

Jordi Martoranno



Monòlits

works on paper 2018-2019

el quadern robat



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el quadern robat

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Jordi Martoranno, *Monòlits*

"Monoliths" is the second part of the exhibition "Pleroma Uroboros" by **Jordi Martoranno**. It is the evolution and development of his work. His "monoliths" are his most recent works, in which he has been immersed for the last months. So we continue, as if it were a film saga or a literary series. **Martoranno** now enters into an enigma that goes one step beyond the formation of consciousness, and that borders on what we might call "the consciousness of ecstasy".

The word "monolith" refers to both natural geological formations and human constructions that are characterized by being a block of large stone. Already in prehistory, the veneration of these great natural stones, loaded with magnetic force due to their volcanic composition, led men to create new ones. His belief was that these monoliths put the telluric forces in contact with the energy of the cosmos. From ancient times, and in diverse civilizations, we find examples of menhirs, stelae, obelisks, totems and megalithic constructions -such as dolmens-, which could be simple or very complex. All responded to the desire for spiritual connection with higher forces in order to obtain new revelations and experiences

The works that we present now are a free interpretation of monoliths, mostly natural, that even today we can find. The lightness of the forms represented in the works of the series "Pleroma-Uroboros" has turned into the solidity of the monoliths. From the indefinite intuition of the formation of the conscience, to the firmness of faith. Both series are the result of the depuration and research path initiated by **Jordi Martoranno**, accompanied by the reading of texts by Richard Tarnas, Ken Wilber and J.F. Martel;

authors that we could consider representatives of what is called "integral thinking". They all have made valuable contributions to explain the origins of the vision of the contemporary world writing about the interaction between science, philosophy and religion.

At a time when the conceptual artistic tendencies focus on the relationship between human beings and their environment predominate, **Jordi Martoranno** is a *rara avis*. According to his words: *"I feel that precisely now we need a moment of pause, or at least I need it, to ask ourselves the eternal questions: Who are we? Where do we come from? Where do we go?" We must vindicate the spiritual aspect of art, as well as the contemplative practice in front of the works; sociologists or theorists have to deal with the rest"*.

Jordi Martoranno (Girona, 1965) has a long exhibition trajectory. Among his latest individual shows, we can highlight: "Pintura", Casa de Cultura de Girona (2015); "Epiphany", Michael Dunev art projects, Torroella de Montgrí (2016) and "Pleroma- Uroboros", **el quadern robat**, Barcelona (2018- 2019).

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works on paper (9)

M 1 R T O R 1 N N O



1 **Protòlit**, 2018, Chinese ink and acrylic on Ukiyo paper
65 x 90 cm (25,59 x 35,43 in)



2 **S.T.**, 2018, Chinese ink on Ukiyo paper
100 x 65 cm (39,37x 25,59 in)



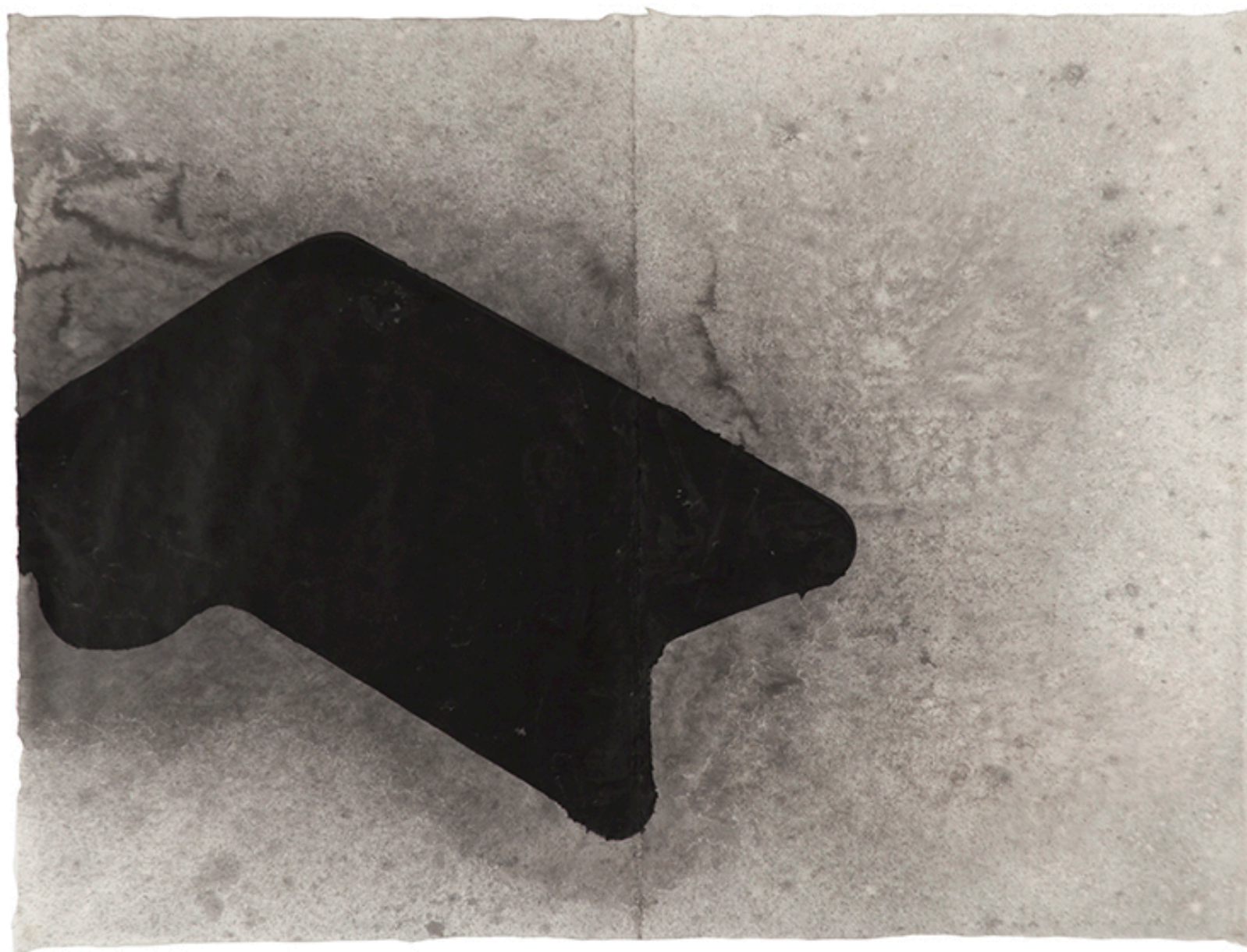
3 **S.T.**, 2017, oil on Nepal paper
115 x 83 cm (45,27 x 32,68 in)



4 **S.T**, 2018, Chinese ink on Ukiyo paper
133 x 100 cm (52,36x 39,37 in)



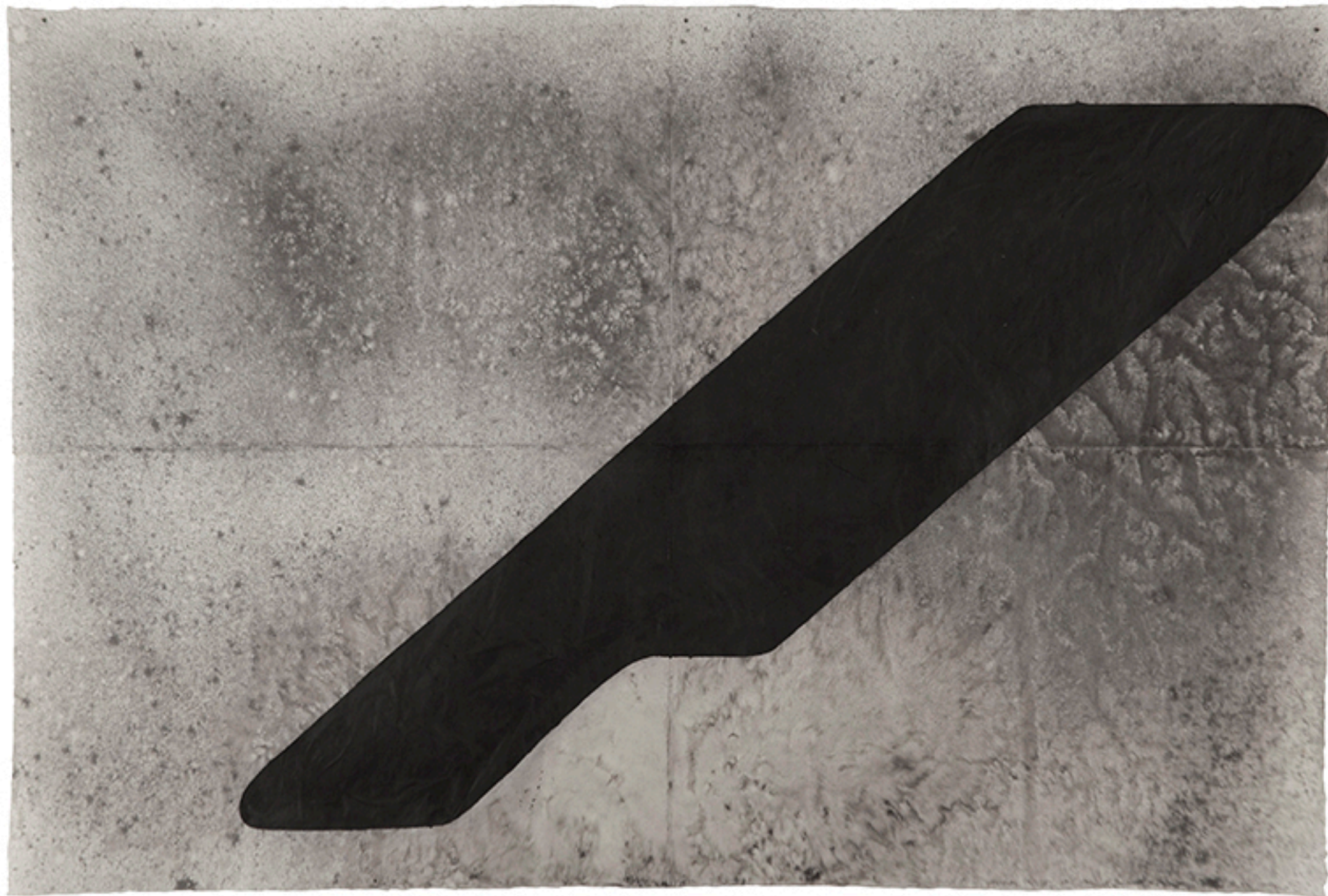
5 **Aso**, 2018, Chinese ink on Ukiyo paper
133 x 100 cm (52,36 x 39,37 in)



6 **Zuma**, 2018, Chinese ink on Ukiyo paper
100 x 133 cm (39,37x 52,36 in)



7 **Dark Flight**, 2018, Chinese ink on Ukiyo paper
133 x 200 cm (52,36 x 78,74 in)



8 **Scullin**, 2019, Chinese ink on Ukiyo paper
133 x 200 cm (52,36 x 78,74 in)



9 **Dois Irmaus**, 2018, Chinese ink on Ukiyo paper
200 x 200 cm (78,74 x 78,74 in)

Autoretrat, foto © Jordi Martoranno 2019





exhibition views





exhibition views
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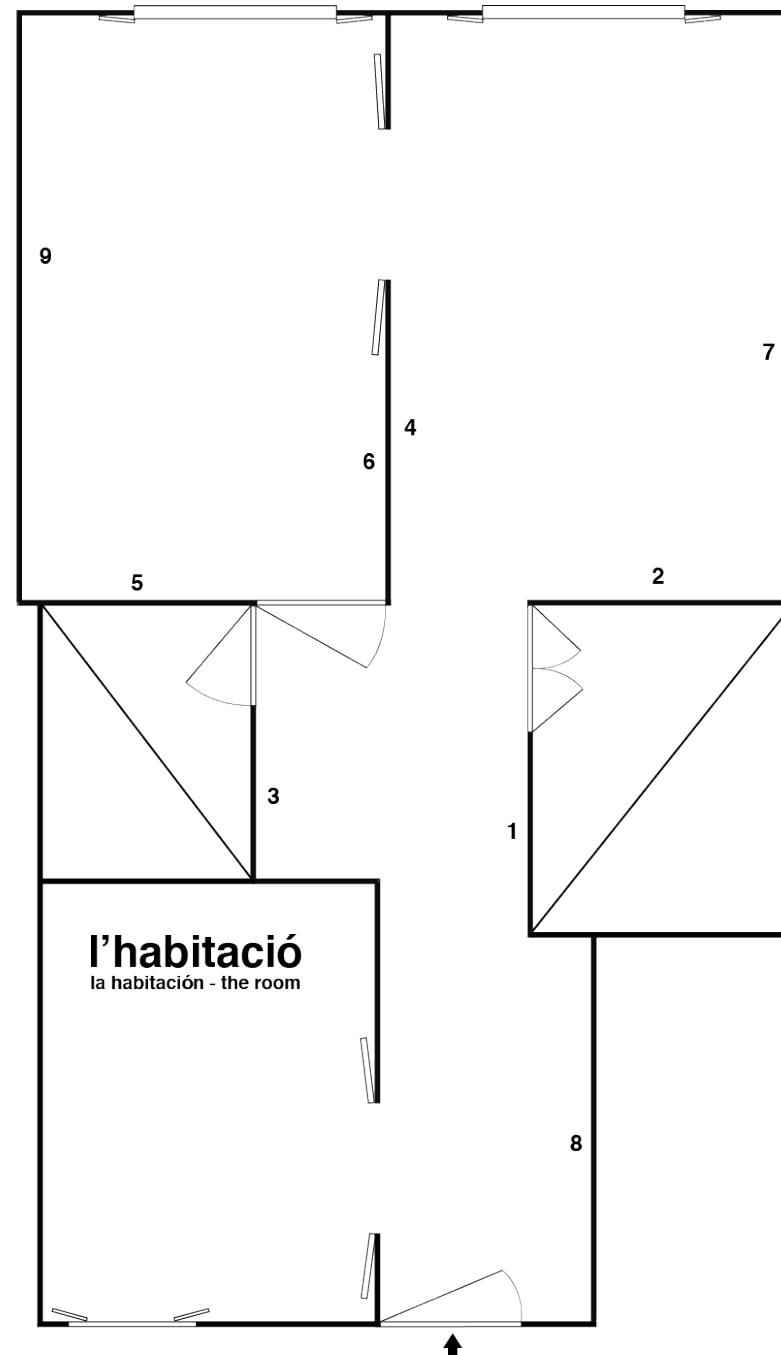


exhibition views
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JORDI MARTORANNO

Girona, 1965
Live and work between Girona and Llambilles (Gavarres Natural Park)

EDUCATION

- 1988-89 Institute of Polytechnic Studies in Barcelona.
- 1983-88 Faculty of fine arts, University of Barcelona,
- 1985 Municipal School of Visual Arts EMAV. Barcelona.,
- 1981-83 Painting workshop Isidro Vicens. Girona

ARTIST RESIDENCES

- 2015 Residence in New York City
- 2001 Travels to Italy Bologna, Urbino, Siena, Asissi...
- 1997 Program *"interreg"* Toulouse. France
- 1990 Residence in the University City of Paris. France
- 1988 Participates in the *"5th Marynistyczny Ogólnopolski Plener Malarski"* in the city of Utska, Poland
- Invited in the *"International Center graphic research"*. Calella de la Costa. Barcelona

GRANTS AND AWARDS

- 2012 *"forms in correspondence"* winning project for the *"travelling exhibitions"* Diputació de Girona
- 2010 Finalist *"sixth Biennial of contemporary art of the Girona City"*
- 2004 Finalist *"Prize of visual Arts, Francesc Gelabert"*. City of Palma. Mallorca
- 2002 *"1st. HONDA Prize"*. Municipal Hall of exhibitions, La Garriga. Barcelona roaming to Lleida, Barcelona and Girona.
"3rd finalist. Biennial of Vic". Barcelona
- 2001 Grant for the *"development of creative projects and artistic research"*. Ajuntament de Girona
- 1990 City Council grant from the Generalitat de Catalunya to the video-installation *"la curvatura dels vertex"* with Adrià Puntí.
- 1988 Finalist in the *"5th exhibition of engraving"* Máximo Ramos in the Municipal Museum Bello Piñeiro, Ferrol. A Coruña
- 1986 Travels to Berlin, Frankfurt and Warsaw
- 1985 International Center Foyer d'accueil, FIAP. Paris
- Finalist, *"1 mostra de la Diputació de Girona"*. House of culture. Girona

TEACHING ACTIVITY

- 2015 Lecture *"abstraction & archetypes"* in to the series of conferences *"being and consciousness from psychology, art and quantum physics"*. Casa de Cultura. Girona
- 2008-09 Guest artist at the Centre Cultural la Mercè of Girona in the cycle of conferences and courses, *"nine months, nine artists"*
- 1998-04 Professor of drawing and painting of the Municipal School of Art Girona, Civic Center Santa Eugènia. Girona
- 1989-90 Gives classes of painting and drawing at the Art Fita Studio, Girona



SOLO EXHIBITIONS

- 2019 *"Monòlits"* el quadern **robat** Gallery. Barcelona
- 2018 *"PLEROMA-UROBOROS"* el quadern **robat** Gallery. Barcelona
- 2016 *"Epifanies"* Michael Dunev Art Projects. Torroella de Montgrí
"Holons" Dieu Gallery. Cadaqués
- 2015 *"PAINTINGS", epiphanies, frames, prints,..* House of culture. Girona
"Mark and memory" Canonical of Santa Maria de Vilabertran, Alt Empordà
(by contemporary art Centre, Bolit of Girona and the cultural heritage Agency
of the Generalitat of Catalonia.)
- 2014 *"Jordi Isern-Jordi Martoranno"*, Espace Riquet. Beziers. France
"drawings and ink" Centre cultural Sant Domènec. Peralada
"Cosmogonies", prints, Espai U, printmaking workshop Lupusgràfic. Girona
- 2013 Travelling exhibitions *"forms in correspondence"*
Casa de Cultura. Lloret de Mar,
Casa de Cultura. Llança
Casa Saladrigas. Blanes
Sala Benet I Frigola. Hostalric
Casa de la Paraula. Santa Coloma de Farners
Museu Cerdà. Puigcerdà
Museu de l'Església Vella. Castellfollit de la Roca
Castell-Palau. Bisbal d'Empordà
- 2012 Cloister Diputació de Girona
Can Laporta. La Jonquera
Antic Monestir del Sant Sepulcre de Palera. Beuda
- 2010 *"network and the centre"* Michael Dunev Gallery. Torroella de Montgrí
- 2009 *"vertical Bridges"*, Museum of the Mediterranean. Torroella de Montgrí
"paintings" Àngel Planells Foundation. Blanes
- 2008 *"paintings"* Valvi Foundation. Girona
- 2007 *"paintings"* 17001 contemporary art gallery. Monells
- 2006 *"ceramics and drawings"* Capella de Sant Nicolau. Girona
- 2003 *"large-format Paintings"*. Josep Niebla Foundation. Casavells
"graphic works". Can Ninetes. Girona
- 2000 *"Notebook of sculpture"* Art Museum. Girona
- 1997 *"look at the air, touch the air"* Espais Foundation, Center of contemporary art. Girona
- 1996 *"Nodes and organs"*, an old chapel of St. Nicholas. Girona

- 1995 *"drawings"* Sala d'art la Penyora. Girona
Sala Municipal d'exposicions. Girona
"Artifacts" Fontana d'Or. Girona
- 1994 *"Piece Unique"* Joseph Gich Gallery. Palafrugell
- 1991 Magenta Gallery. Barcelona
- 1989 Sebastià Jané Gallery. Girona
Amics de les Arts Gallery. Terrassa.
- 1988 French Institute. Barcelona
- 1987 Casa de Cultura les Bernades. Salt
- 1986 Sala la Caixa de Pensions. Girona
- 1984 Sala Fidel Aguilar. Girona
Sala Lola Anglada. Barcelona

COLLECTIONS

Girona

Background of modern art. Ajuntament de Girona
Background of contemporary art, Museum of history of the city
Espais Foundation, Center of contemporary art
Valvi Foundation, contemporary art collection
Diputació de Girona, Contemporary art Fund Collection,

Polska

Baltycka Galeria Sztuky. Utska

Barcelona

National painting Prize, Honda Greens Collection
Alejandro Sales gallery
Arthur Ramon Gallery
Sebastià Jané Gallery
Art collection of the French Institute, . Barcelona
Caixabanc Foundation, Contemporary art funds Collection

New York

Notre Damme Church

GROUP EXHIBITIONS

- | | | | |
|------|---|------|--|
| 2018 | <i>"Diàleg amb el misteri"</i> air-raid shelter of Girona, Girona | 2007 | <i>"International Engraving"</i> . Fundació Josep Niebla. Casavells |
| 2016 | <i>"Redux"</i> Michael Dunev art projects. Torroella de Montgrí | 2006 | <i>"door to door"</i> Gallery A.R.T. N.O. 3.14 Girona |
| 2015 | <i>"Per un tub"</i> ceramics artist, Ruplà
<i>"Director's Cut"</i> Michael Dunev Art Projects. Torroella de Montgrí
<i>"conversation Circle"</i> Painting-Sculpture-installation on the occasion of the VI Catalan Parliament of Religions, Ancient Church of Sant Domènec. Girona | 2005 | <i>"contemporary Alt Lliç"</i> . Museum of history of the city. Girona |
| 2014 | <i>"InsideOUT2"</i> Michael Dunev Art projects, Torroella de Montgrí
<i>"latent color"</i> background of contemporary art, Casa Pastors. Girona,
<i>"Catalonia's Open Studios "</i> , Centre of contemporary art, Santa Monica. Barcelona
<i>"Pictòlits"</i> Museum of the history of the city. Girona
<i>"artistes a celobert"</i> ceramics artist, Ruplà and Quart
<i>"Director's Cut"</i> Michael Dunev Gallery. Torroella de Montgrí | 2004 | Botó de Roda Gallery. Torroella de Montgrí |
| 2013 | <i>"tribute to Carilda Oliver"</i> . 6th festival of independent art Pepe Sales. Cultural Center La Mercè. Girona
<i>"Insideout"</i> Michael Dunev Gallery. Torroella de Montgrí.
<i>"circle of conversation"</i> , Sala d'art llotja del tint. Banyoles | 1998 | <i>"Compact"</i> , Espais, Centre of contemporary art. Girona |
| 2012 | <i>"the mystique of Santa Teresa de Jesus"</i> in the 5th independent art festival Pepe Sales. Centre Cultural la Mercè. Girona
<i>"Director's cut"</i> Michael Dunev Gallery, Torroella de Montgrí | 1996 | <i>"Art for Bosnia"</i> , Sala l'estació of Girona. |
| 2011 | <i>"the shoe and the fetishism of the artist"</i> in a tribute to Lluís Vilà, in the 4th independent art Festival Pepe Sales. Casino de Girona
"11-year-old national prize for painting Honda 1999-2010."
Arts Santa Mònica. Barcelona
Barcelona Arranz Bravo Foundation. Hospitalet de Llobregat
Sala Municipal d'exposicions. La Garriga
Biblioteca pública de Lleida | 1994 | <i>"five years of contemporary art"</i> 50 proposals to the municipal halls of exhibitions. Museum of history of the city. Girona |
| 2010 | <i>"Utopia"</i> Alejandro Sales Gallery . Barcelona
<i>"10 years"</i> Michael Dunev Gallery. Torroella de Montgrí.
<i>"selection to 20"</i> Valvi Foundation. Girona
<i>"11 years Honda Award"</i> . Art space Sant Joan de les Abadesses. | 1992 | <i>"Young passports"</i> . Sebastià Jané Gallery. Barcelona |
| 2009 | <i>"old and contemporary woodblock prints of artists from Girona"</i> Valvi Foundation. Girona | 1991 | <i>"the curvature of the vertices"</i> , video installation. Municipal halls. Girona
<i>"Jonctions Art International"</i> . International fair of Contemporary Art, Palais des Expositions. Nice, France
<i>"twenty-six artists from the collection of contemporary art of Girona"</i> . Museum of history of the city. Girona |
| 2008 | <i>"25 years of the House of culture The Bernades."</i> Salt | 1990 | <i>"Six Spanish contemporary painters"</i> . Dean Valentgas Gallery. Portland. USA |
| | | 1989 | <i>"tribute to Carlos Mensa."</i> Sebastià Jané Gallery. Girona
<i>"Art in Action, Barcelona-Boston"</i> . Massachusetts College of Art, Boston. USA
<i>"small format"</i> , Gallery Expoart. Girona |
| | | 1986 | <i>"1st show Diputació de Girona"</i> . Traveling to Tortosa, Encamp (Andorra), Tarragona, Barcelona, Saló del Tinell.
<i>"1st exhibition of new painting Young"</i> Expoart Gallery. Girona
Exhibition, Sztuky Gallery Baltycka. Utska. Poland
<i>"small format"</i> Expoart Gallery. Girona |
| | | 1982 | Municipal Hall of Art. Girona
Sala Josep Pla. Palafrugell |
| | | 1981 | Sala Cúndaro. Girona |



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