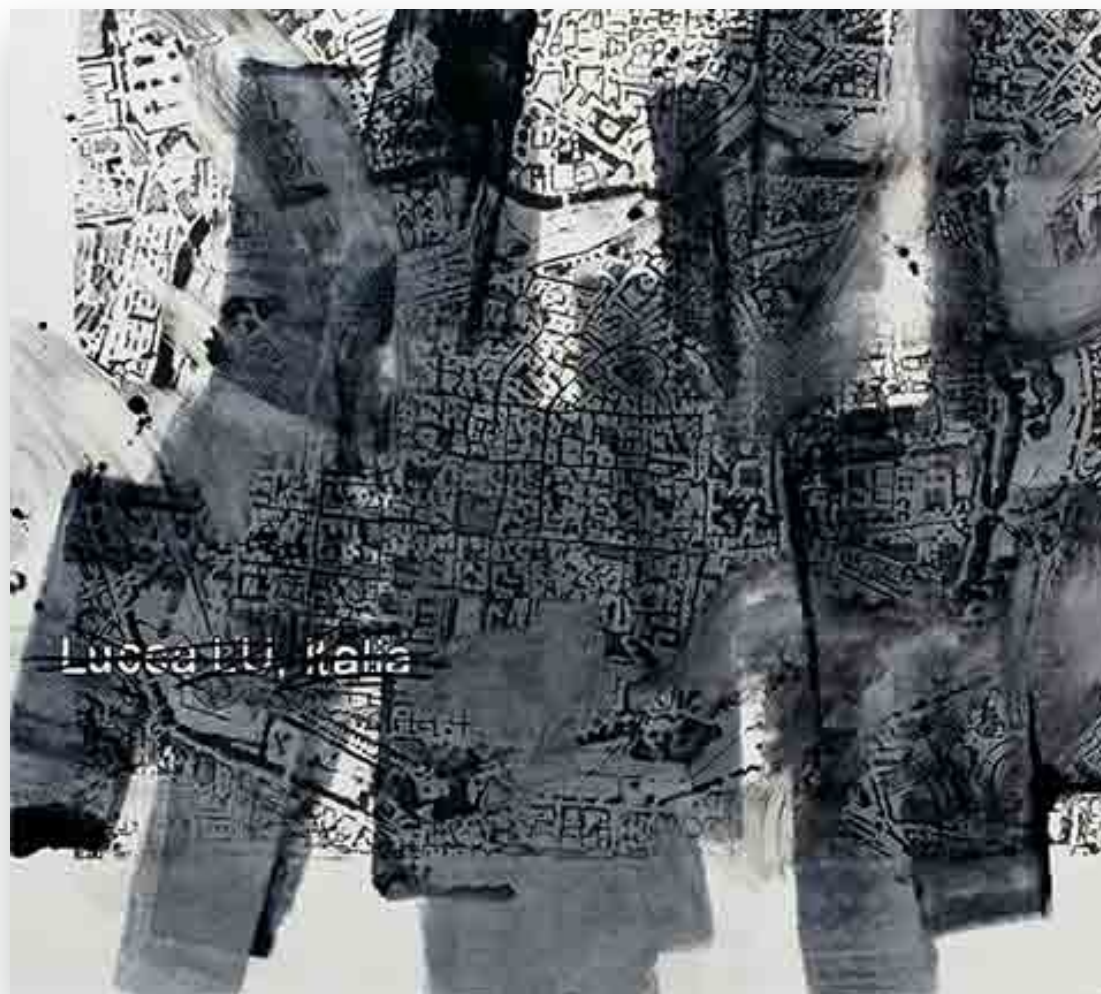


Jorge R. Pombo



Mapes / Maps

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Jorge R. Pombo

Mapes / Maps

November 20, 2014 - February 21, 2015

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Jorge R. Pombo, *Mapes (Maps)*

January 2008 **Jorge R. Pombo** (Barcelona, 1973) inaugurated the exhibition *Cities* in Galeria Joan Prats-Artgràfic, Barcelona. I always thought his work was a chronicle of all the reflections he made during his travels. Philosophical, emotional, artistic and sensorial reflections. After the series of paintings dedicated to trips train across northern Europe (shown in the exhibition *Intro*, in 2002), came the series of white paintings, fruit of his stays in Greenland and that were shown under the explicit title of *Blanco* 2004. The works of the exhibition *Cities* presented different overlays of images of several cities. **Jorge R. Pombo** described his artistic statement: *"Behind the overlapping of images of buildings, there is a concept of architectural zapping, as a metaphor of culture. (...) In the same physical space coexist : Cities, stories, cultures ... a fight of opposites, that are complementary at the same time. I am fascinated by analytic cubism and, in fact, it could be the seed of my current series of superpositions. I love this way of codifying figuration, in which unfold innumerable geometric forms that create the sensation of a fourth plastic dimension"*.

Jorge R. Pombo went on the investigation on cities as a pictorial issue. Parallel to the overlapping of images, he began to paint the cities from above, moving away from his point of observation and placing it at the level of geographic research satellites. It was the beginning of the *Maps* series. *Istanbul* was the first city to be painted from the sky. It was after a

trip he made. From the plane, he discovered a new and attractive pictorial form. He began to see the city as a concrete physical space in which the individual develops. An artificial space, codified, that determines human life. After Istanbul came New York City, where the artist currently lives. It is especially striking that the name of the city, written on top or bottom of the paintings, is always struck out with sharp strokes. As he explains, it is the way in which he reflects the tension that the idea of city contains in itself. His pictures try to transmit the reactions of people trying to adapt in an artificial physical space. Cohabitation means also the creation of strict norms and conventions, which restrain behavior and condition it. In *Lucca* series, the most recent, he introduces a new element, which in this case is paradigmatic: the city is surrounded by a line that strongly emphasizes the idea of bounded territory, it becomes a kind of real framework for the place in which social relations develop and restrain symbolically the freedom of people.

The series of maps, contrary to what can be thought, are much more expressive than intellectual *stricto sensu*. Expression is perhaps, the common denominator of all his work; From the first landscapes of the late 90s, through the various series devoted to baroque painting and, lately, the cities. Undoubtedly, the attitude of **Jorge R. Pombo** makes me think of all the artists of the past who, obsessively, sought the answer to the three eternal questions: Who are we? Where do we come from? Where do we go ?.

works (17)

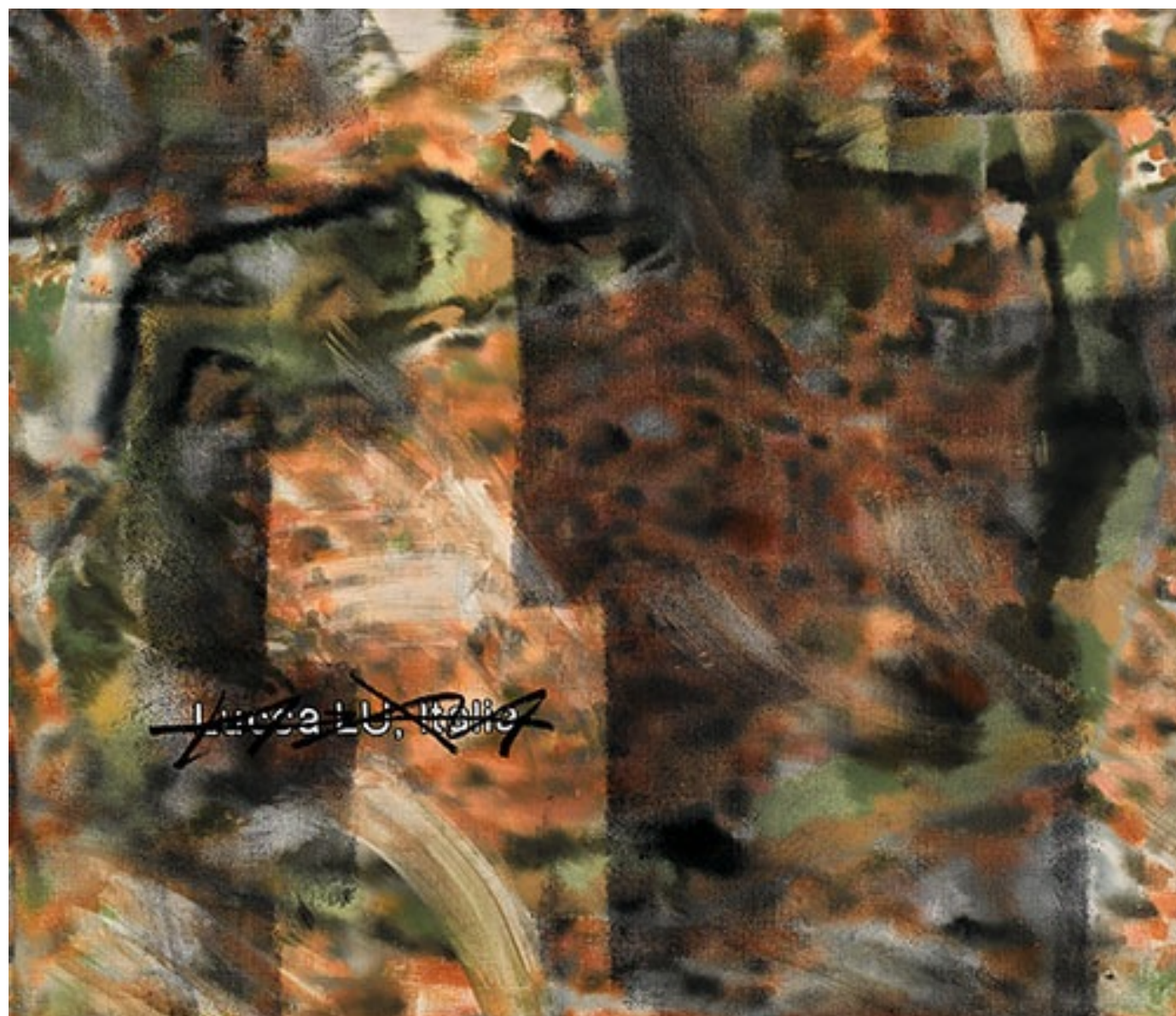
~~New York, NY~~

Serie





1 **Lucca 1** 2013, oil on canvas 91,5 x 96,7 cm (36,02 x 38,07 in)



2 **Lucca 3** 2013, oil on canvas 96,7 x 112 cm (38,07 x 44,09 in)



3 **Lucca 4** 2013, oil on canvas 96,7 x 112 cm (38,07 x 44,09 in)



4 **Lucca 5** 2013, oil on canvas 61 x 86,5 cm (24,01 x 34,05 in)



5 **Lucca 6** 2013, oil on canvas 61 x 86,5 cm (24,01 x 39,05 in)



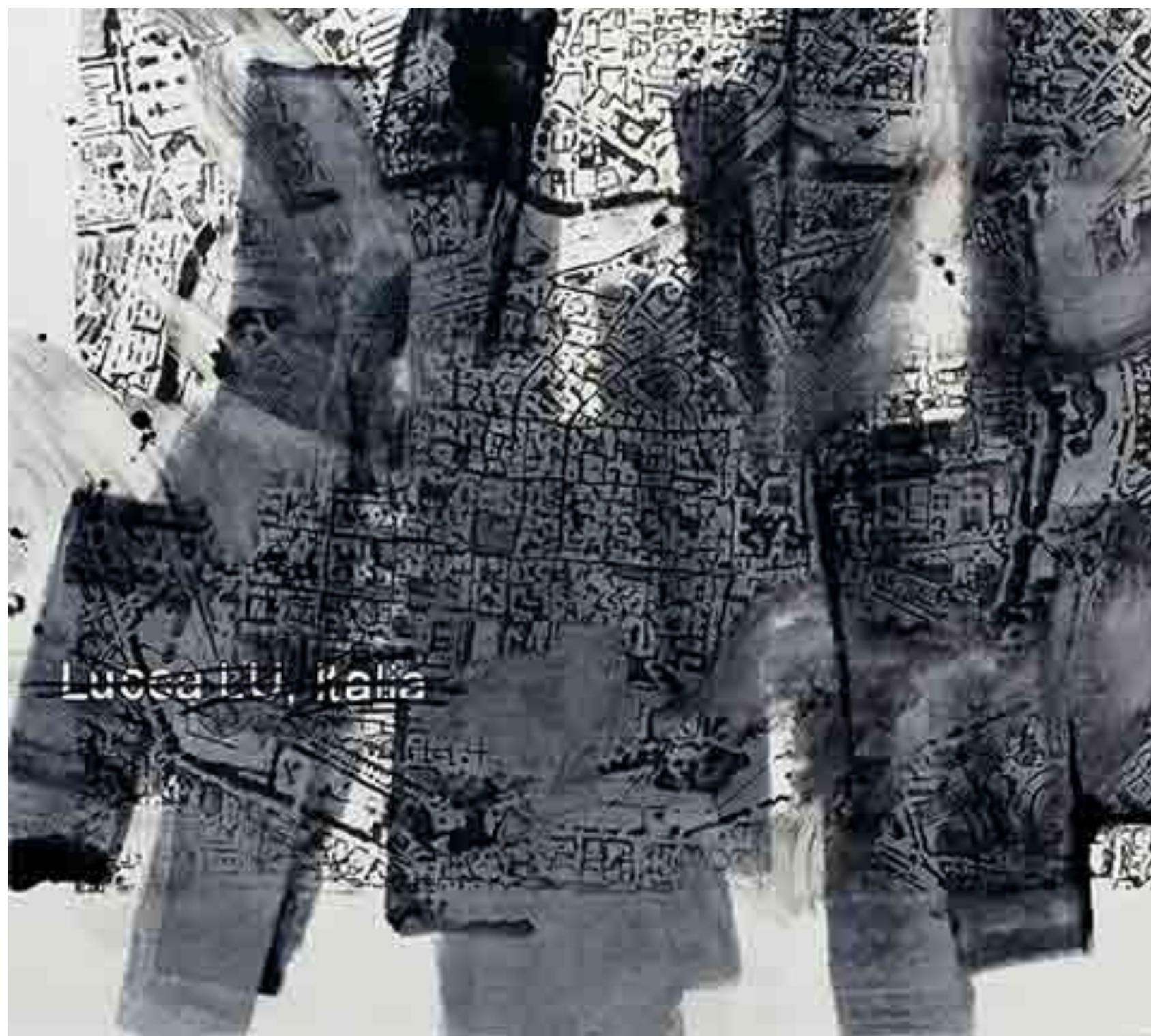
6 **Lucca 7** 2013, oil on canvas 91,5 x 102 cm (36,02 x 40,16 in)



7 **Lucca 8** 2013, oil on canvas 112 x 86,5 cm (44,09 x 34,05 in)



8 **Lucca 10** 2013, oil on canva 170 x 190 cm (66,92 x 74,80 in)



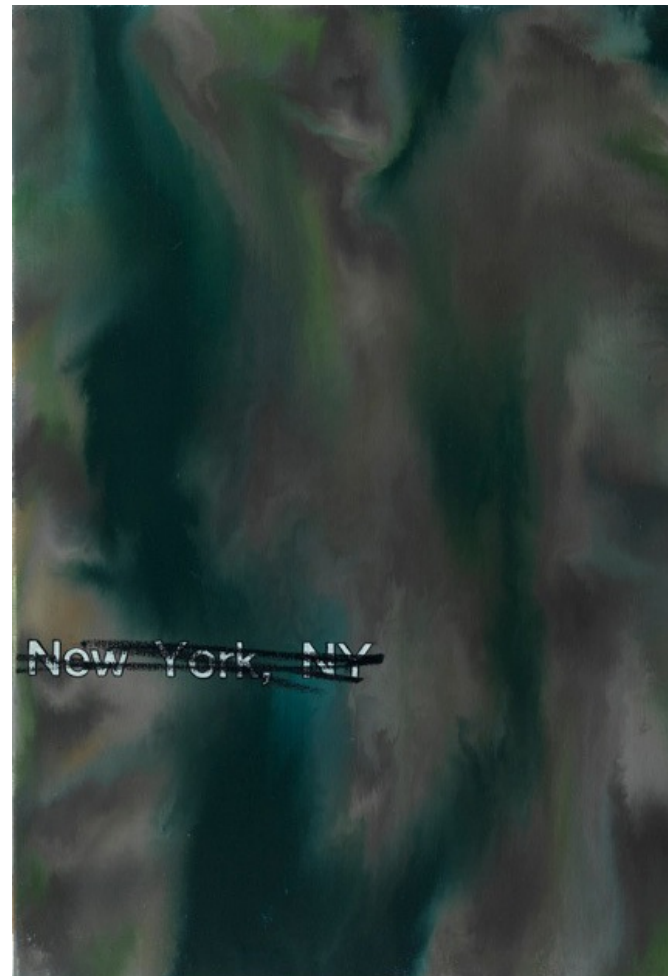
9 **Lucca 11** 2013, oil on canvas 170 x 190 cm (66,92 x 74,80 in)

Serie

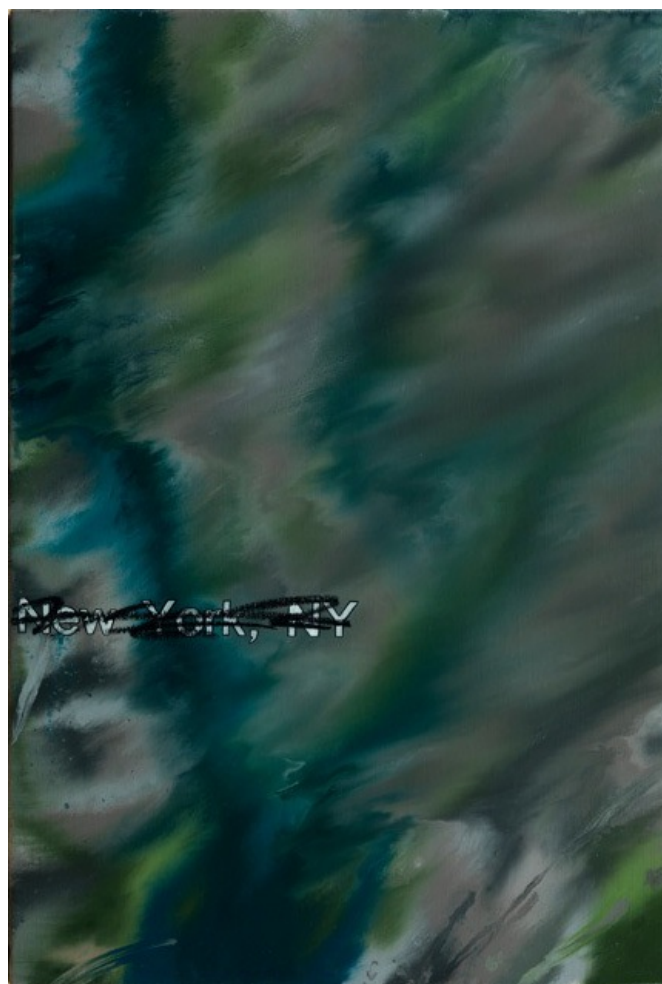




10 **New York, 12-1/10** 2012, oil on canvas 116 x 73 cm (45,66 x 28,74 in)



11 **New York,12-1/11** 2012, oil on canvas 73 x 50 cm (28,74 x 19,68 in)



12 **New York,12-1/13** 2012, oil on canvas 73 x 50 cm (28,74 x 19,68 in)



13 **New York,12-2/1** 2012, oil on canvas 146 x 89 cm (57,48 x 35,03 in)



14 **New York, 12-2/13** 2012, oil on canvas 100 x 65 cm (39,37 x 65 in)



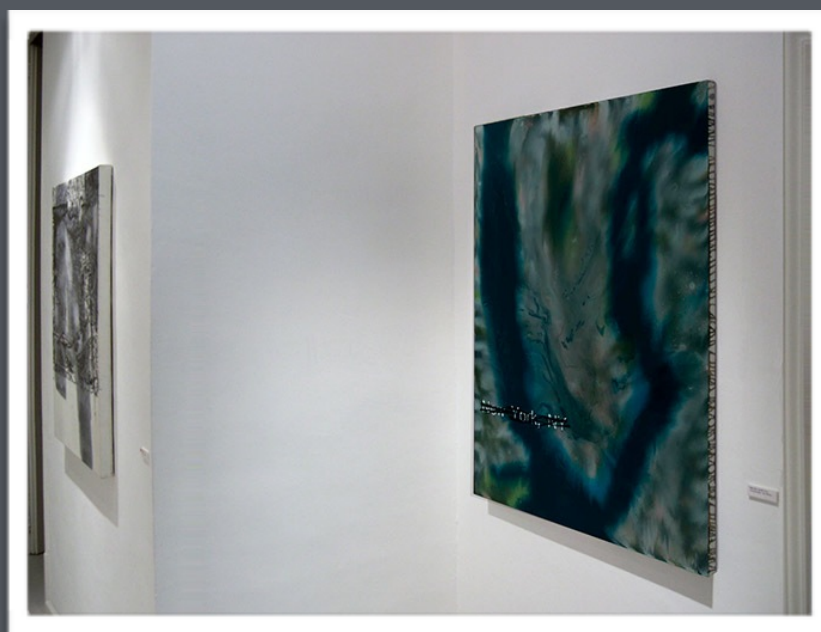
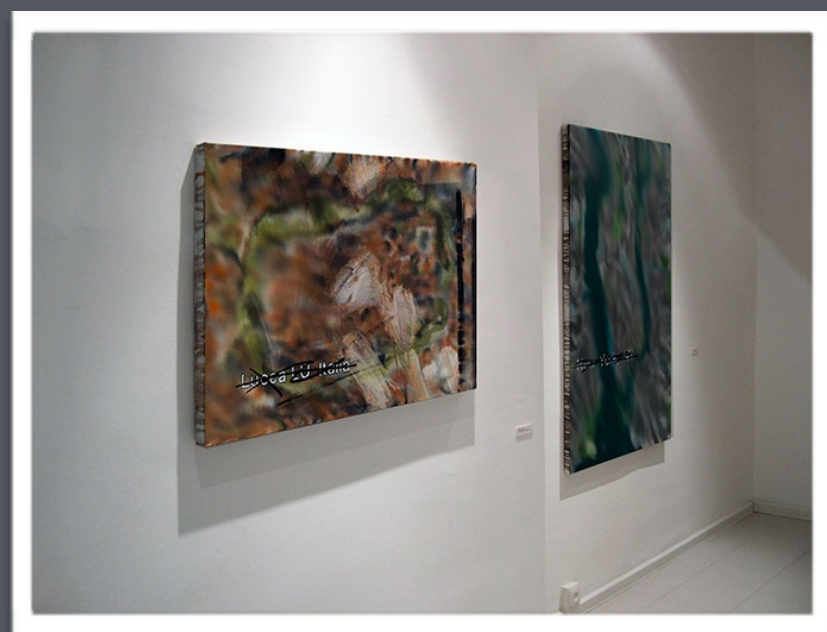
15 **New York,12-3/12** 2012, oil on canvas 170 x 120 cm (66,92 x 47,24 in)



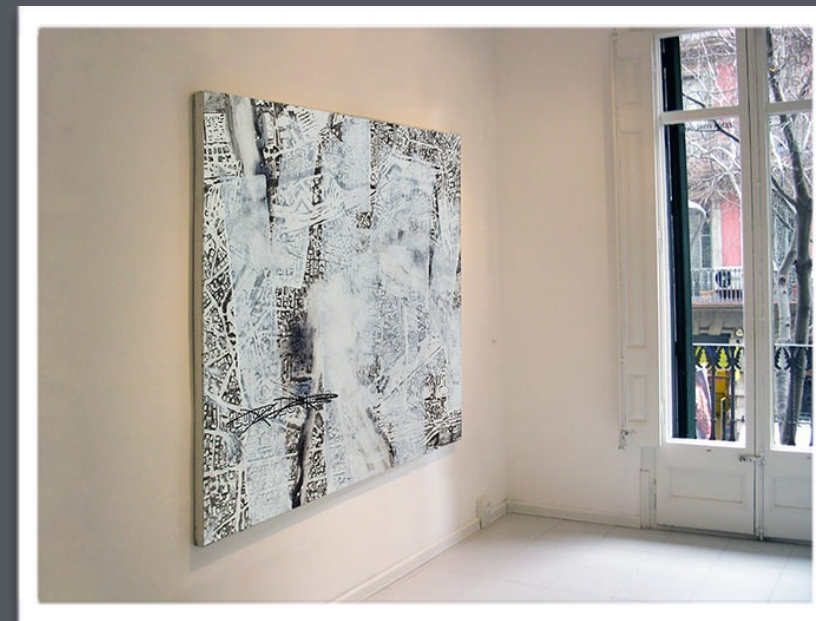
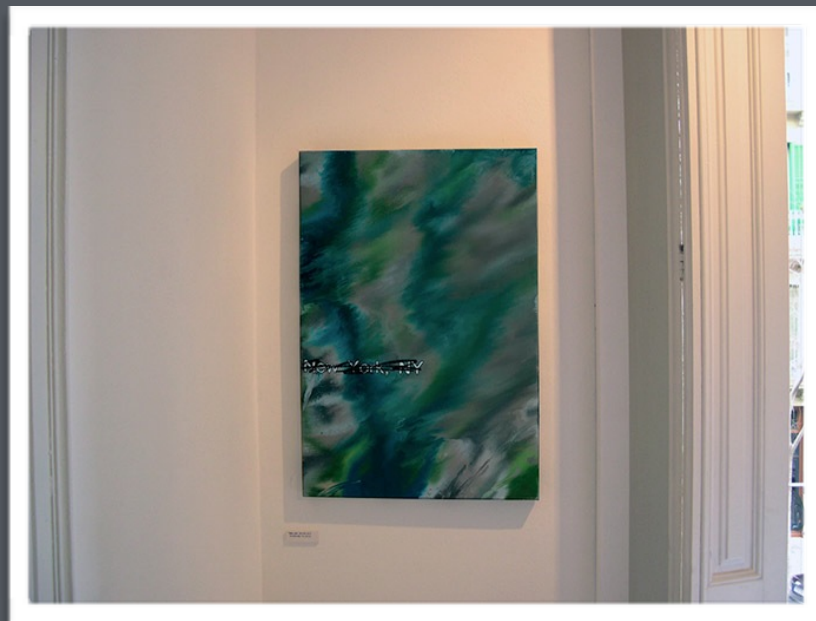
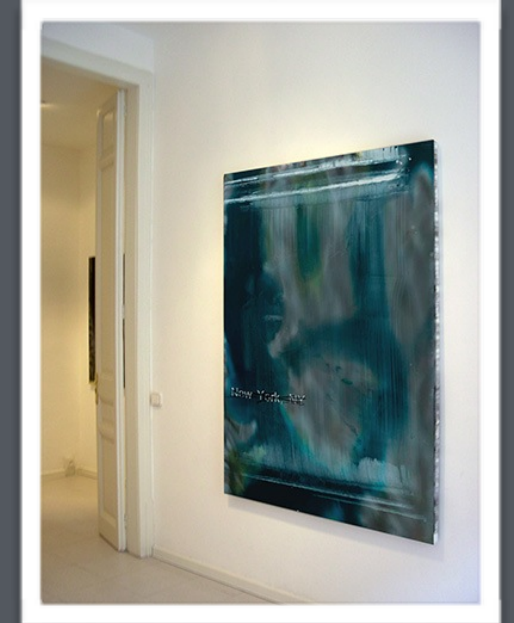
16 **New York,12-3/13** 2012, oil on canvas 267 x 166 cm (105,11 x 65,35 in)



17 **New York,12-3/15** 2012, oil on canvas 116 x 90 cm (45,66 x 35,43 in)



1 exhibition views
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2 exhibition views
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3 exhibition views
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Jorge R. Pombo, Barcelona 1973

Solo exhibitions:

* catalogue available

2014 "Mapes" **el quadern robat**, Barcelona

2014 "Lucca – The Passion" Chiesa San Cristoforo, Lucca, Itàlia.*

2013 "Variazioni di Tintoretto" Scuola dei Mercanti, Madonna dell'Orto, Venècia, Itàlia.*

2012 "Ciudades", Galería Manuel Ojeda, Las Palmas de Gran Canaria.

2012 "Jorge R. Pombo", Espace Courant d'Art, Chevenez, Switzerland.

2008 "Pinturas. 2000-2007", Tinglado 1, Tarragona.*

"Ciudades", Galería Joan Prats-Art Gràfic. Barcelona.*

2007 "Istanbul", Embajada de España en Andorra. Organizada por UNICEF.*

2006 "Variaciones de pintura. Trilogía", Tinglado 1. Tarragona.*

2005 "Variacions de pintura", Tecla Sala. Barcelona.*

"Iceberg", Galería María Llanos. Cáceres.

2004 "Blanco", Galería Joan Prats-Art Gràfic. Barcelona.

2003 "Ventanas", Galería Manuel Ojeda. Las Palmas de Gran Canaria. *

2002 Galería María Llanos. Cáceres.

"Intro", Galería Joan Prats-Art Gràfic. Barcelona.*

2001 Galería Trece. Ventalló, Girona.

2000 Galería Forma. Llafranc, Girona.

"Pintura", Galería Joan Prats-Art Gràfic. Barcelona.*

Group exhibitions (selection):

* catalogue available

2014 "Winter collective part I", Bertrand Delacroix Gallery, New York.

2014 "Un canvi d'aires" **el quadern robat**, Barcelona.

2014 "Iceberg Z46", Galeria Trama, Barcelona.

2012 "3 Under 40", Marlborough Gallery, Barcelona.

2012 Museum of Mankind. London

2012 "Living with Art", London, Christie's auction feb. 10

2010 "Tapiés et des jeunes artistes" Galerie Courant d'Art, Chevenez, Switzerland.

2009 "Pinturas", Galería Joan Prats - Artgrafic, Barcelona.

2007 "Diálogos con el agua", organizada por Intermon Oxfam. *

Madrid, Zaragoza, Sevilla y Barcelona.*

"Monografía" Palau Solterra. Torroella de Montgrí. Girona. *

2006 Centro Cultural Bancaja. Alicante.*

2005 IVAM (Instituto Valenciano de Arte Moderno), Valencia. *

Casa Museo Polo. Villareal.

Sala Glorieta Bancaja. Sagunto.

Centro Cultural La Asunción. Albacete.

Centre Cultural de Caixa Terrassa. Terrassa, Barcelona. *

Palau Solterra. Torroella de Montgrí. Girona. *

2004 "Obra sobre papel", Galería María Llanos. Cáceres.

Galería Vértice. Oviedo.

Museo Municipal Valdepeñas. 65 Exposición Internacional Artes Plásticas.*

Galería Metta. Madrid.

2003 La Casa Encendida. Madrid. *

2003 La Casa Encendida. Madrid. *

Exposición itinerante: Madrid, Barcelona, Sevilla, Santander, Caiscais (Portugal).

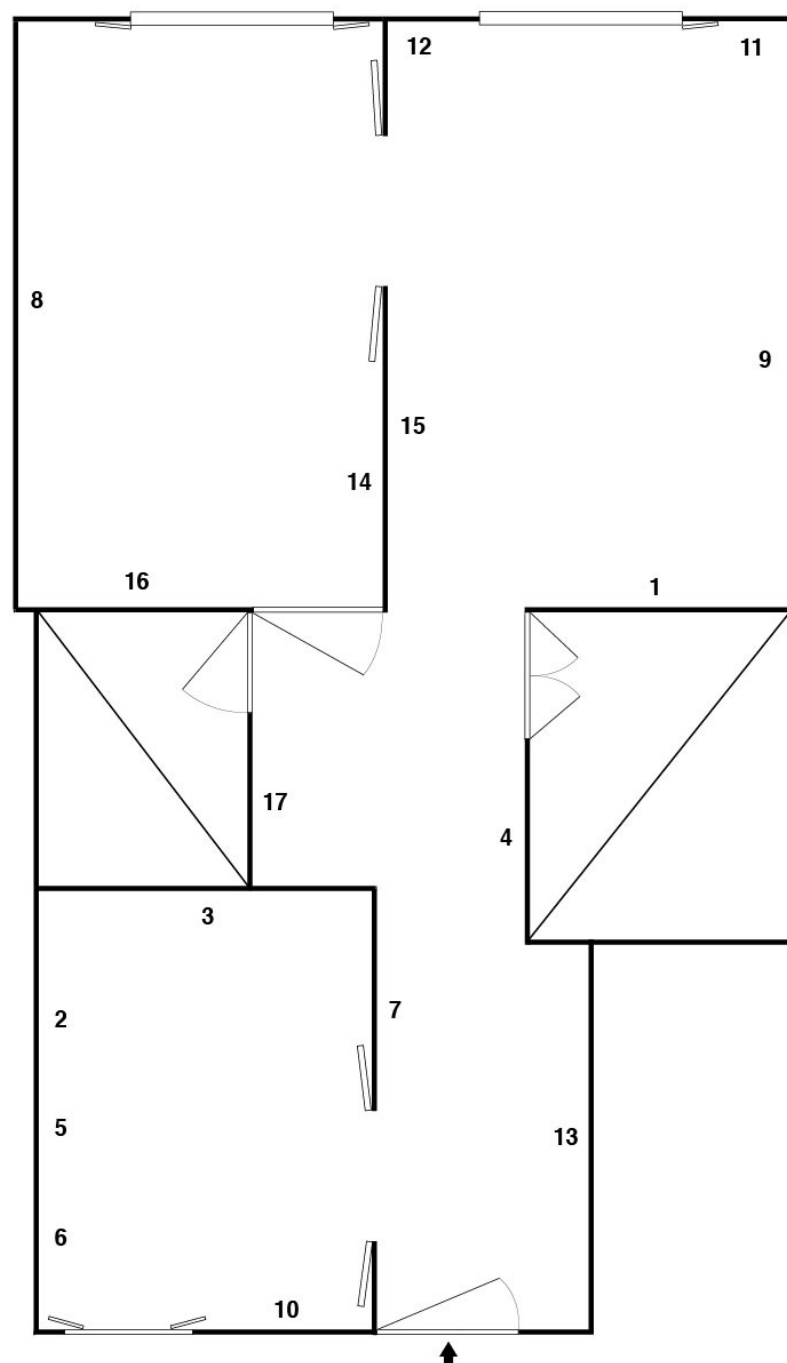
Galería María Llanos. Cáceres.

2002 "Studio & Habitat", Galería Manuel Ojeda. Las Palmas de Gran Canaria.

"On tens el cap?", Galería Tres Punts. Barcelona. *

2001 Palau Solterra. Torroella de Montgrí. Girona.*

1998 Feria New Art '98. Barcelona. (One man show).



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