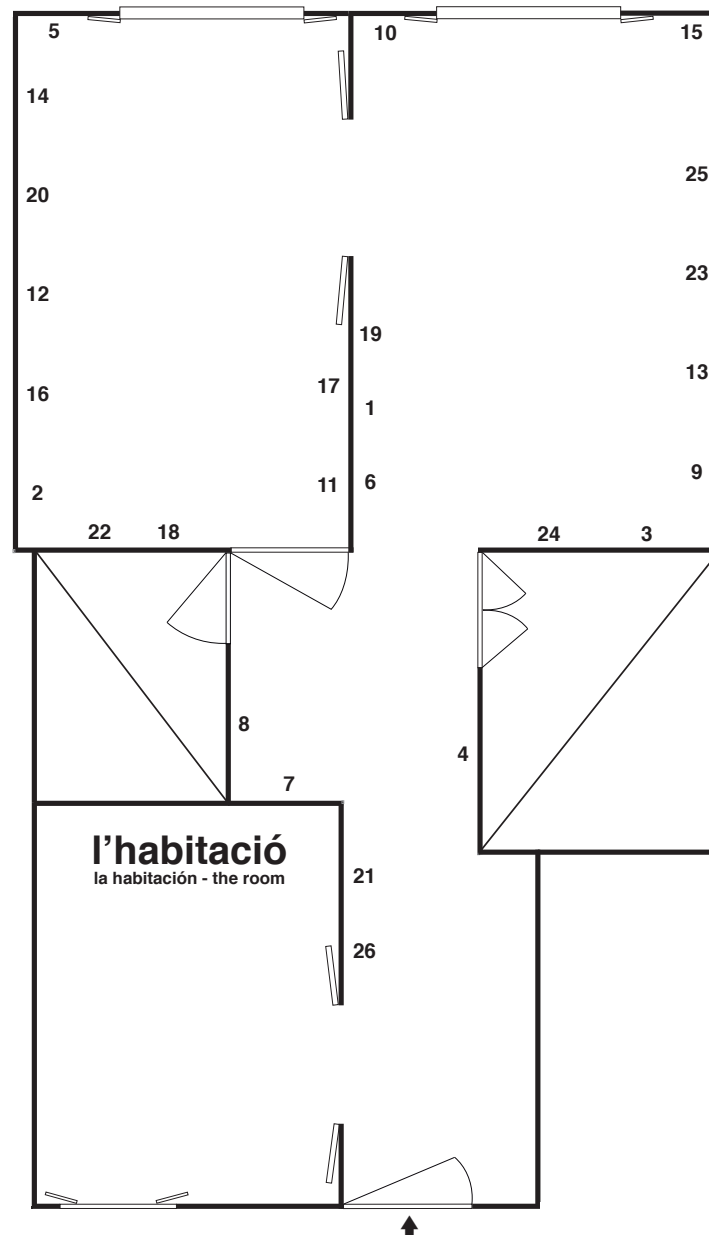
3 - Shadows *Calvo Sotelo Square (Francesc Macià Square)*
photograph of the 50s, on baryte paper
38,5 x 28,5 cm (15,15 x 11,22 in)

4 - Portal de la Pau
photograph of the 40s, on baryte paper
28 x 38 cm (11,02 x 14,96 in)

5 - Columbus
photograph of the 40s, on baryte paper
38 x 28 cm (14,96 x 11,02 in)

6 - Santa Maria fountain
photograph of the 40s, on baryte paper
37,5 x 27 cm (14,76 x 10,62 in)

7 - Streetlights morning light
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36,5 x 27 cm (14,37 x 10,62 in)



8 - Pedestrian (*Sant Pere Més Alt - Via Laietana Street*)
photograph of the 40s, on baryte paper
28 x 38 cm (11,02 x 14,96 in)

9 - Phantasmagoric, aberration essay
photograph of the 50s, on baryte paper
38,5 x 28 cm (15,15 x 11,02 in)

10 - Cobweb, Horta (*is a neighborhood of Barcelona*)
photograph of the 50s, on baryte paper
38 x 28,5 cm (14,96 x 11,22 in)

11 - Asphalt filigree (*Sant Pere Més Alt Street*)
photograph of the 50s, on baryte paper
37,5 x 27,5 cm (14,76 x 10,82 in)

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18 x 37,5 cm (7,08 x 14,76 in)

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37,5 x 27,5 cm (14,76 x 10,82 in)

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photograph of the 40s, on baryte paper
37,5 x 28 cm (14,76 x 11,02 in)

19 - Autumnal
photograph of the 40s, on baryte paper
27,5 x 37 cm (10,82 x 14,56 in)

20 - Mist at harbour (*The port of Barcelona*)
photograph of the 50s, on baryte paper
37,5 x 28 cm (14,76 x 11,02 in)

21 - Light (*Santa Maria Street*)
photograph of the 50s, on baryte paper
35 x 27,5 cm (13,77 x 10,82 in)

22 - Calvo Sotelo Square (*Francesc Macià Square*)
photograph of the 50s, on baryte paper
38,5 x 29 cm (15,15 x 14,41 in)

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19 x 37 cm (7,48 x 14,56 in)

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