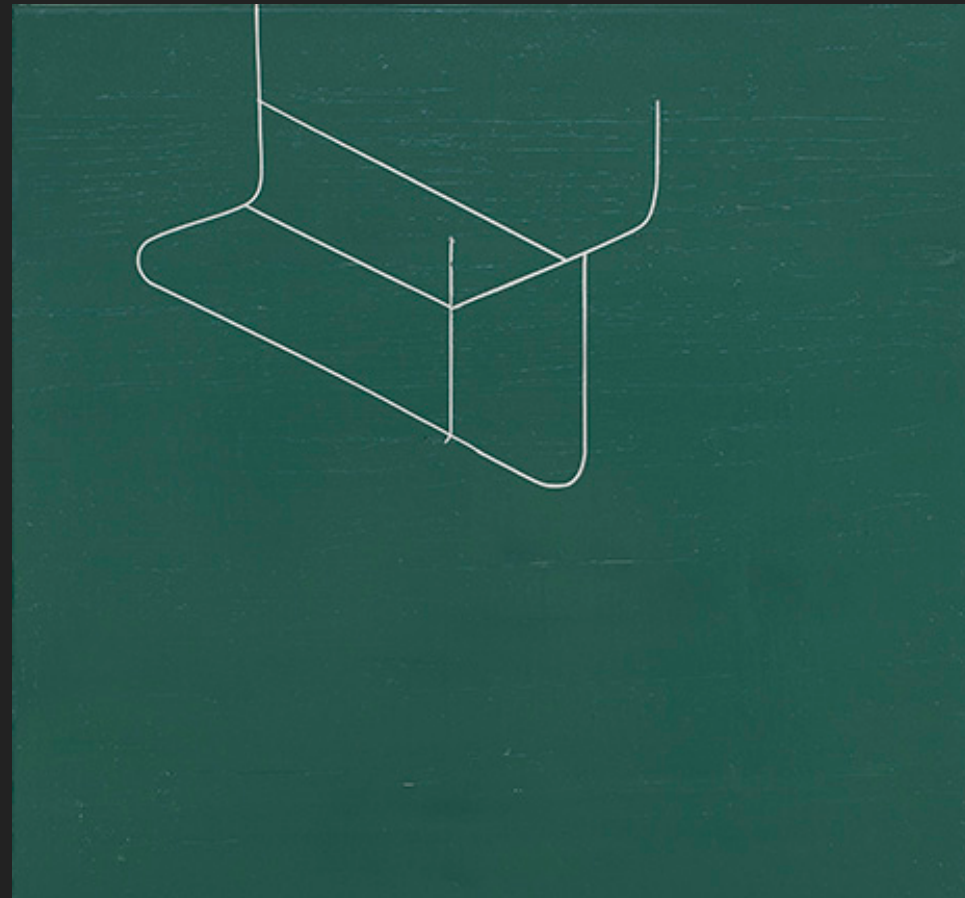


Jordi Martoranno



Pleroma-Uroboros

paintings and drawings

el quadern robat



Jordi Martoranno

Pleroma-Uroboros

paintings and drawings

November 8, 2018 - February 2, 2019

el quadern robat

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Jordi Martoranno, *Pleroma-Uroboros*

The exhibition *Pleroma Uroboros* by Jordi Martoranno (Girona, 1965) brings together a series of recent drawings and oil paintings made between 2017 and 2018. Martoranno has a solid and coherent career, and his work is a reflection of some austere and essential approaches around painting. After more than 20 years, he exhibits again in Barcelona, and he does it in **el quadern robat**.

On the *Pleroma-Uroboros* project, Jordi Martoranno writes:

"Pleroma-Uroboros is the scientific term of primitive consciousness, just where the dawn of humanity is.

In the famous film sequence of Stanley Kubrick Space Odyssey 2001 of 1969 we saw how a hominid "submitted" to a state of "paradisiacal pre-consciousness" was stealthily approaching the monolith of a deep and impenetrable black. He did not even suspect it, but just at the moment he managed to touch that "artifact" with the tips of his fingers, he was about to leave Eden.

We could interpret this gesture as a seemingly insignificant action, but nobody could have imagined (speaking in an allegorical way) that this act would suppose the great leap of humanity towards the full consciousness of being.

This new situation would lead the protagonist to live new challenges, and to be able to adapt himself to the new perception of space-time and understand his environment, would begin to "appropriate" a world of symbols and pre-existing forms, which would help him to survive and

evolve towards what Ken Wilber would call "the essential wholeness, the ultimate essence, the supra-consciousness, the Svabhavitkakaya." A state that we are still very far from achieving.

This world of "pre-existing symbols" would speak of traces jealously guarded by our subconscious and a large part of these symbols would end up becoming signs, helping them to conform everything we know and everything we are.

J. F. Martel in his essay Vindication of art in the age of artifice, writes: "When the mind explores the symbols it is led towards ideas that are beyond the understanding".

Among his most recent exhibitions we highlight: "Epiphanies", in the Michael Dunev Gallery (Torroella de Montgrí, 2016), "Paintings", in Casa de Cultura de Girona (Girona, 2016) "Footprint and memory" in the Canonical of Sta Maria de Vilabertran, under the care of Bòlit Contemporary Art Center of Girona and Agència del Patrimoni Cultural de la Generalitat de Catalunya (2015). He has also exhibited at the Museu de la Mediterrània (Torroella de Montgrí, 2009), the Fundació Àngel Planells (Blanes, 2009) and the Fundació Valvi (Girona 2008).

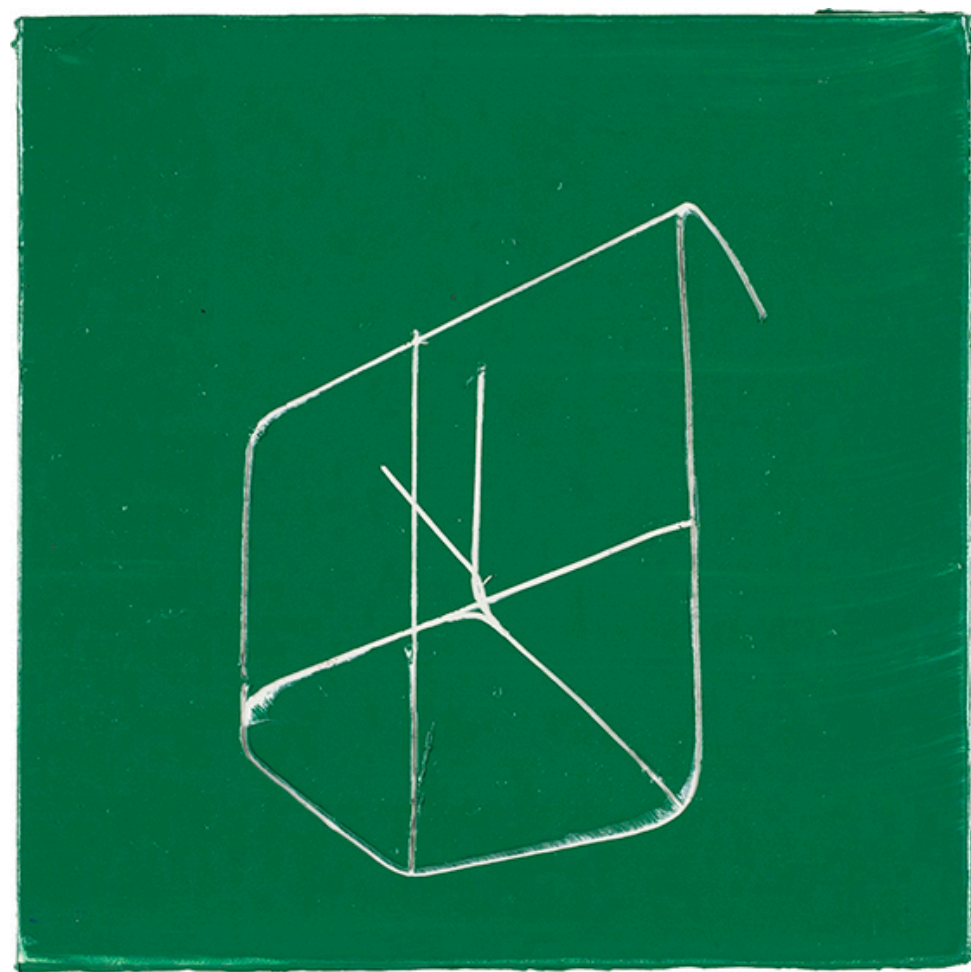
el quadern robat

An abstract white line drawing on a light blue background. The drawing consists of several overlapping, rounded rectangular shapes. A large, irregular shape is on the left, with a smaller, more defined rectangular shape nested within it. To the right, another rounded rectangular shape is partially visible. The lines are thin and hand-drawn, creating a sense of depth and layering.

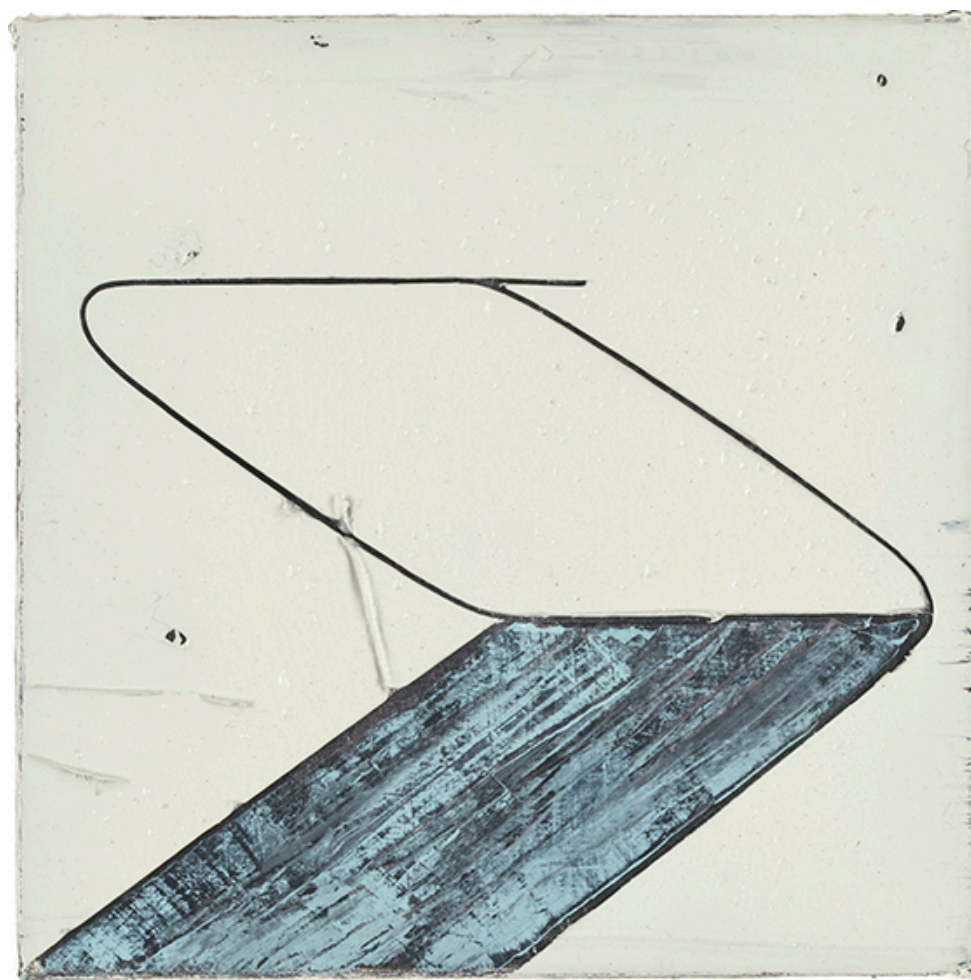
paintings (17)
drawings (3)



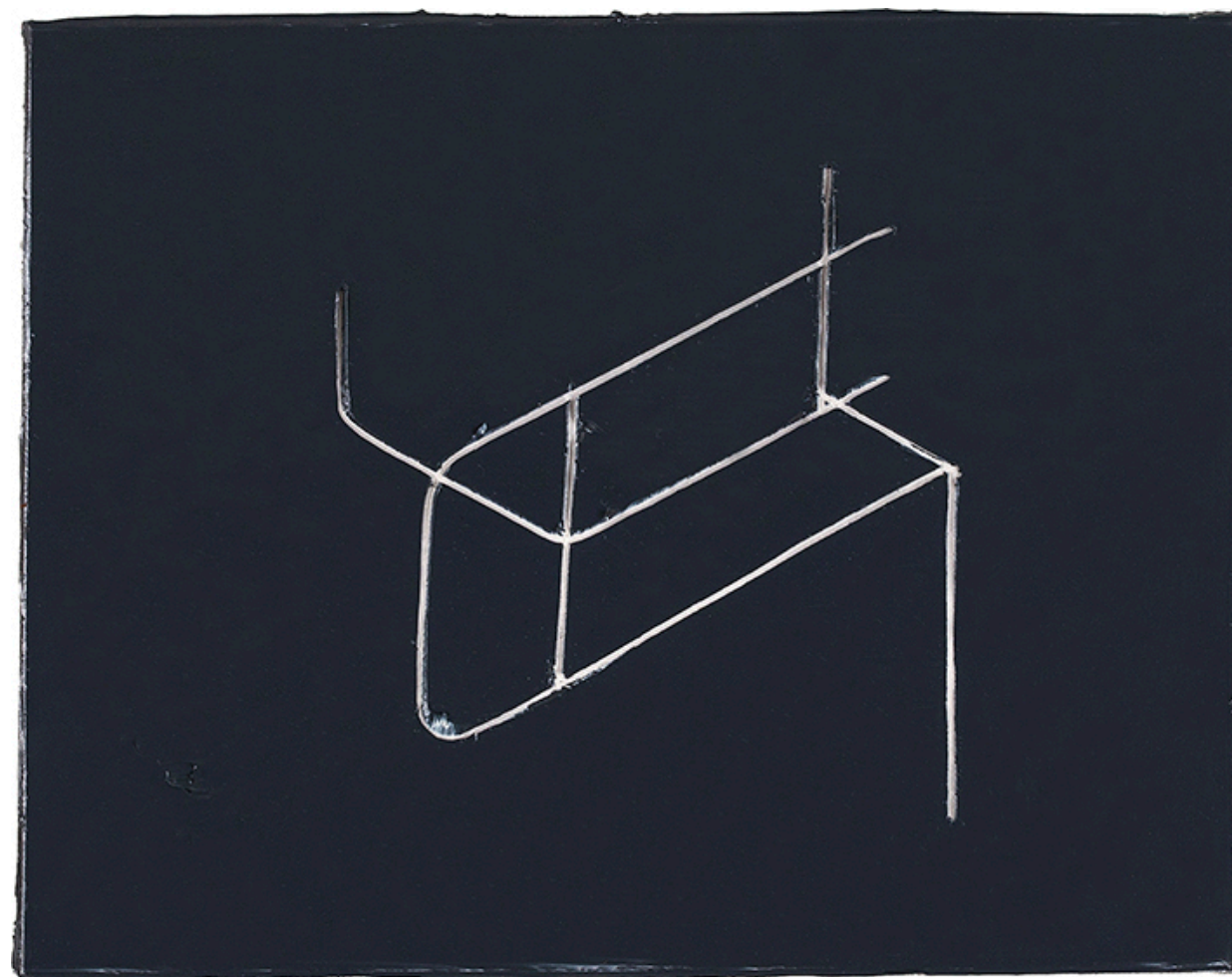
1 **Eris**, 2017, oil on canvas, 30 x 30 cm (11,81 x 11,81 in)



2 **Deimos**, 2017, oil on canvas, 30 x 30 cm (11,81 x 11,81 in)



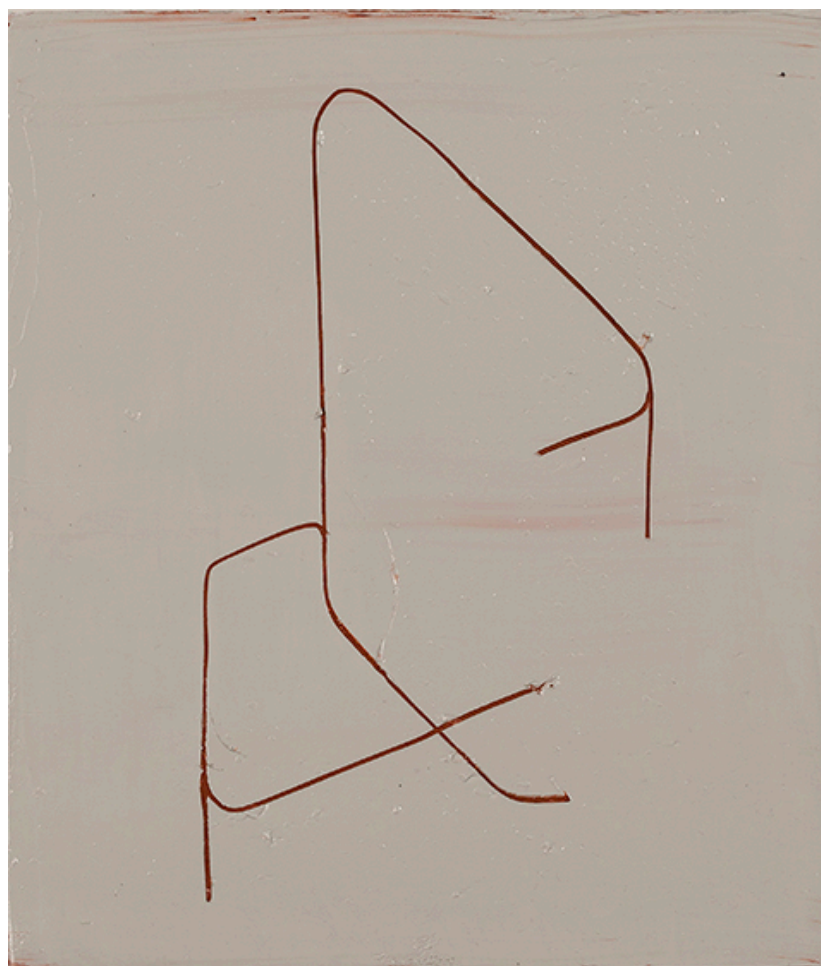
3 **Untitled**, 2018, oil on canvas, 30,5 x 30,5 cm (12 x 12 in)



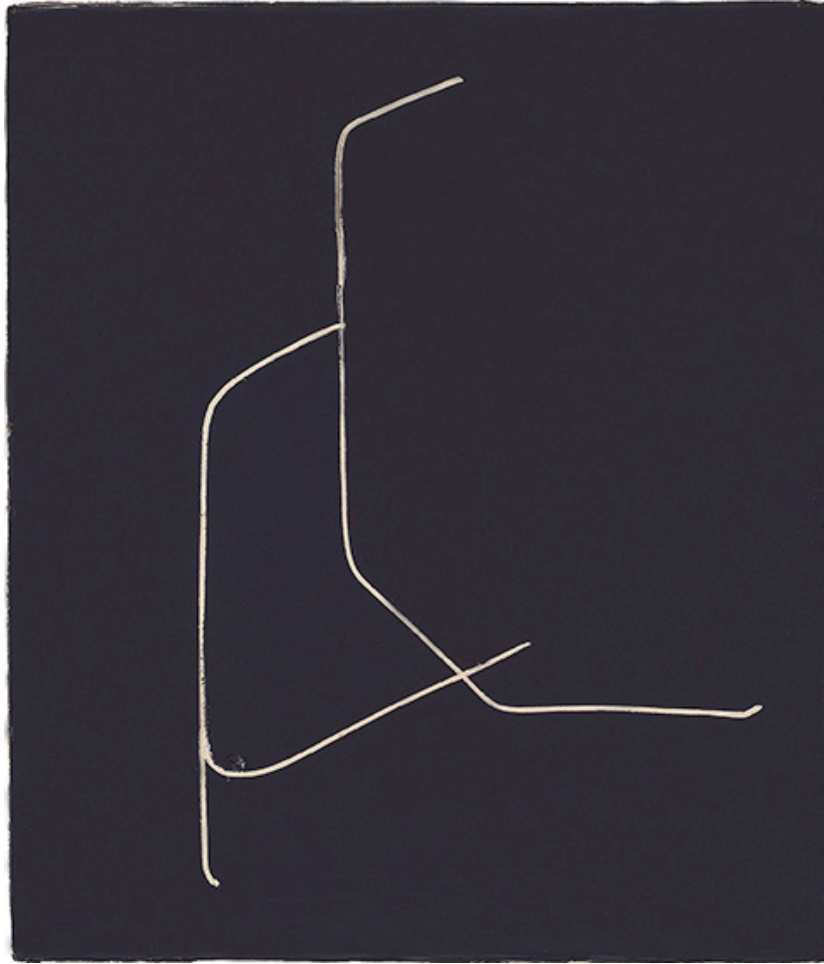
4 **Untitled**, 2017, oil on canvas, 27,5 x 35 cm (10,83 x 13,78 in)



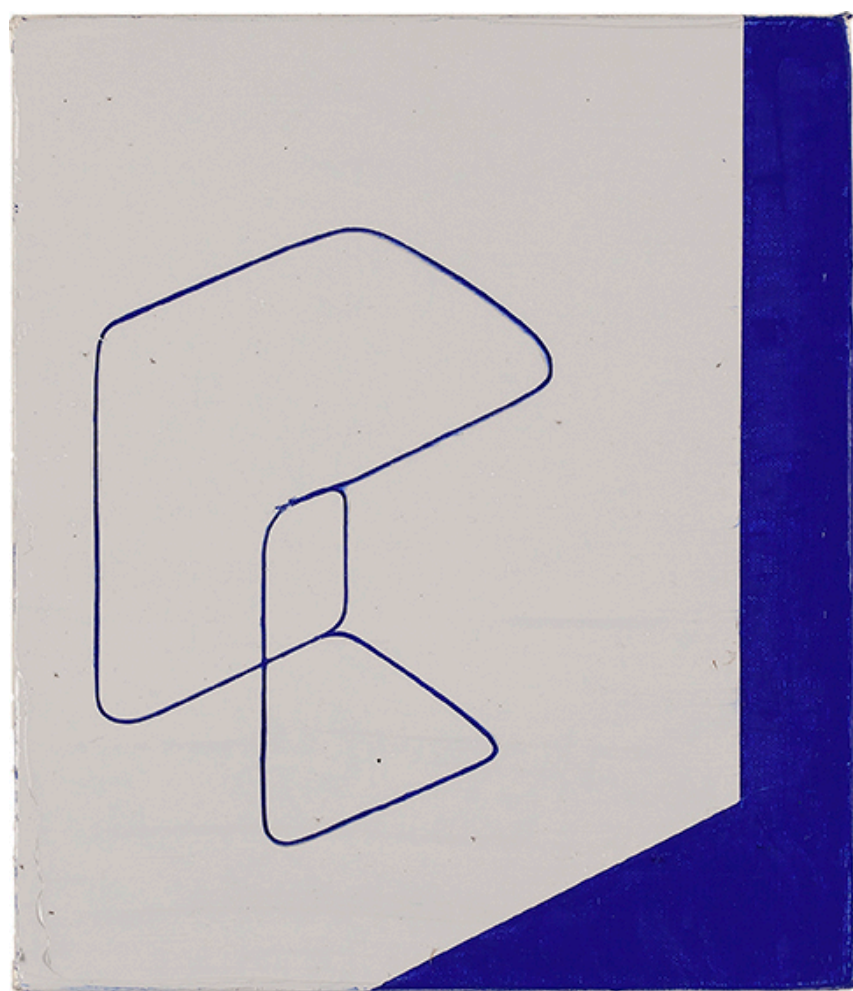
5 **Untitled**, 2017, oil on canvas, 35 x 30 cm (13,78 x 11,81 in)



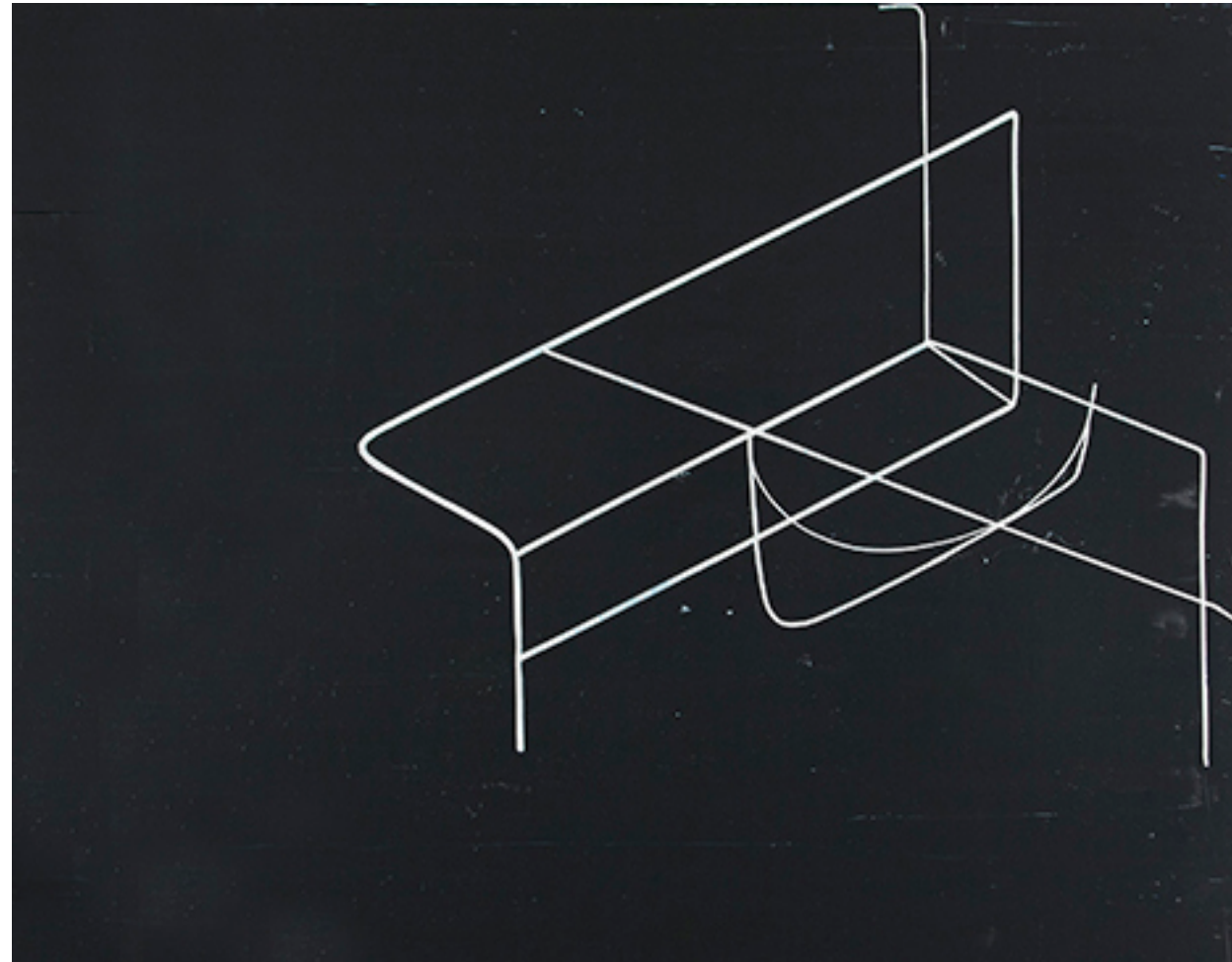
6 **Untitled**, 2017, oil on canvas, 35 x 30 cm (13,78 x 11,81 in)



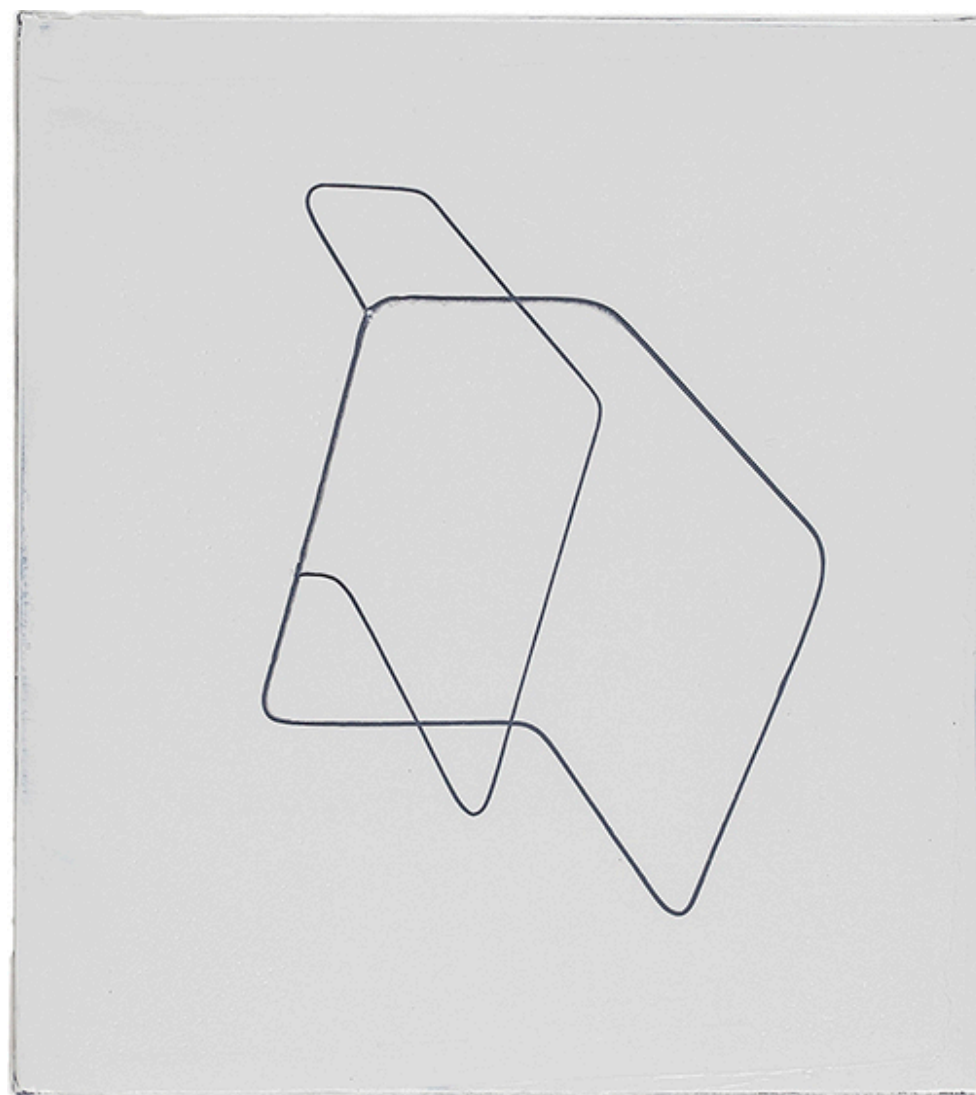
7 **Untitled**, 2017, oil on canvas, 35 x 30 cm (13,78 x 11,81 in)



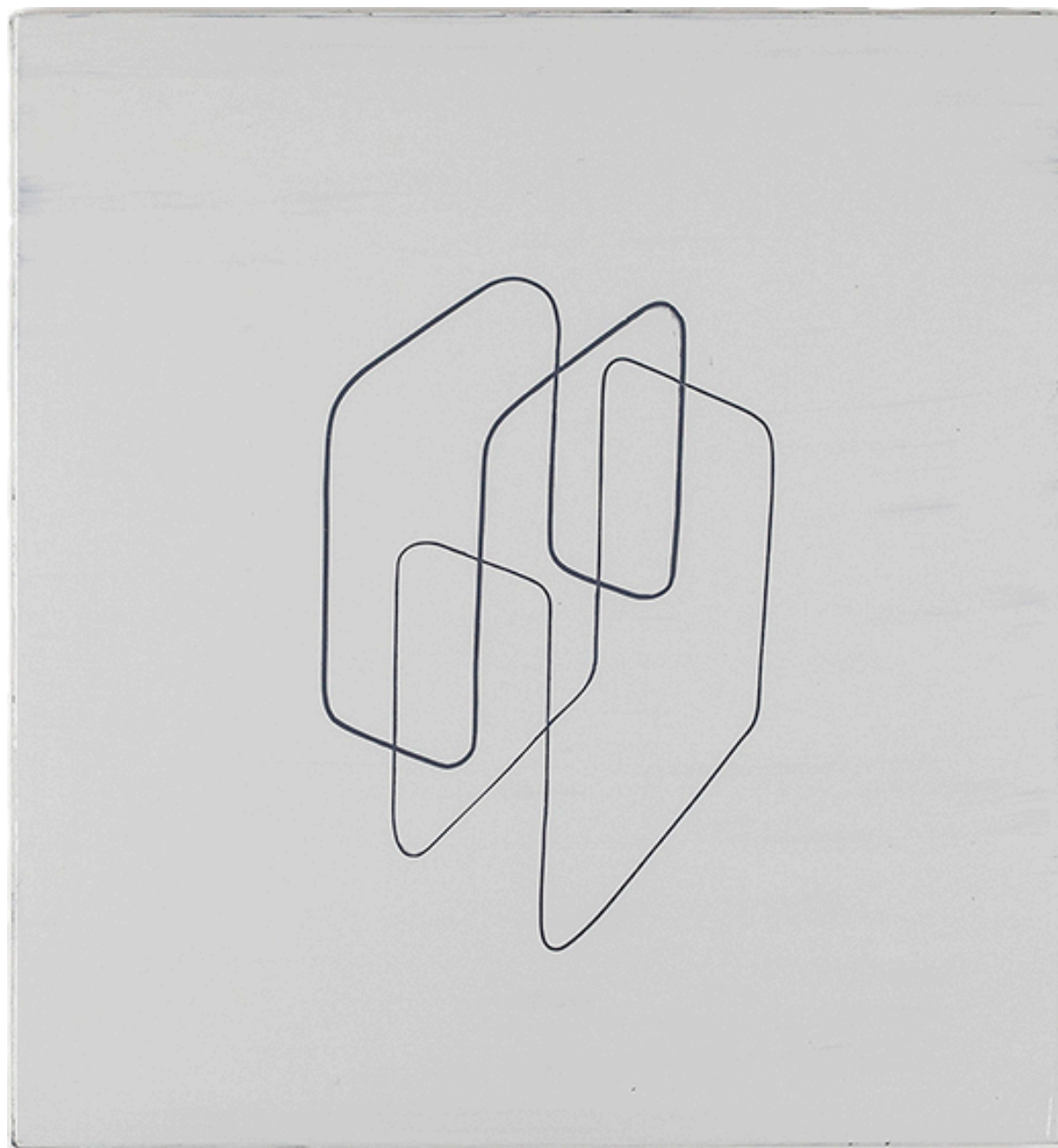
8 **Untitled**, 2017, oil on canvas, 35,5 x 30,5 cm (13,98 x 12 in)



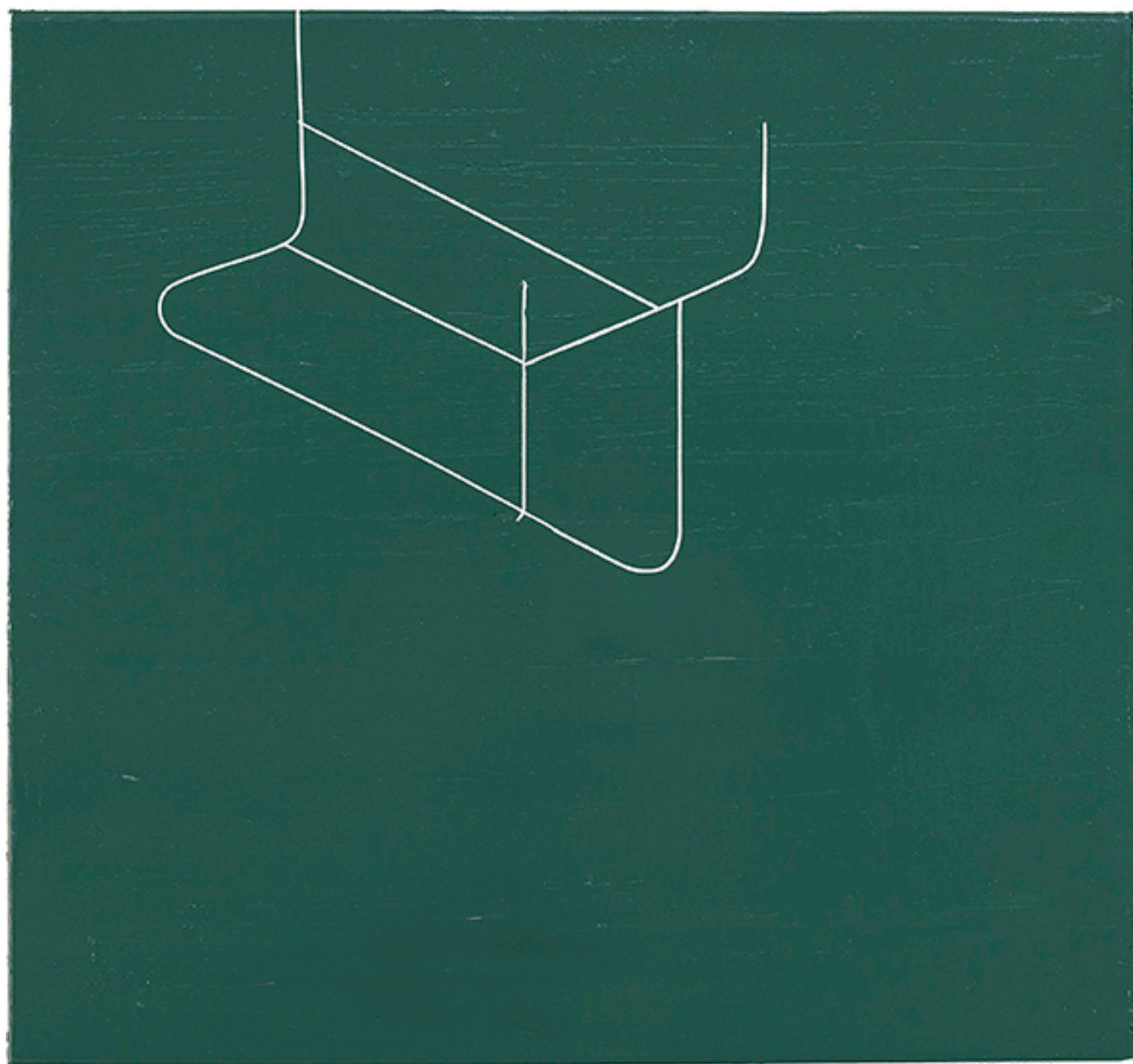
9 **Untitled**, 2018, oil on canvas, 33 x 41 cm (12,99 x 16,14 in)



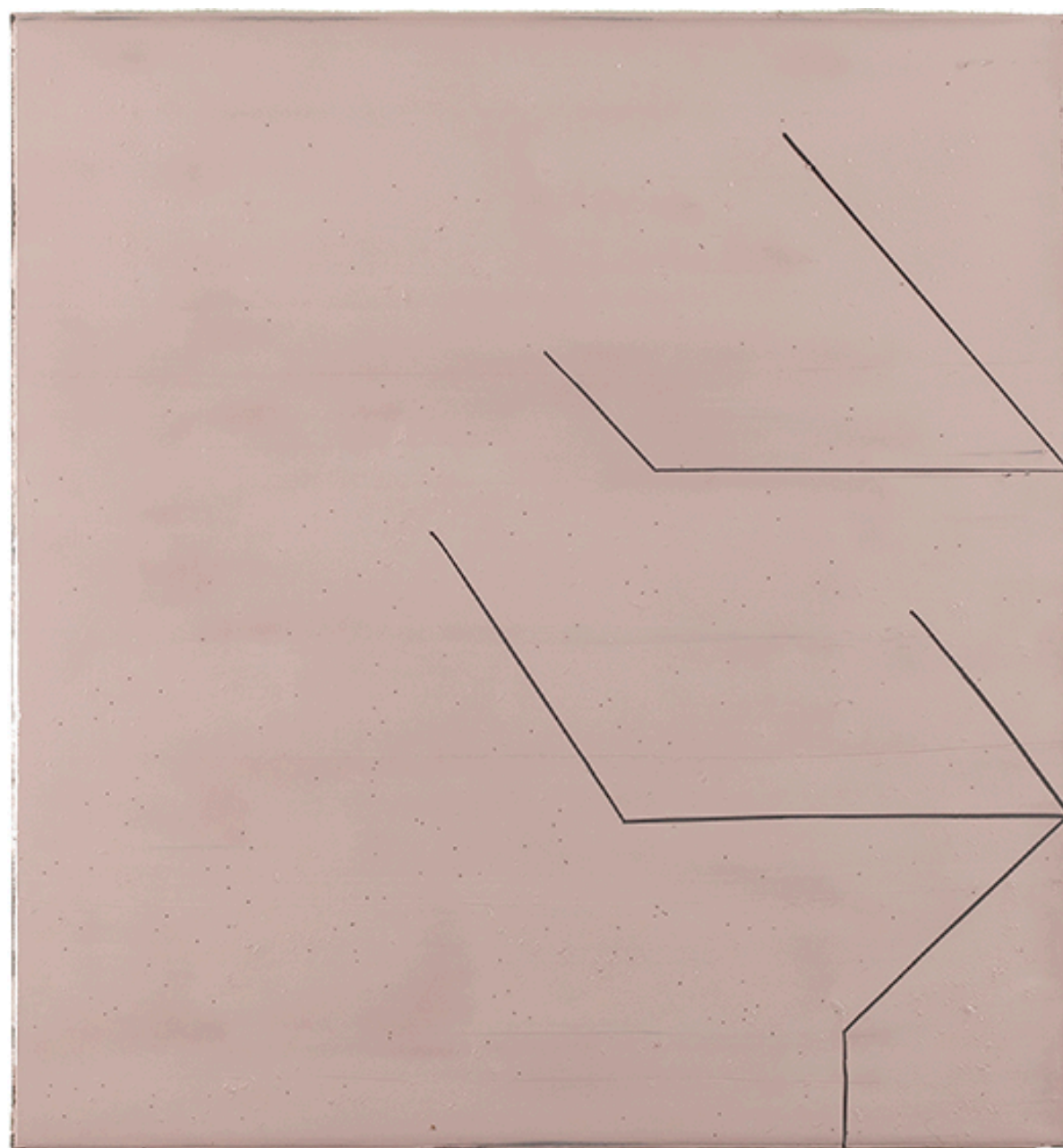
10 **Untitled**, 2018, oil on canvas, 50 x 45 cm (19,68 x 17,72 in)



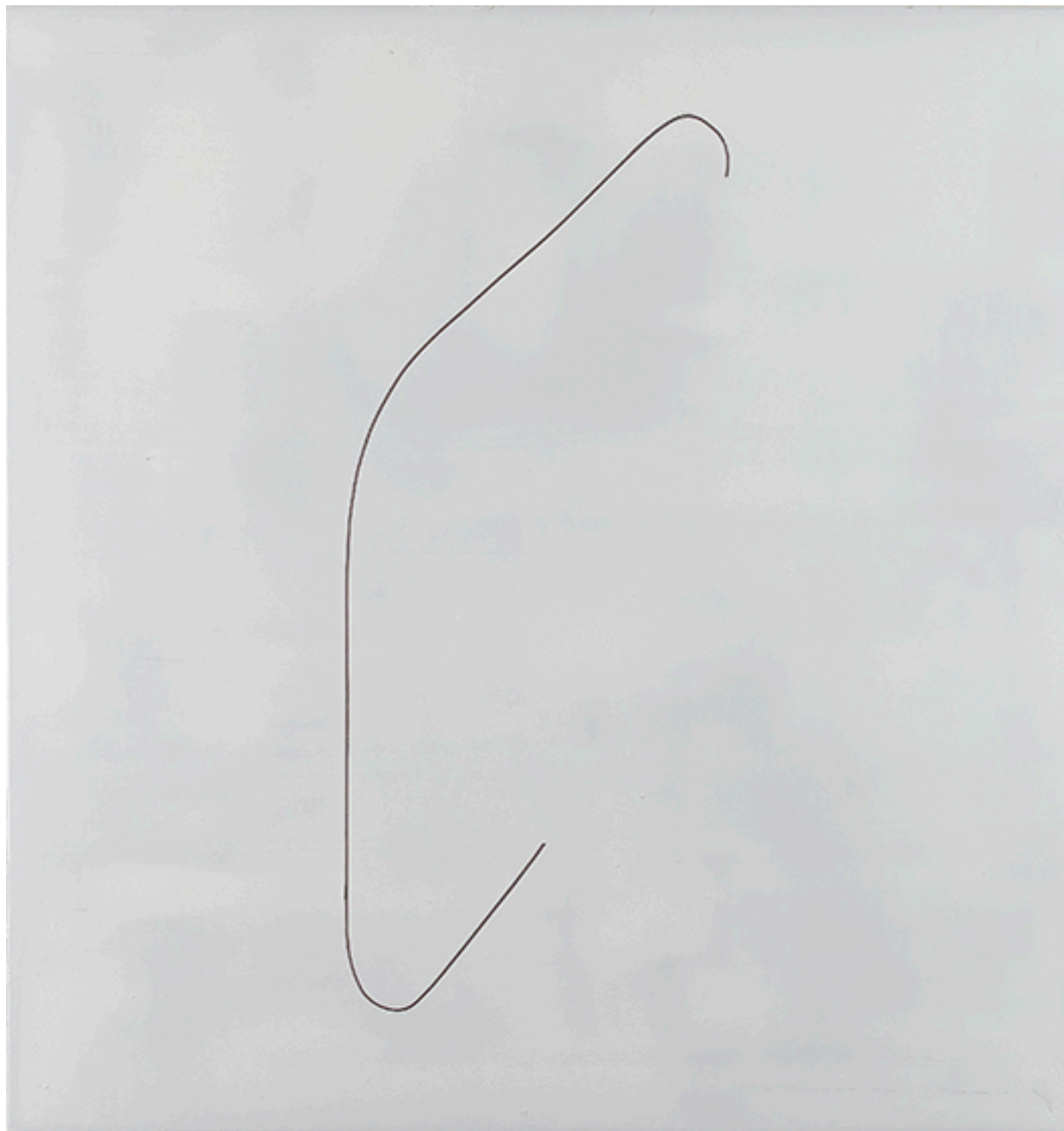
11 **Untitled**, 2017, oil on canvas, 70 x 65 cm (27,56 x 25,59 in)



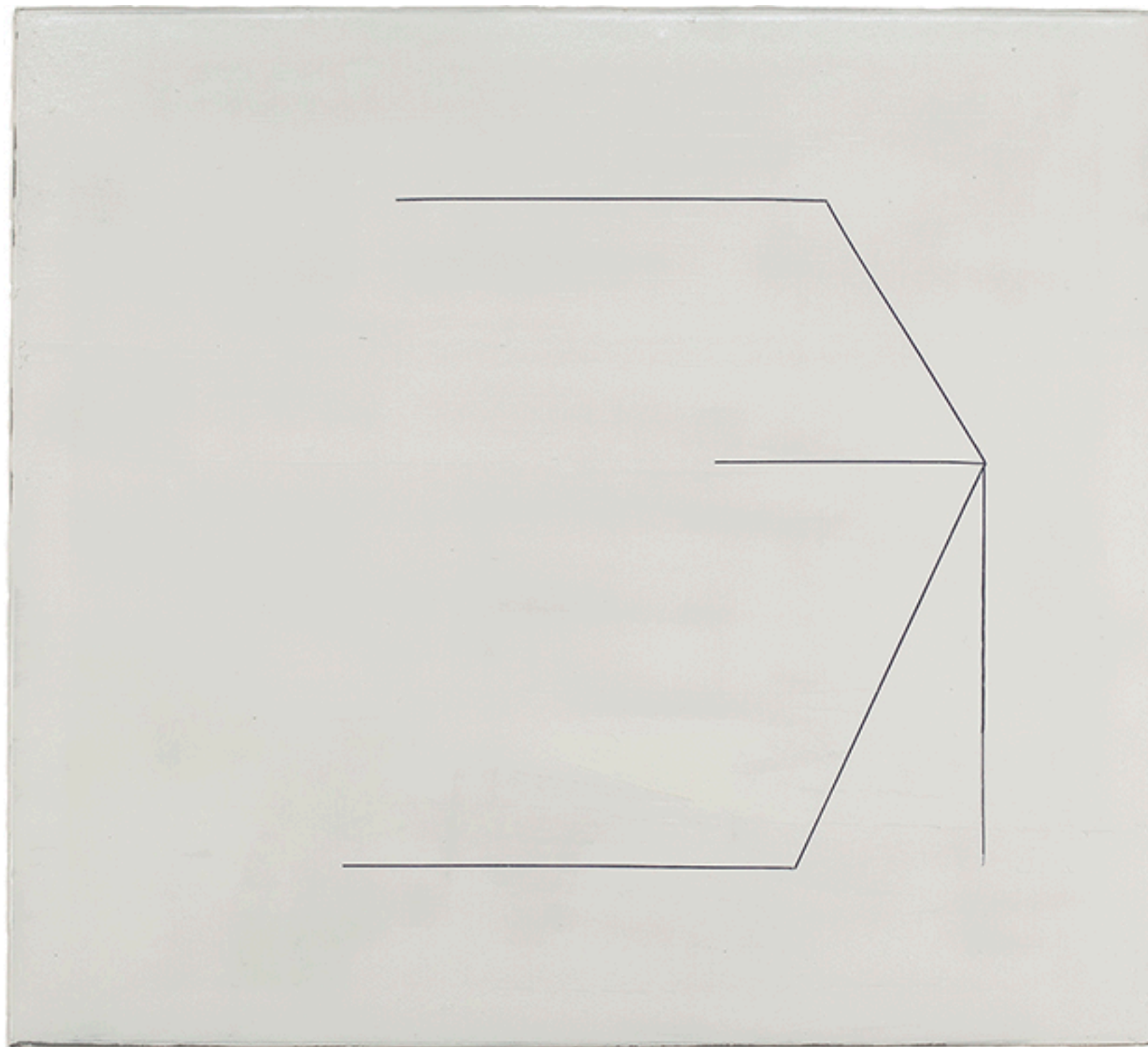
12 **Untitled**, 2018, oil on canvas, 70 x 75 cm (27,56 x 29,53 in)



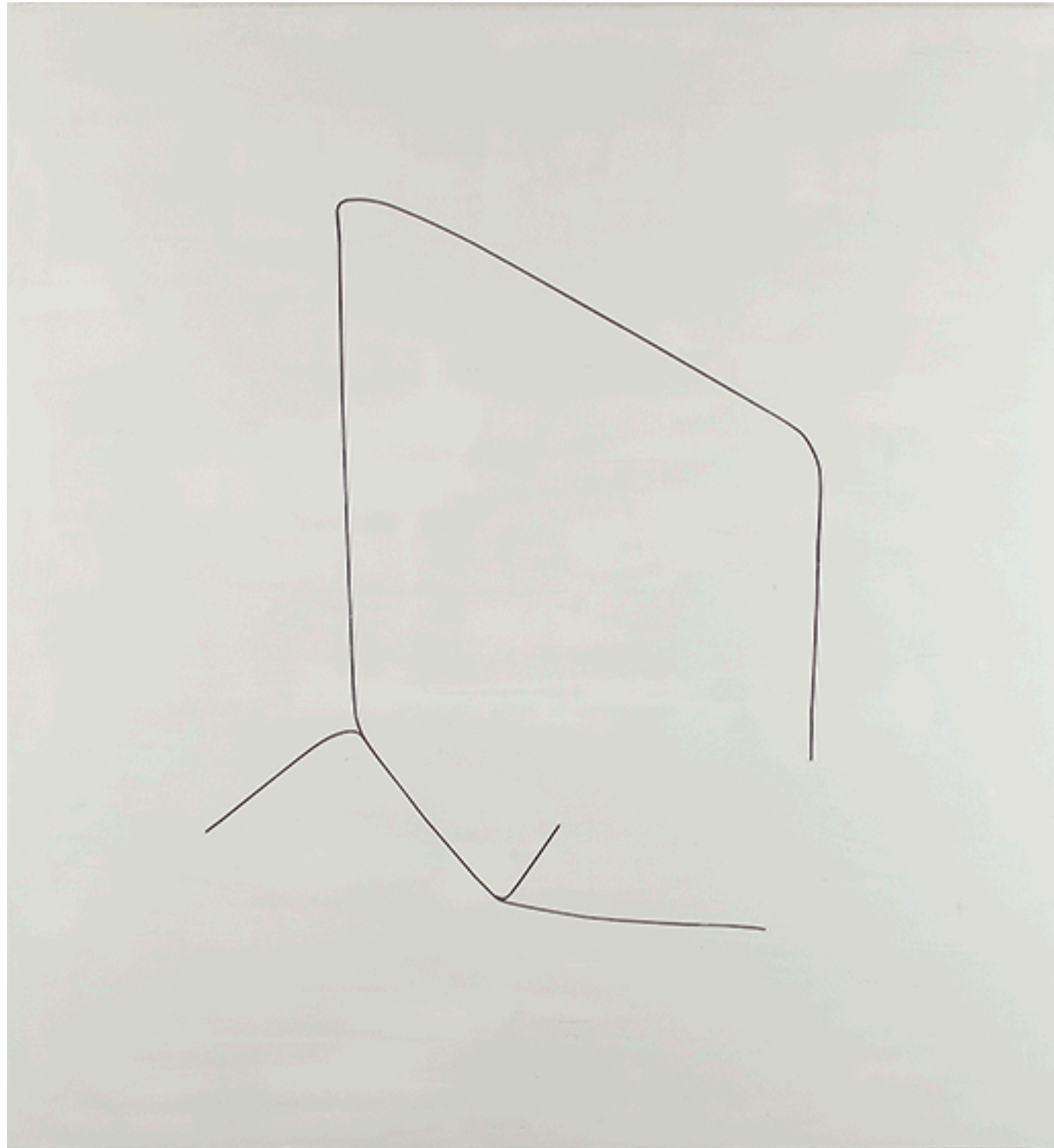
13 **Demo**, 2017, oil on canvas, 75 x 70 cm (29,53 x 27,56 in)



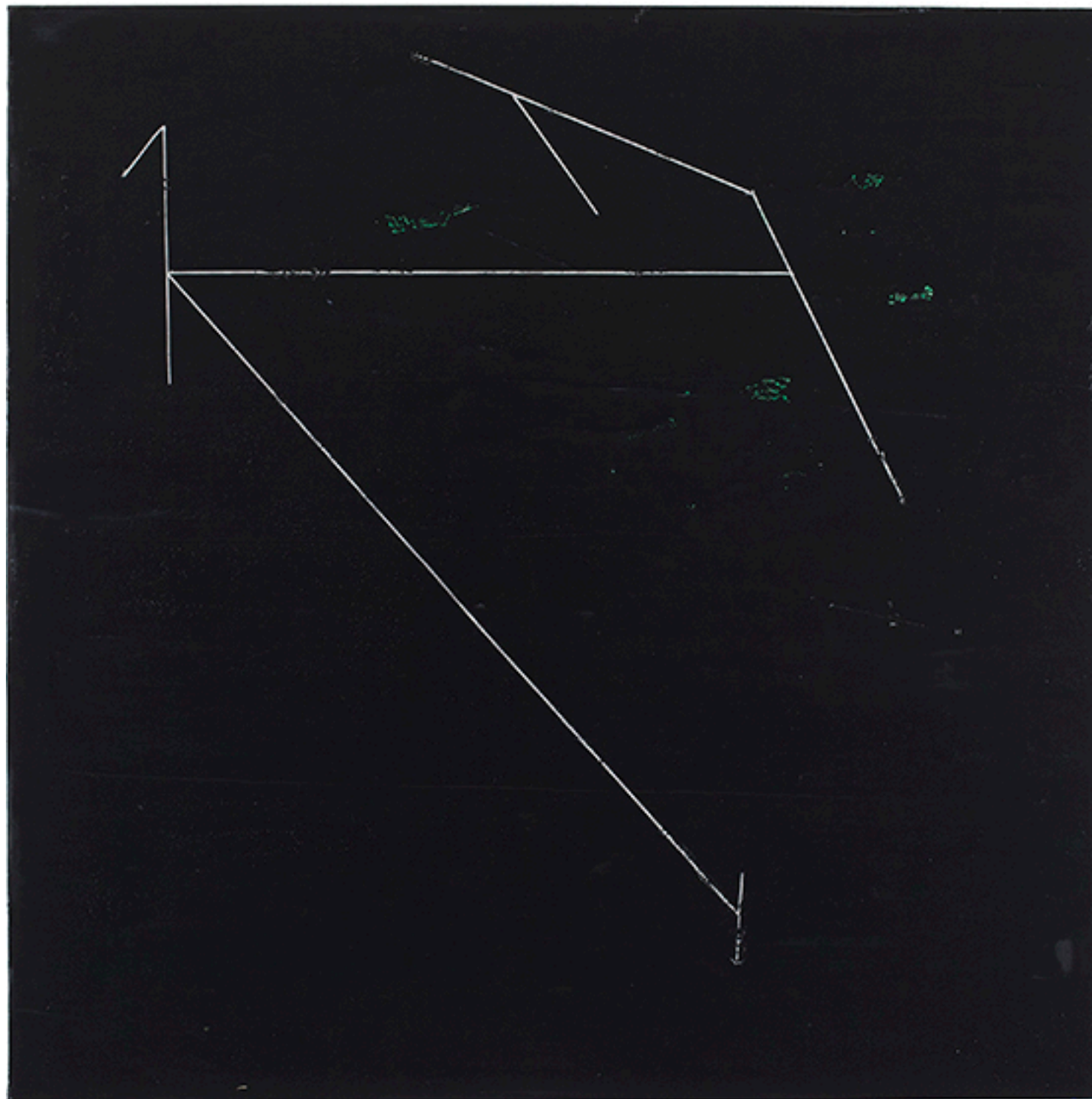
14 **Untitled**, 2017, oil on canvas, 95 x 90 cm (37,40 x 35,43 in)



15 **Untitled**, 2018, oil on canvas, 93 x 105 cm (36,61 x 41,34 in)



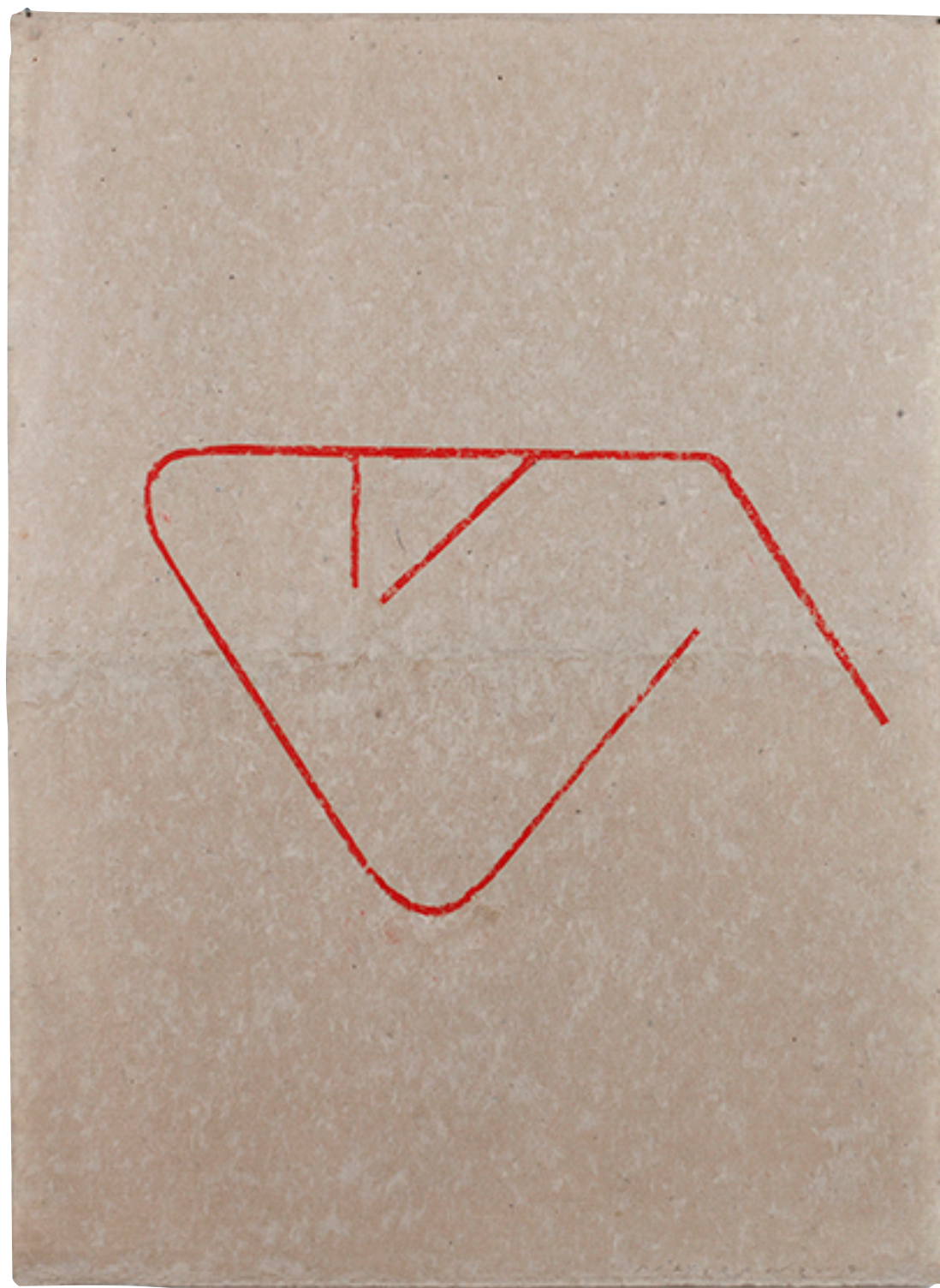
16 **Beagle**, 2017, oil on canvas, 140 x 130 cm (55,12 x 51,18 in)



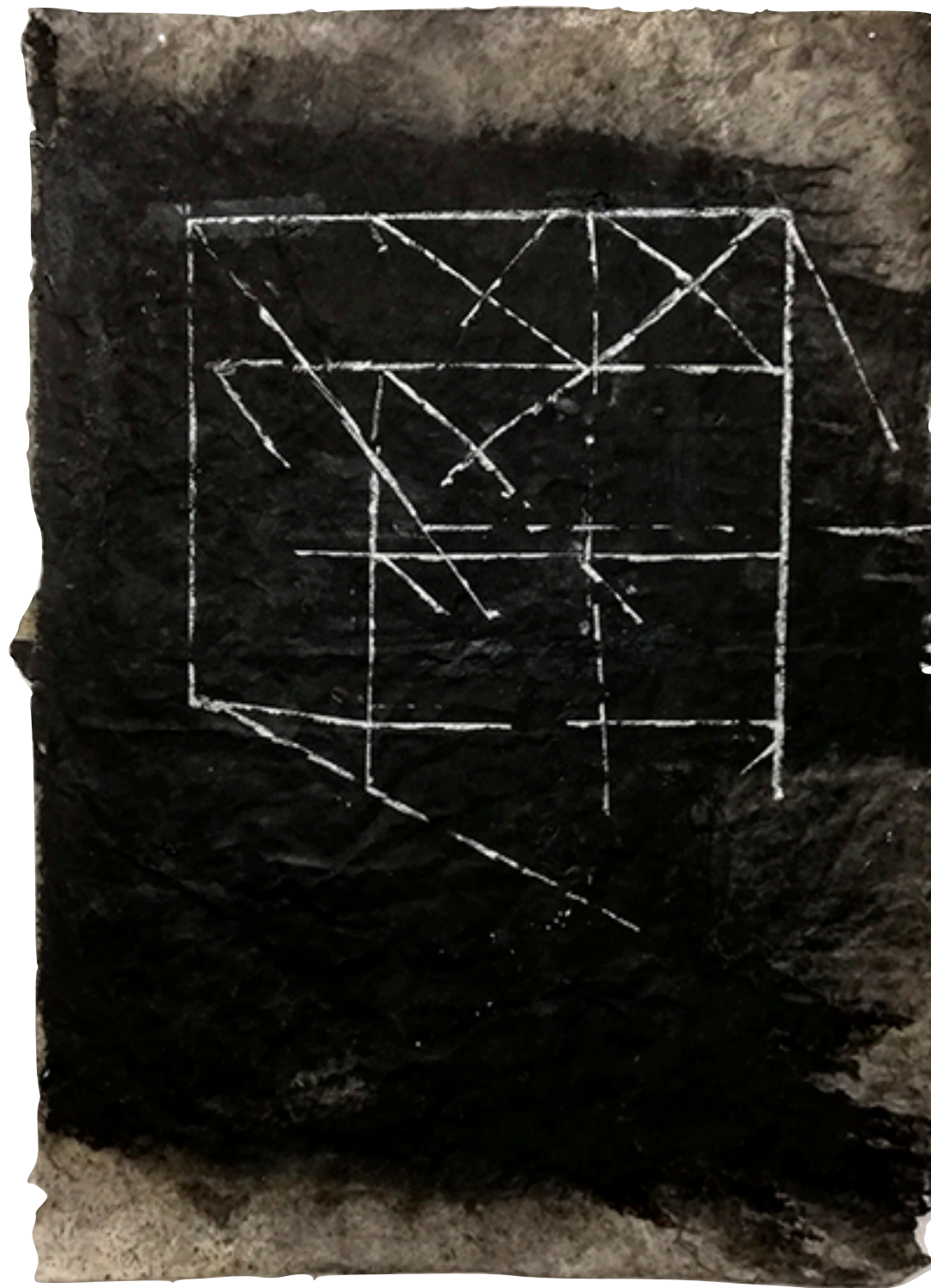
17 **Untitled**, 2018, oil on canvas, 135 x 135 cm (53,15 x 53,15 in)



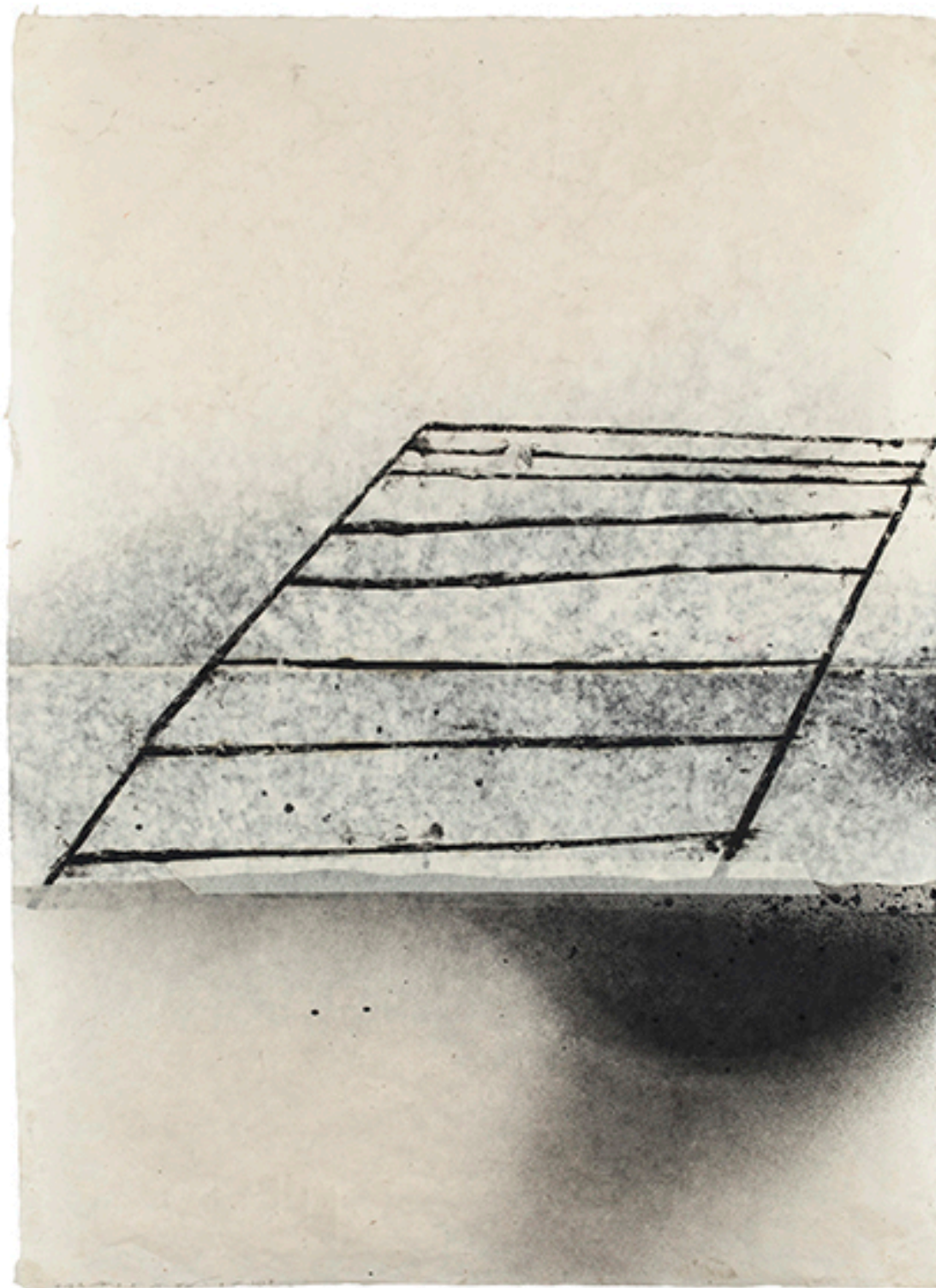
drawings (3)



18 **Untitled**, 2017, oil on Nepal paper, 107 x 80 cm (42,12 x 31,50 in)



19 **Untitled**, 2017, oil on Nepal paper, 140 x 100 cm (55,12 x 39,37 in)



20 **Untitled**, 2017, oil on Nepal paper, 140 x 100 cm (55,12 x 39,37 in)





Jordi Martoranno

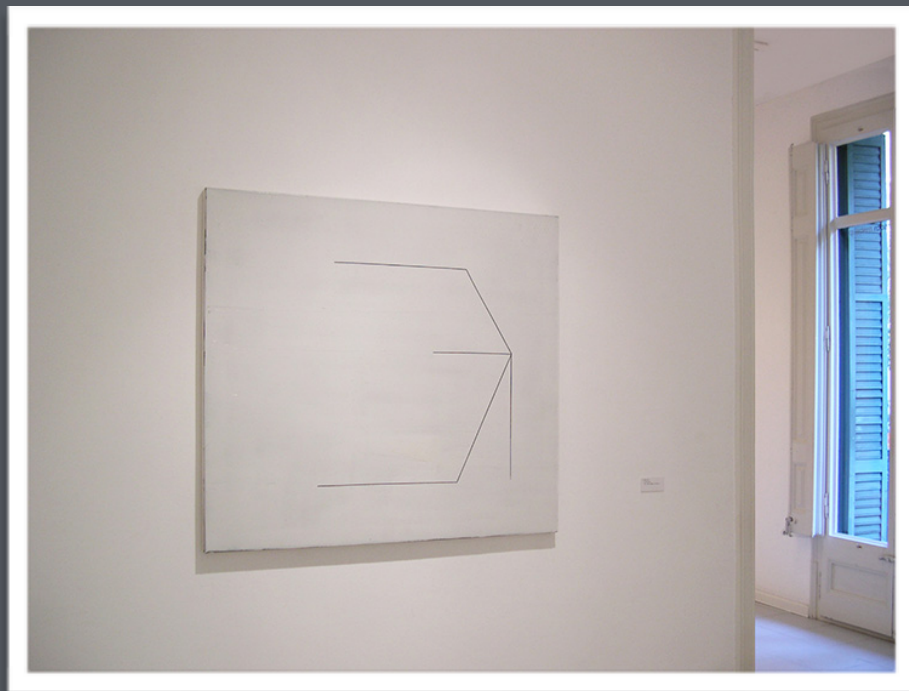
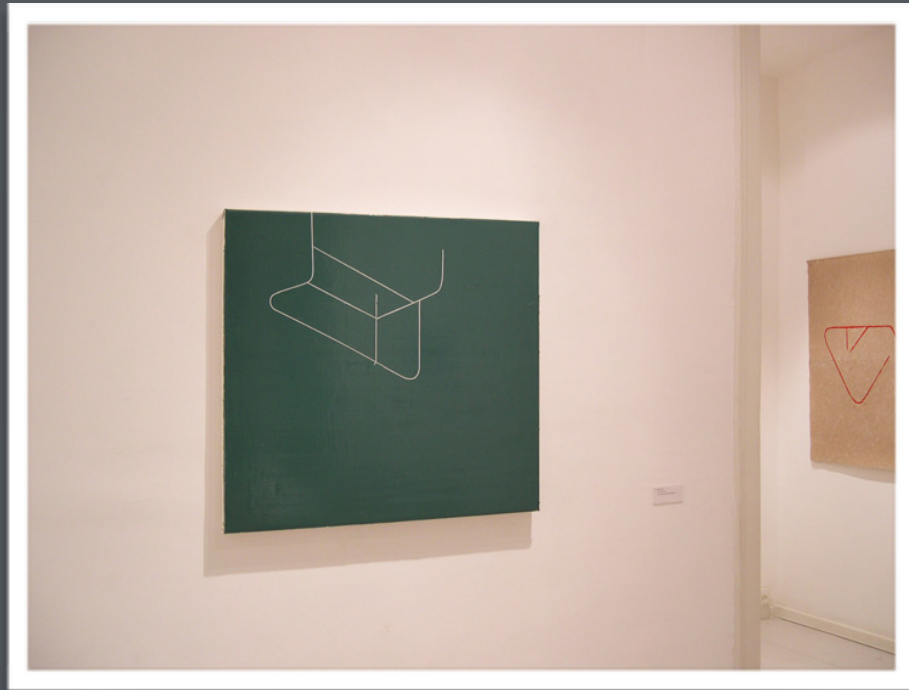
Pieroma-Uroboros



exhibition views



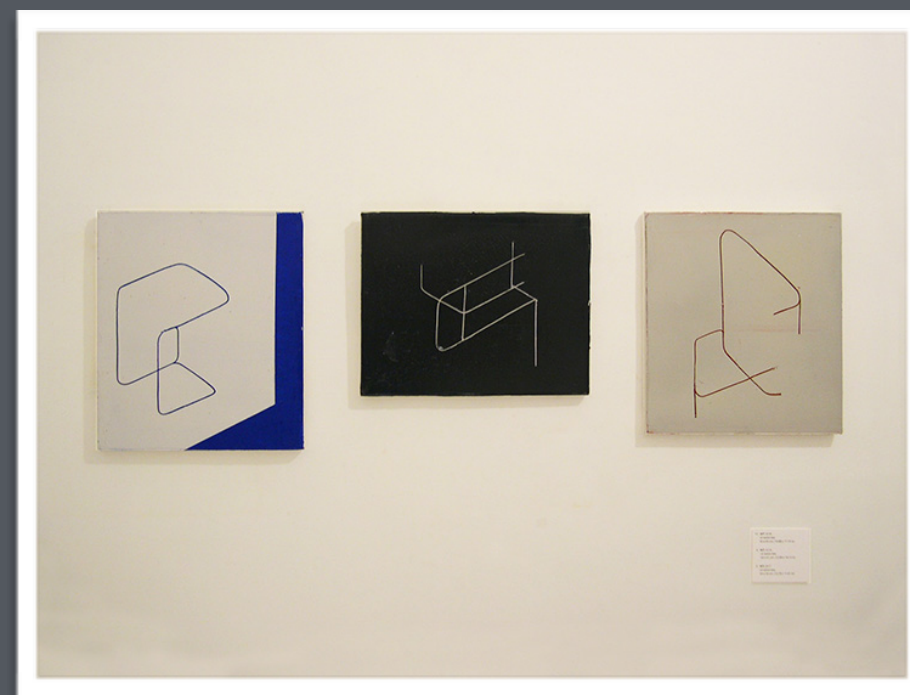
exhibition views
el quadern robat



exhibition views
el quadern robat

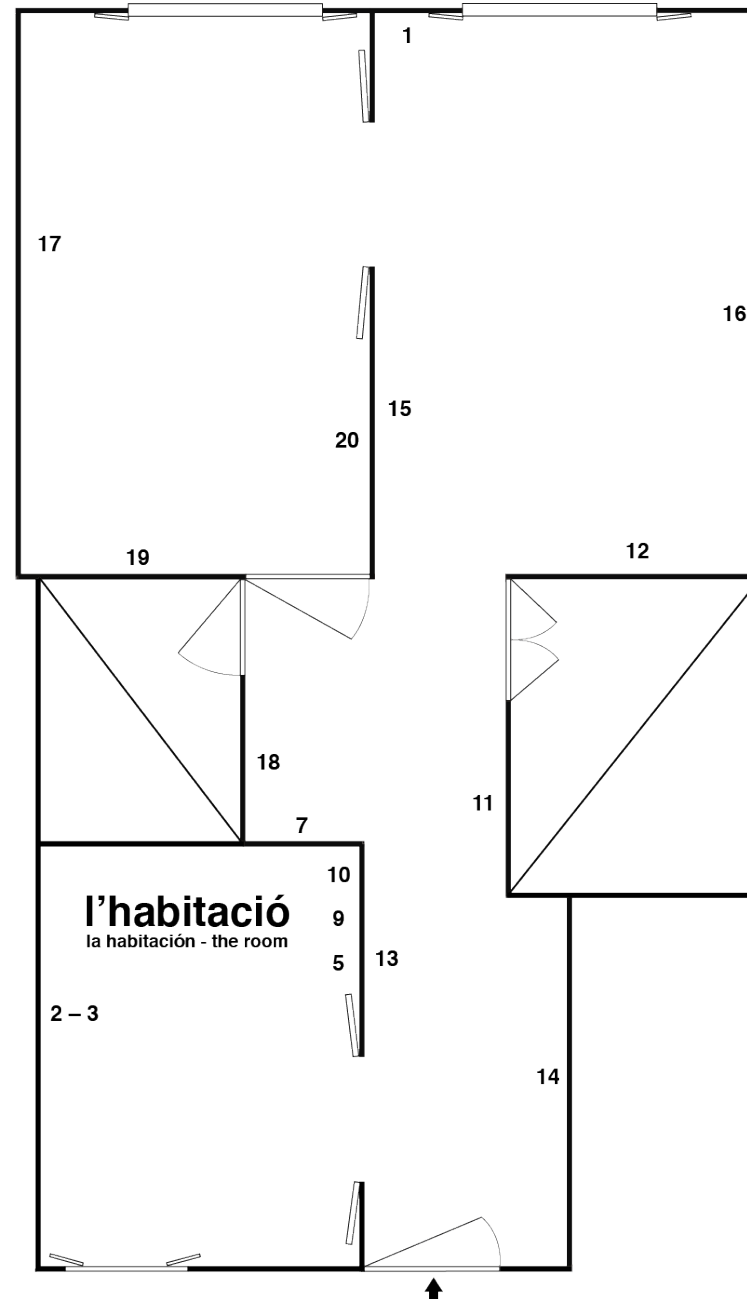


exhibition views
el quadern robat

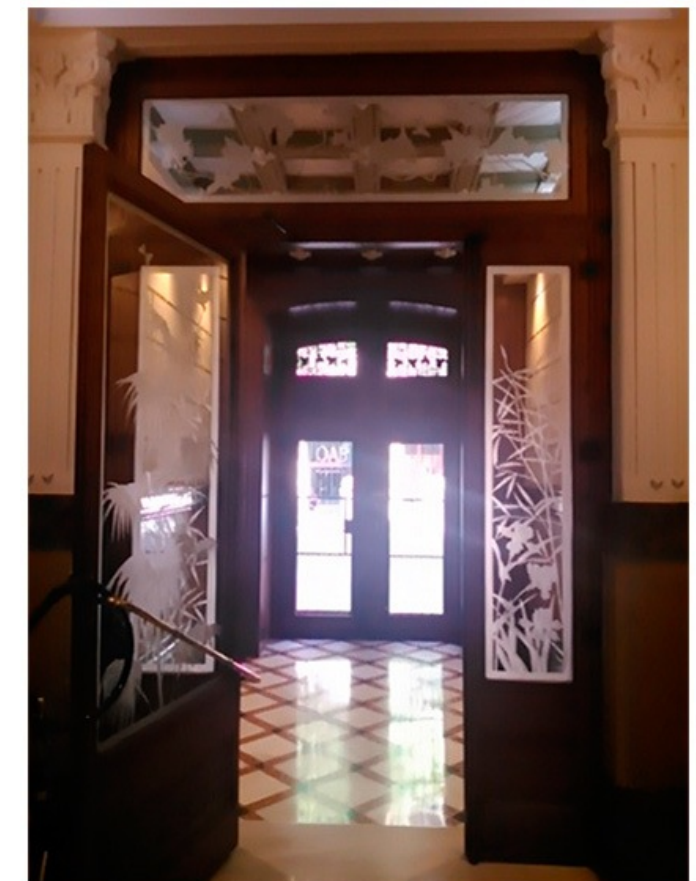


exhibition views
el quadern robat

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oil on canvas
30 x 30 cm (11,81 x 11,81 in)
- 2 **Deimos**, 2017
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- 3 **S/T**, 2018
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- 20 **S/T**, 2017
oil on Nepal paper
140 x 100 cm (55,12 x 39,37 in)



JORDI MARTORANNO

Girona, 1965

Live and work between Girona and Llambilles (Gavarres Natural Park)

EDUCATION

- 1988-89 Institute of Polytechnic Studies in Barcelona.
- 1983-88 Faculty of fine arts, University of Barcelona,
- 1985 Municipal School of Visual Arts EMAV. Barcelona.,
- 1981-83 Painting workshop Isidro Vicens. Girona

ARTIST RESIDENCES

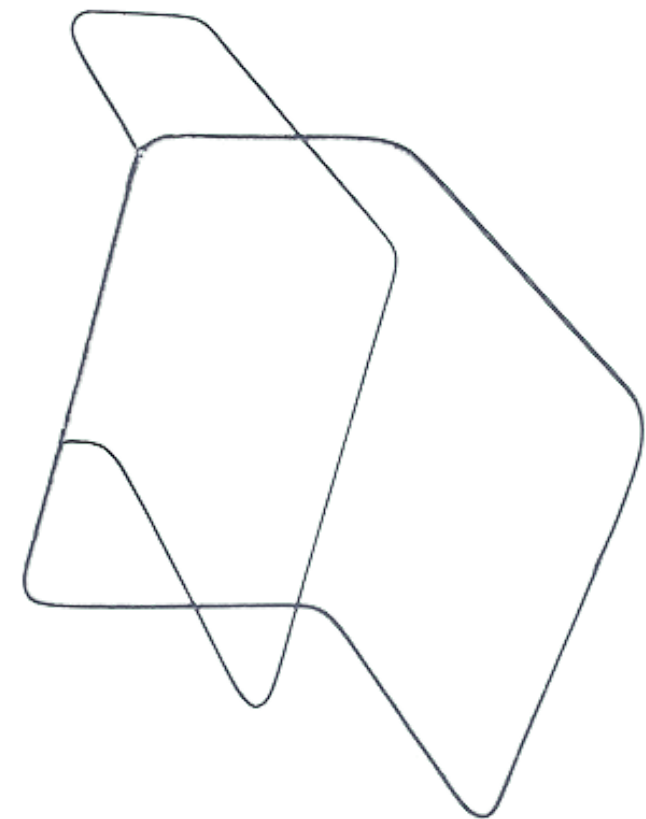
- 2015 Residence in New York City
- 2001 Travels to Italy Bologna, Urbino, Siena, Asissi...
- 1997 Program *"interreg"* Toulouse. France
- 1990 Residence in the University City of Paris. France
- 1988 Participates in the *"5th Marynistyczny Ogólnopolski Plener Malarski"* in the city of Utska, Poland
- Invited in the *"International Center graphic research"*. Calella de la Costa. Barcelona

GRANTS AND AWARDS

- 2012 *"forms in correspondence"* winning project for the *"travelling exhibitions"*
Diputació de Girona
- 2010 Finalist *"sixth Biennial of contemporary art of the Girona City"*
- 2004 Finalist *"Prize of visual Arts, Francesc Gelabert"*. City of Palma. Mallorca
- 2002 *"1st. HONDA Prize"*. Municipal Hall of exhibitions, La Garriga. Barcelona
roaming to Lleida, Barcelona and Girona.
"3rd finalist. Biennial of Vic". Barcelona
- 2001 Grant for the *"development of creative projects and artistic research"*.
Ajuntament de Girona
- 1990 City Council grant from the Generalitat de Catalunya to the video-installation
"la curvatura dels vertex" with Adrià Puntí.
- 1988 Finalist in the *"5th exhibition of engraving"* Máximo Ramos in the Municipal
Museum Bello Piñeiro, Ferrol. A Coruña
- 1986 Travels to Berlin, Frankfurt and Warsaw
- 1985 International Center Foyer d'accueil, FIAP. Paris
Finalist, *"1 mostra de la Diputació de Girona"*. House of culture. Girona

TEACHING ACTIVITY

- 2015 Lecture *"abstraction & archetypes"* in to the series of conferences *"being and consciousness from psychology, art and quantum physics"*. Casa de Cultura. Girona
- 2008-09 Guest artist at the Centre Cultural la Mercè of Girona in the cycle of conferences and courses, *"nine months, nine artists"*
- 1998-04 Professor of drawing and painting of the Municipal School of Art Girona, Civic Center Santa Eugènia. Girona
- 1989-90 Gives classes of painting and drawing at the Art Fita Studio, Girona



SOLO EXHIBITIONS

- 2018 *"PLEROMA-UROBOROS"* el quadern **robat** Gallery. Barcelona
- 2016 *"Epifanies"* Michael Dunev Art Projects. Torroella de Montgrí
"Holons" Dieu Gallery. Cadaqués
- 2015 *"PAINTINGS", epiphanies, frames, prints,..* House of culture. Girona
"Mark and memory" Canonical of Santa Maria de Vilabertran, Alt Empordà
(by contemporary art Centre, Bolit of Girona and the cultural heritage Agency
of the Generalitat of Catalonia.)
- 2014 *"Jordi Isern-Jordi Martoranno"*, Espace Riquet. Beziers. France
"drawings and ink" Centre cultural Sant Domènec. Peralada
"Cosmogonies", prints, Espai U, printmaking workshop Lupusgràfic. Girona
- 2013 Travelling exhibitions *"forms in correspondence"*
Casa de Cultura. Lloret de Mar,
Casa de Cultura. Llança
Casa Saladrigas. Blanes
Sala Benet I Frigola. Hostalric
Casa de la Paraula. Santa Coloma de Farners
Museu Cerdà. Puigcerdà
Museu de l'Església Vella. Castellfollit de la Roca
Castell-Palau. Bisbal d'Empordà
- 2012 Cloister Diputació de Girona
Can Laporta. La Jonquera
Antic Monestir del Sant Sepulcre de Palera. Beuda
- 2010 *"network and the centre"* Michael Dunev Gallery. Torroella de Montgrí
- 2009 *"vertical Bridges"*, Museum of the Mediterranean. Torroella de Montgrí
"paintings" Àngel Planells Foundation. Blanes
- 2008 *"paintings"* Valvi Foundation. Girona
- 2007 *"paintings"* 17001 contemporary art gallery. Monells
- 2006 *"ceramics and drawings"* Capella de Sant Nicolau. Girona
- 2003 *"large-format Paintings"*. Josep Niebla Foundation. Casavells
"graphic works". Can Ninetes. Girona
- 2000 *"Notebook of sculpture"* Art Museum. Girona
- 1997 *"look at the air, touch the air"* Espais Foundation, Center of contemporary art. Girona
- 1996 *"Nodes and organs"*, an old chapel of St. Nicholas. Girona

- 1995 *"drawings"* Sala d'art la Penyora. Girona
Sala Municipal d'exposicions. Girona
"Artifacts" Fontana d'Or. Girona
- 1994 *"Piece Unique"* Joseph Gich Gallery. Palafrugell
- 1991 Magenta Gallery. Barcelona
- 1989 Sebastià Jané Gallery. Girona
Amics de les Arts Gallery. Terrassa.
- 1988 French Institute. Barcelona
- 1987 Casa de Cultura les Bernades. Salt
- 1986 Sala la Caixa de Pensions. Girona
- 1984 Sala Fidel Aguilar. Girona
Sala Lola Anglada. Barcelona

COLLECTIONS

Girona

Background of modern art. Ajuntament de Girona
Background of contemporary art, Museum of history of the city
Espais Foundation, Center of contemporary art
Valvi Foundation, contemporary art collection
Diputació de Girona, Contemporary art Fund Collection,

Polska

Baltycka Galeria Sztuki. Utska

Barcelona

National painting Prize, Honda Greens Collection
Alejandro Sales gallery
Arthur Ramon Gallery
Sebastià Jané Gallery
Art collection of the French Institute, . Barcelona
Caixabanc Foundation, Contemporary art funds Collection

New York

Notre Damme Church

GROUP EXHIBITIONS

- 2016 *"Redux"* Michael Dunev art projects. Torroella de Montgrí
- 2015 *"Per un tub"* ceramics artist, Ruplà
"Director's Cut" Michael Dunev Art Projects. Torroella de Montgrí
"conversation Circle" Painting-Sculpture-installation on the occasion of the VI Catalan Parliament of Religions, Ancient Church of Sant Domènec. Girona
- 2014 *"InsideOUT2"* Michael Dunev Art projects, Torroella de Montgrí
"latent color" background of contemporary art, Casa Pastors. Girona,
"Catalonia's Open Studios ", Centre of contemporary art, Santa Monica. Barcelona
"Pictòlits" Museum of the history of the city. Girona
"artistes a celobert" ceramics artist, Ruplà and Quart
"Director's Cut" Michael Dunev Gallery. Torroella de Montgrí
- 2013 *"tribute to Carilda Oliver"*. 6th festival of independent art Pepe Sales. Cultural Center La Mercè. Girona
"Insideout" Michael Dunev Gallery. Torroella de Montgrí.
"circle of conversation", Sala d'art llotja del tint. Banyoles
- 2012 *"the mystique of Santa Teresa de Jesus"* in the 5th independent art festival Pepe Sales. Centre Cultural la Mercè. Girona
"Director's cut" Michael Dunev Gallery, Torroella de Montgrí
- 2011 *"the shoe and the fetishism of the artist"* in a tribute to Lluís Vilà, in the 4th independent art Festival Pepe Sales. Casino de Girona
"11-year-old national prize for painting Honda 1999-2010."
Arts Santa Mònica. Barcelona
Barcelona Arranz Bravo Foundation. Hospitalet de Llobregat
Sala Municipal d'exposicions. La Garriga
Biblioteca pública de Lleida
- 2010 *"Utopia"* Alejandro Sales Gallery . Barcelona
"10 years" Michael Dunev Gallery. Torroella de Montgrí.
"selection to 20" Valvi Foundation. Girona
"11 years Honda Award". Art space Sant Joan de les Abadesses.
- 2009 *"old and contemporary woodblock prints of artists from Girona"* Valvi Foundation. Girona
- 2008 *"25 years of the House of culture The Bernades."* Salt
- 2007 *"International Engraving"*. Fundació Josep Niebla. Casavells
- 2006 *"door to door"* Gallery A.R.T. N.O. 3.14 Girona
- 2005 *"contemporary Alt Lliç"*. Museum of history of the city. Girona
- 2004 Botó de Roda Gallery. Torroella de Montgrí
- 1998 *"Compact"*, Espais, Centre of contemporary art. Girona
- 1996 *"Art for Bosnia"*, Sala l'estació of Girona.
- 1994 *"five years of contemporary art"* 50 proposals to the municipal halls of exhibitions. Museum of history of the city. Girona
- 1992 *"Young passports"*. Sebastià Jané Gallery. Barcelona
- 1991 *"the curvature of the vertices"*, video installation. Municipal halls. Girona
"Jonctions Art International". International fair of Contemporary Art, Palais des Expositions. Nice, France
"twenty-six artists from the collection of contemporary art of Girona". Museum of history of the city. Girona
- 1990 *"Six Spanish contemporary painters"*. Dean Valentgas Gallery. Portland. USA
- 1989 *"tribute to Carlos Mensa."* Sebastià Jané Gallery. Girona
"Art in Action, Barcelona-Boston". Massachusetts College of Art, Boston. USA
"small format", Gallery Expoart. Girona
- 1986 *"1st show Diputació de Girona"*. Traveling to Tortosa, Encamp (Andorra), Tarragona, Barcelona, Saló del Tinell.
"1st exhibition of new painting Young" Expoart Gallery. Girona
Exhibition, Sztuky Gallery Baltycka. Utska. Poland
"small format" Expoart Gallery. Girona
- 1982 Municipal Hall of Art. Girona
Sala Josep Pla. Palafrugell
- 1981 Sala Cúndaro. Girona



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