

Elena Kervinen



El teixit secret / The secret weave



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el quadern robot

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Elena Kervinen *El teixit secret / The Secret weave*

Elena Kervinen was born in Finland in 1970, but she has lived more than half her life in Catalonia, entirely dedicated to art. She has had many exhibitions, both individual and collective, in several European cities. From 2004 to 2011 she ran her own gallery, where she showed works of some Finnish artists. Since 2011, she is devoted exclusively to her work.

The exhibition presented in **el quadern robat**, has the title “The Secret weave”, and consists of 21 drawings. They are the fruit of four years of thoughtful and unhurried work; focused in deepening both in the subject and in technique. Drawings are for the first time enriched with some colours and gold tip, which provide brightness and warmth. **Elena Kervinen** drawings are made with thousands of lines. Her main interest is to try to discover the network that ties it all together, and to demonstrate, through the act of drawing, that there is a secret structure of things. Many of her drawings are made on marble. She worked on this surface in 2006 for the first time. The marble has the characteristic of being a natural and noble material, endowed with an extraordinary whiteness. At the same time, it serves as a contrast and complement of her ethereal themes, always essential and eternal. In this sense, her work possesses an unquestionable mystical dimension. This is demonstrated by her willingness to draw, once and again, the idea of infinity; to melt different coordinates of time and space, trying to establish the connection between humans, the earth and the cosmos. Chinese philosophical texts on art,

have influenced her a lot, especially those of François Cheng, who wrote about topics such as “... to create a transfigured space “ or “ ...to feel the pulse of the invisible “ (1).

Another of her constant concerns is, without any doubt, her tireless pursuit of beauty. So she says:

By looking at images of the universe, I always think that everything is beautiful. In contemporary art, sometimes, beauty is seen as something superfluous. From my point of view, beauty is vital. In Chinese philosophy books on art, I found two of the most beautiful descriptions about what an artwork has to transmit, and I've put the challenge that, one day, these words can be applied to my work: "(...) Her art was a strange alchemy that combined density of detail with the ethereal lightness " or " (...) really bright interior, pure silent music ".

Note:

(1).- *François Cheng “Emptiness and fullness”. Siruela Editorial, Barcelona 2004.*

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works (21)



1 **Temps Illuminós** (*Luminous time*) 2013, pencil on paper, 79 x 225,5 cm (31,10 x 88,78 in)



2 **Aika** 2013, pencil on paper, 87 x 236 cm (34,35 x 92,91 in)

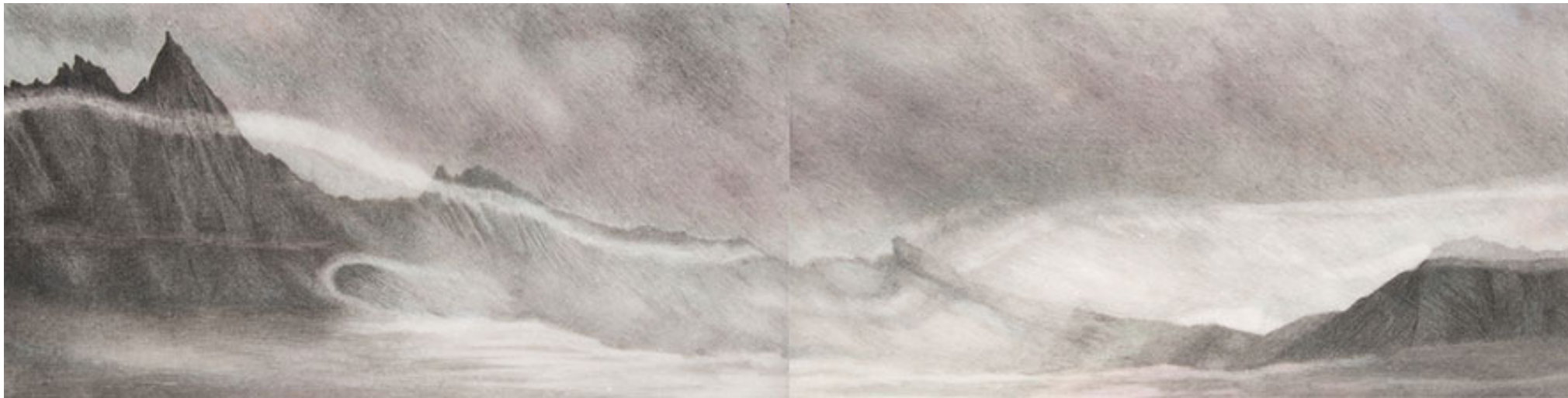


3 **Atles** 2014, pencil on paper, 97 x 203 cm (38,19 x 79,92 in)





5 **Nostos** 2014, pencil and watercolor on paper, 36 x 89 cm (14,17 x 35,04 in)



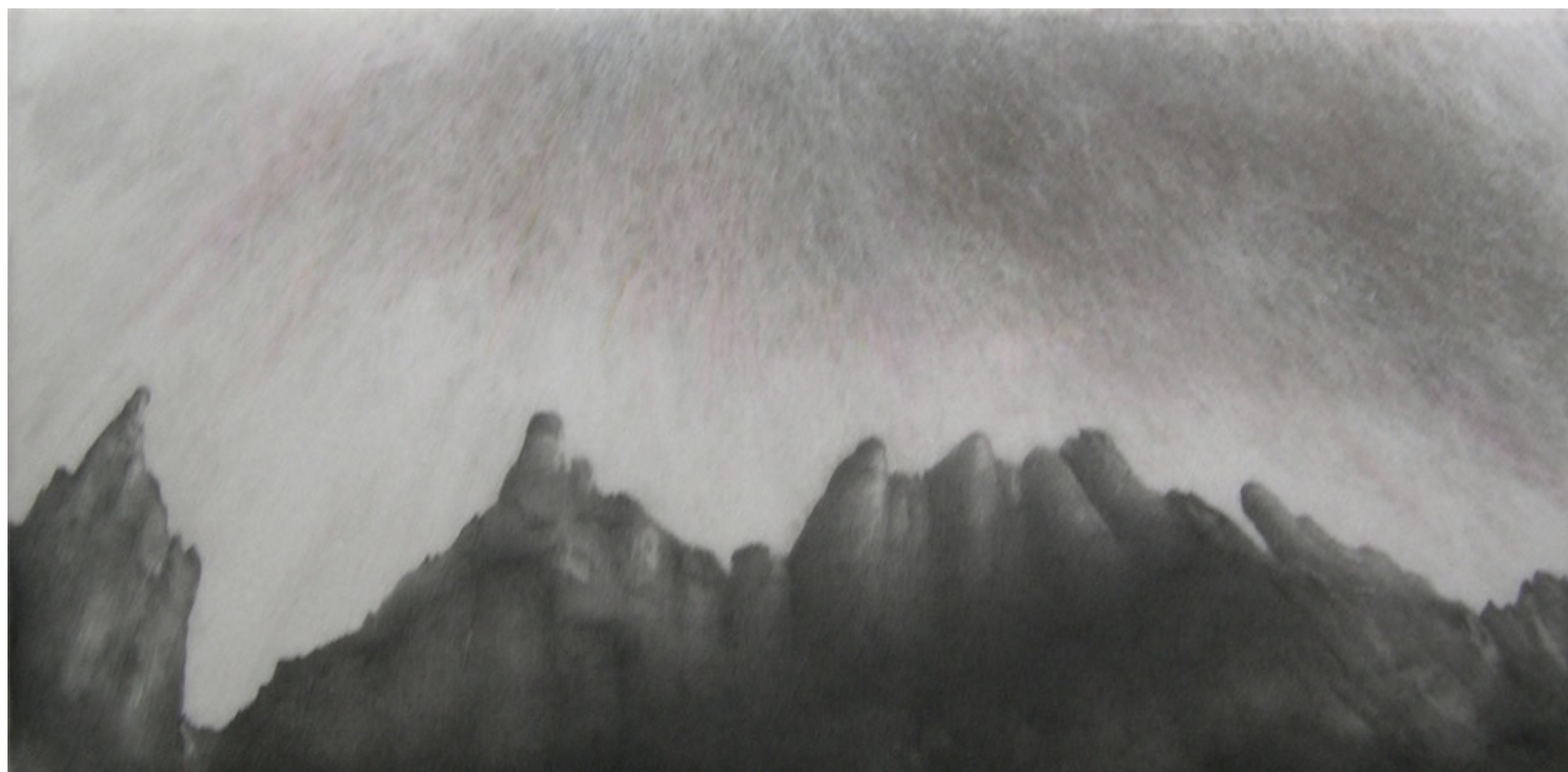
6 **Aika** 2015, (diptych) pencil, color pencil and golden tip on marble, 15 x 30 x 2 cm (5,91 x 11,81 x 0,79 in) each one



7 **Allò que ens uneix als estels I** (*What connects us to the stars I*) 2015,
pencil, color pencil and golden tip on marble, 18 x 36 x 2 cm (7,09 x 14,17 x 0,79 in)



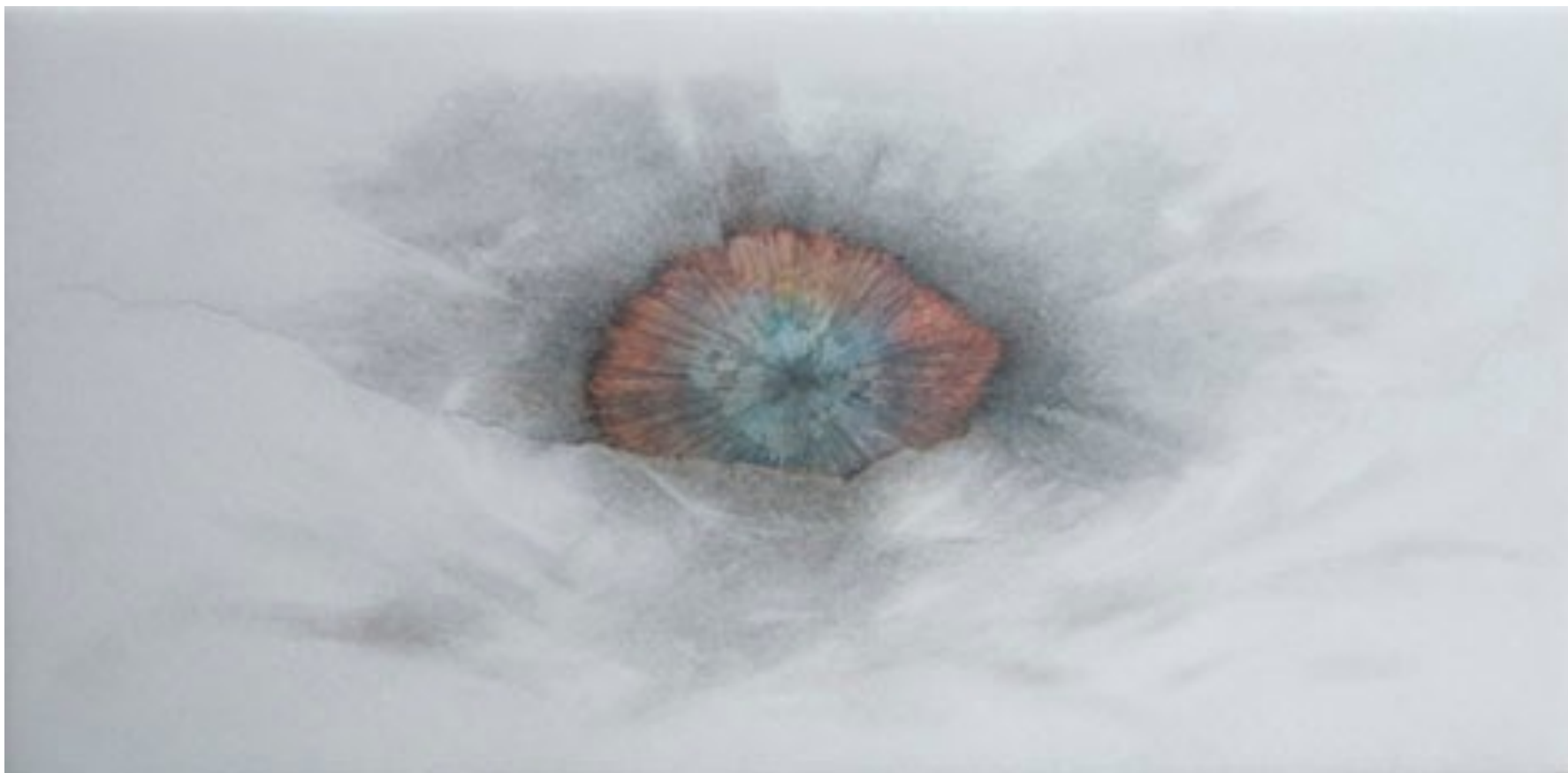
8 **Allò que ens uneix als estels II** (*What connects us to the stars II*) 2015,
pencil, color pencil and golden tip on marble, 18 x 36 x 2 cm (7,09 x 14,17 x 0,79 in)



9 **Allò que ens uneix als estels III** (*What connects us to the stars III*) 2016,
pencil, color pencil and golden tip on marble, 18 x 36 x 2 cm (7,09 x 14,17 x 0,79 in)



10 **Zoom I** 2014, pencil and golden tip on marble, 15 x 30 x 2 cm (5,91 x 11,81 x 0,79 in)



11 **Zoom II** 2015, oil and golden tip on marble, 15 x 30 x 2 cm (5,91 x 11,81 x 0,79 in)



12 **Zoom III** 2015, pencil and color pencil on marble, 15 x 30 x 2 cm (5,91 x 11,81 x 0,79 in)



13 **Zoom IV** 2015, pencil and color pencil on marble, 15 x 30 x 2 cm (5,91 x 11,81 x 0,79 in)



14 **Zoom V** 2015, pencil and color pencil on marble, 20 x 40 x 2 cm (7,87 x 17,75 x 0,79 in)



15 **El Teixit secret II** (*The secret weave II*) 2013, pencil and golden tip on marble, 11 x 25 x 2 cm (4,33 x 9,84 x 0,79 in)



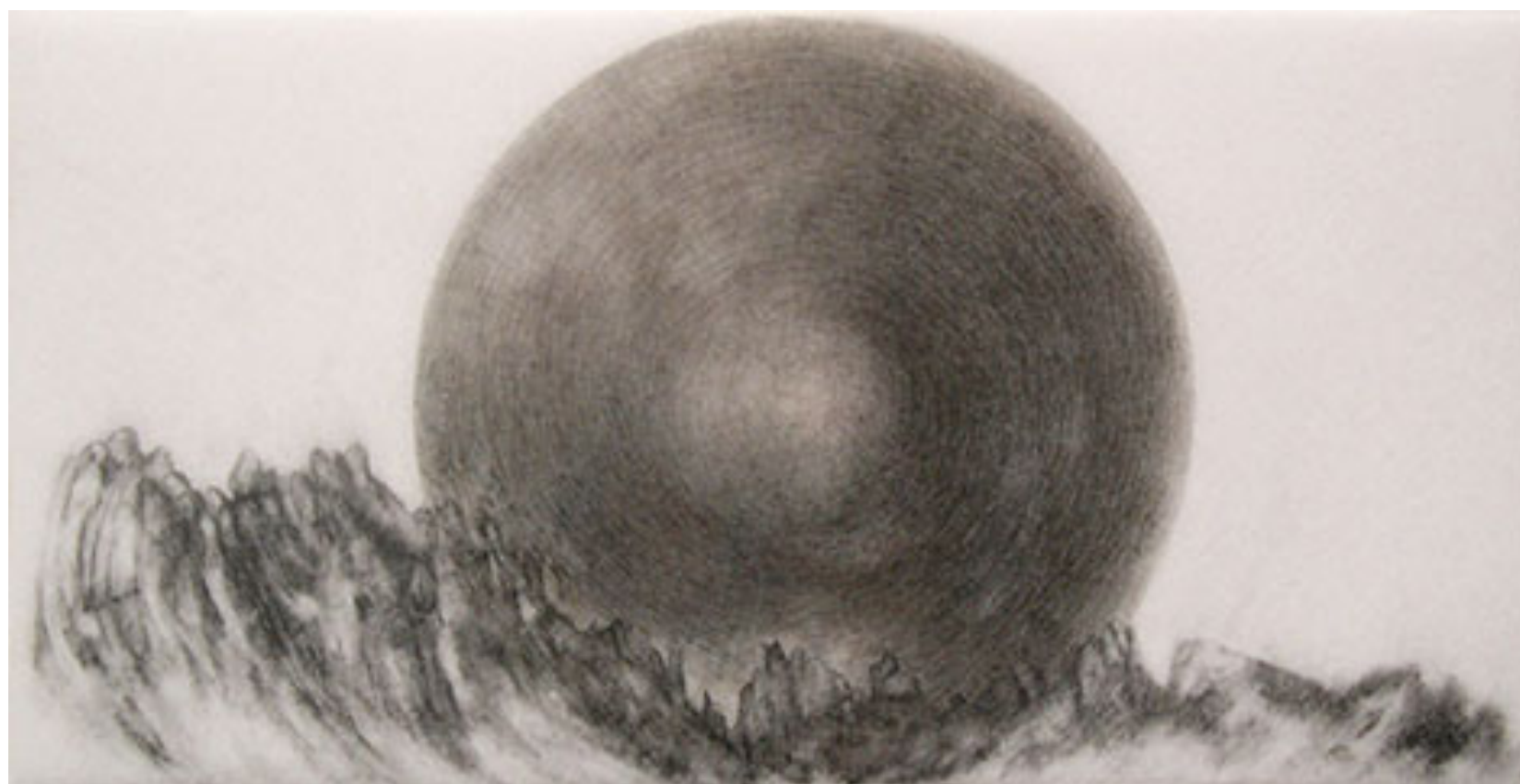


17 **El Teixit secret IV** (*The secret weave IV*) 2014, pencil and golden tip on marble, 11 x 25 x 2 cm (4,33 x 9,84 x 0,79 in)



18 **El Teixit secret V** (*The secret weave V*) 2015, pencil on marble, 11 x 25 x 2 cm (4,33 x 9,84 x 0,79 in)

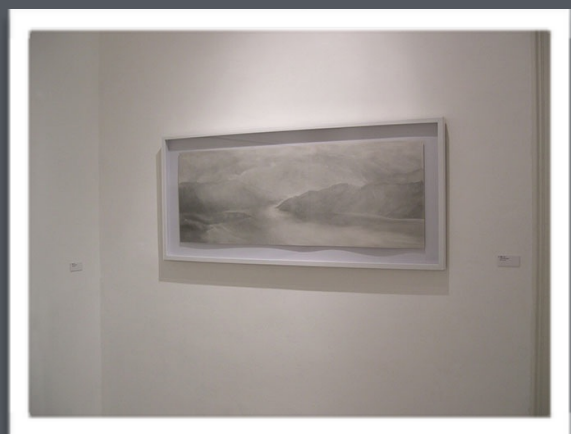
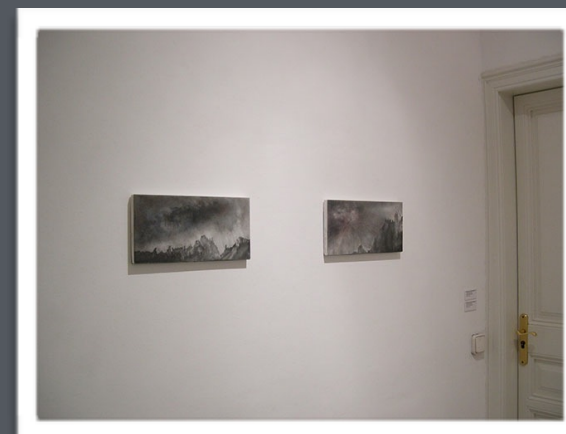
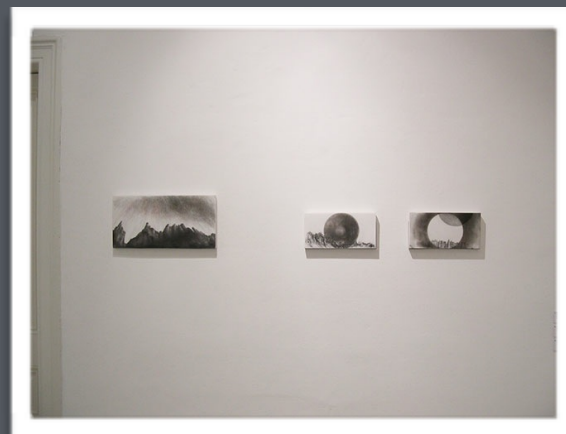
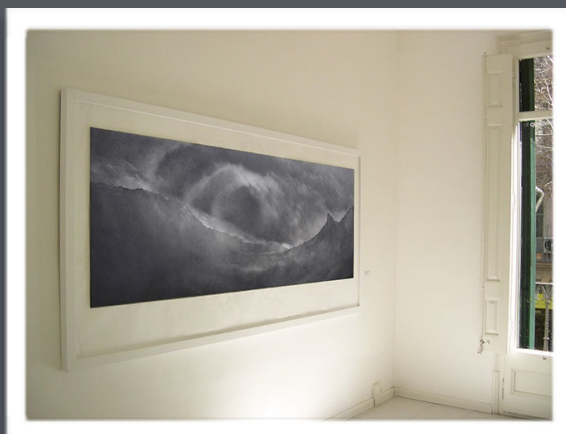
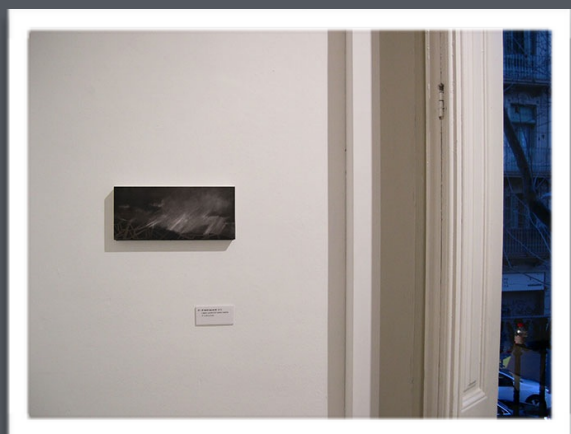
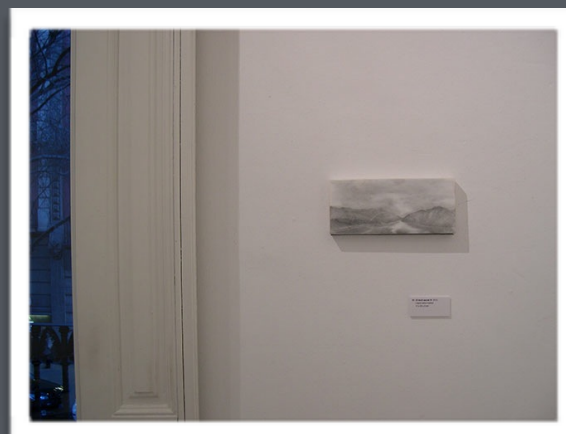
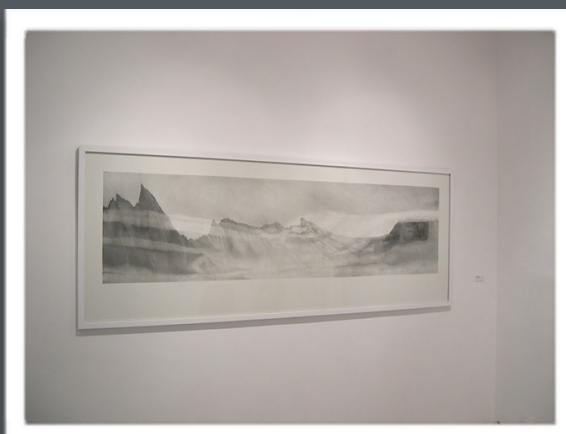
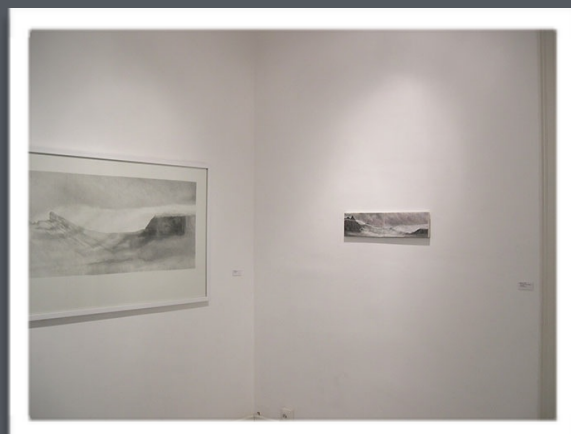
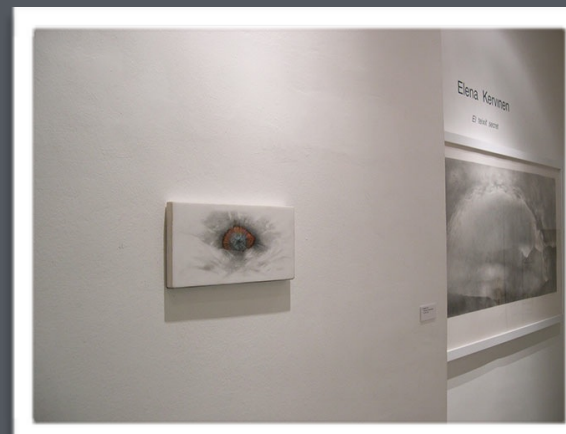
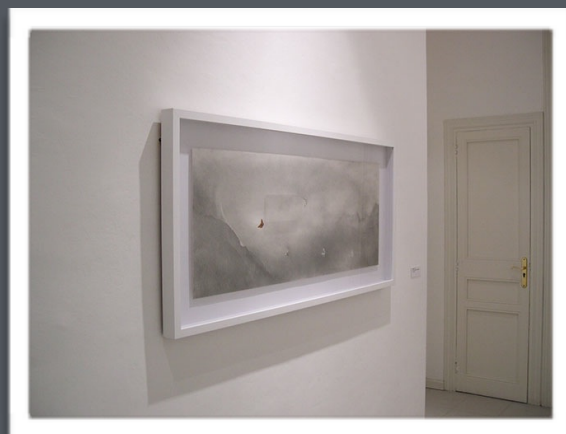




20 **L'eclipsi I** (*The eclipse I*) 2015, pencil and golden tip on marble, 11,5 x 23 x 2 cm (4,53 x 9,06 x 0,79 in)



21 **L'eclipsi II** (*The eclipse II*) 2015, pencil and golden tip on marble, 11,5 x 23 x 2 cm (4,53 x 9,06 x 0,79 in)



exhibition views
el quadern robat

Elena Kervinen, Iisalmi (Finlàndia) 1970

viu i treballa a Barcelona

Studies:

- 1991 Vapaa Taidekoulu, Finlàndia
- 1993-97 Escola Massana, Barcelona
- 1996 Winchester School of Art, Gran Bretanya
- 1997 Ecole des Beaux – Arts de Saint Etienne, França

Solo exhibitions:

- 2016 *El teixit secret*, **el quadern robat**, Barcelona
- 2009 Axis Contemporary Art, Calgary, Canada
Poriginal Gallery, Pori Art Museum, Finlàndia
La Galeria, Barcelona
- 2008 La Galeria, Barcelona
Galleri Ingela S, Stockholm, Suècia
Gallery Carree, Kuopio, Finlàndia
Galleria Bronda, Helsinki, Finlàndia
- 2006 Kroma Galeria d'Art, Sant Feliu de Guixols (Girona)
La Galeria, Barcelona
- 2005 Galeria Bronda, Helsinki, Finlàndia
- 2004 Gallery 47, Londres
- 2003 Finnish Institute, Madrid
- 2002 Galleria Bronda, Helsinki, Finlàndia
- 2000 Galeria Maria José Castellví, Barcelona
- 1998 Centre Civic Carmel, Barcelona

Group exhibitions:

- 2014 Ars Europa Kustavi 2014, Finlàndia
Un canvi d'aires, **el quadern robat**, Barcelona
- 2012 *Poquer de dames*, La Galeria, Barcelona
- 2011 *Masterpieces*, La Galeria, Barcelona
The Affordable Art Fair, Londres
- 2010 Foro Sur 2010, Càceres
The Affordable Art Fair, Londres
- 2008 Art London contemporary art fair, Londres
Miniatures, Galeria Contrast, Barcelona
Silenci, La Galeria, Barcelona
- 2007 l'Usine Galerie, Brussel·les
- 2006 l'Usine Galerie, Brussel·les
- 2005 InArt International Art Fair 2005, Girona
- 2003 Galería d'Art 3 i 5, Platja d'Aro (Girona)
- 2000 Art Expo, Barcelona
- 1999 Art Expo Jove, Barcelona
Galería María José Castellví, Barcelona
- 1998 Centre Cívic Sant Andreu, Miquel Casablanques, Barcelona
Vitte Zaal, Bèlgica
Striptart, Barcelona
- 1997 Espai 13, Fundació Joan Miró, Barcelona
Art Public, Barcelona
- 1996 Galería Espai Blanc, Barcelona
La Capella, Barcelona

Works in private collections in Finlàndia, Espanya, Gran Bretanya i Estats Units

- 1 - Temps Illuminós, (*Luminous time*) 2013**
Pencil on paper
79 x 225,5 cm (31,10 x 88,78 in)



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