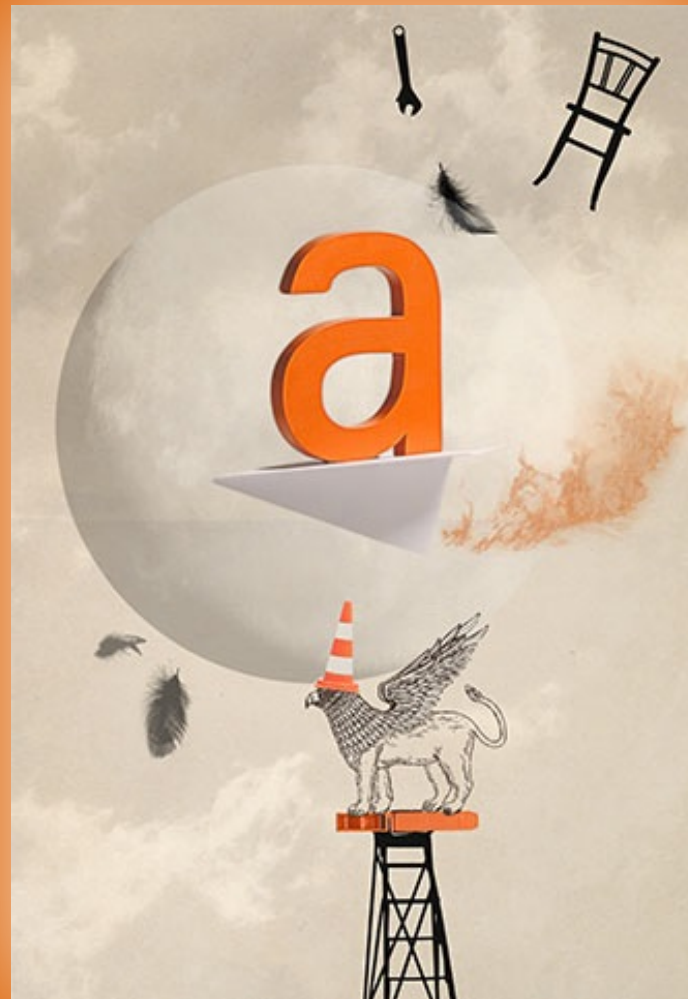


David Ymbernón



El quadern de Latung La La / Latung La La's notebook

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David Ymbernon

El quadern de Latung La La / Latung La La's notebook

October 2015 - January 2016

el quadern robot

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David Ymbernon *Latung La La's notebook*

The work by **David Ymbernon** (Igualada, 1972) is a very personal, always bold and fresh proposal, which is impossible to classify in a particular trend. It embraces various disciplines: painting, drawing, collage, digital photography, object-sculpture, performances, theater and poetry. The orange colour leads us into a world that awakens our imagination, by showing us how to appreciate the inconsequential, and subverting the meanings of things. In the **Ymbernon** universe, intuition, memories and freedom deserve the leadership.

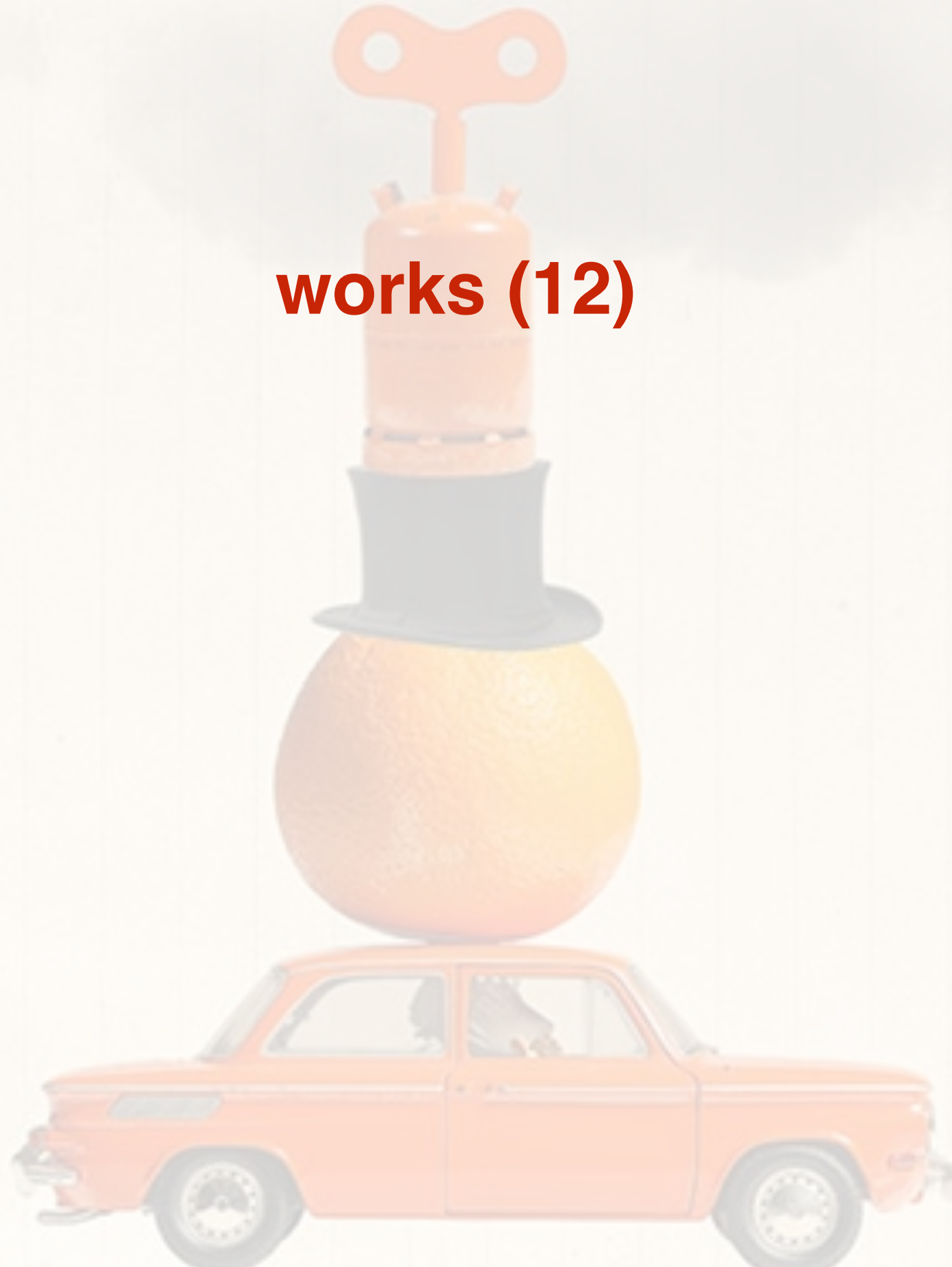
The exhibition *Latung La La's notebook*, consist in a serie of images that have a relationship with the painting "Tractor" (2012-2015) and the short story "Blanc's Orange tractor (Siset's grandfather)", also written by **David Ymbernon**. Tractor is a large painting in which an orange tractor moves through an also orange landscape. **David Ymbernon** started painting this work in Joan Prats-Artgràfic gallery, during the performance that took place in the exhibition *Grills i òpera of Latung La La* (2012) and ended it later in his studio. For us, this fact makes sense because it makes us consider this exhibition, as a continuation of that one, and of our personal and professional career. The tale "Blanc's orange tractor" presents all the elements that we find in **David Ymbernon's** art: life, family, roots, life, work, friendship, music, games, the country life, irony, poetry and

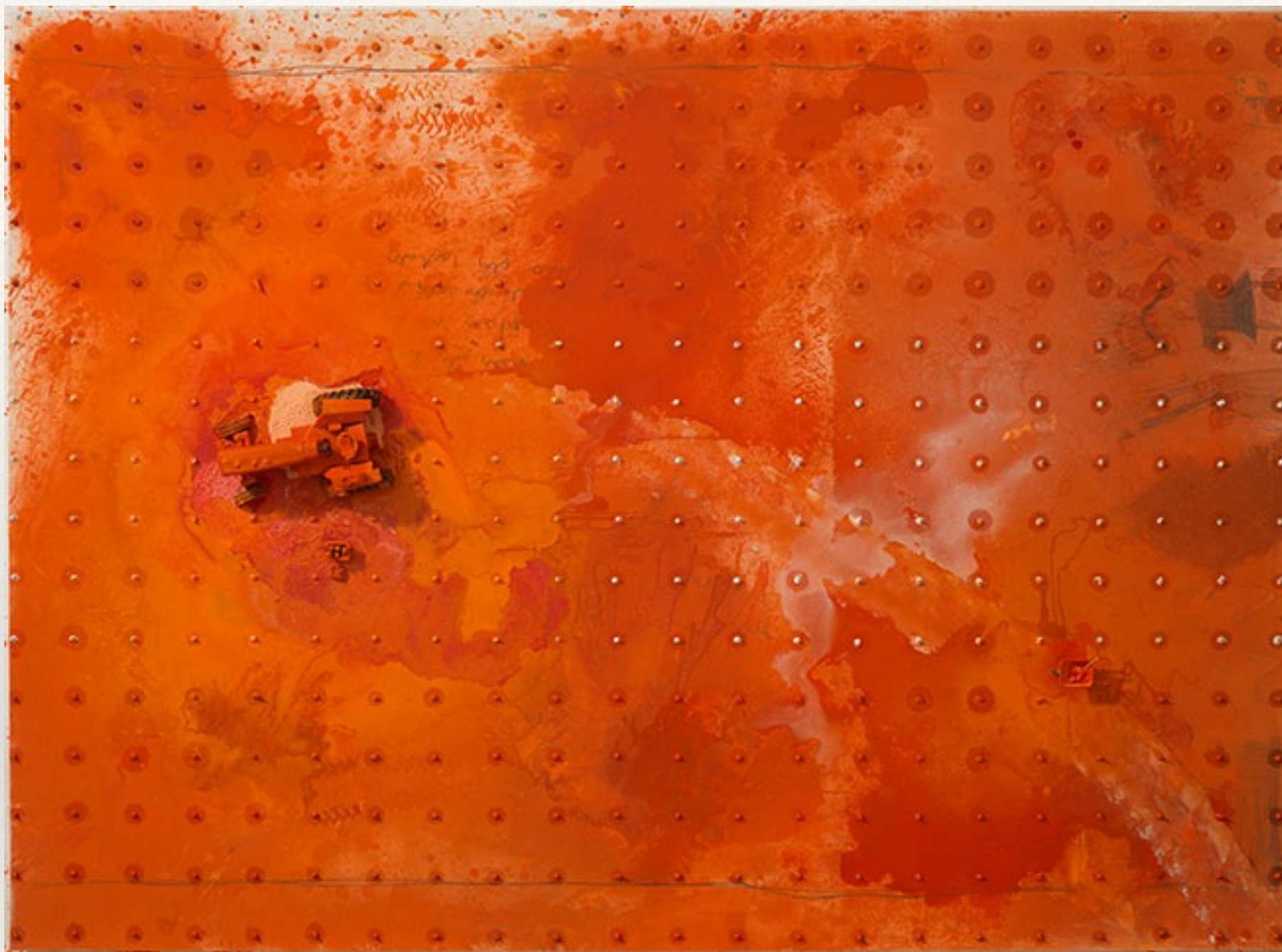
and the idea that in order to escape, it is not necessary to make a long journey. *Latung La La*, incognito protagonist of his works, thinks that everything is possible from home and wearing sleepers.

The work by **David Ymbernon** has been shown in many galleries and institutions, as Galeria Joan Prats Artgràfic (2006, 2009 and 2012), Espai Guinovart Agramunt (2005), Centre d'Estudis Ilerdencs (2009) and Priorat Centre d'Art (2012). Regarding performing arts we mention: *Latung La La i la llum emergent*, Panorama Festival, Barcelona 2010; *El fil de Latung La La*, Festival Grec, Barcelona 2010; *Els domicilis de Latung La La*, on tour in various European cities (2013-2015); *Latung La La diu que el pes més petit és el pes més gran de tots*, Festival El més petit de tots, Barcelona, Sabadell, Olot, Lleida, Igualada, 2013-2014, and *Pla fix Latung La La*, TNT Festival, Terrassa 2015

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works (12)





1 **El tractor carbassa** (*The orange tractor*) 2014 - 2015
mixed media on paper, 157 x 206 x 19 cm (61,81 x 81,10 x 7,48 in)



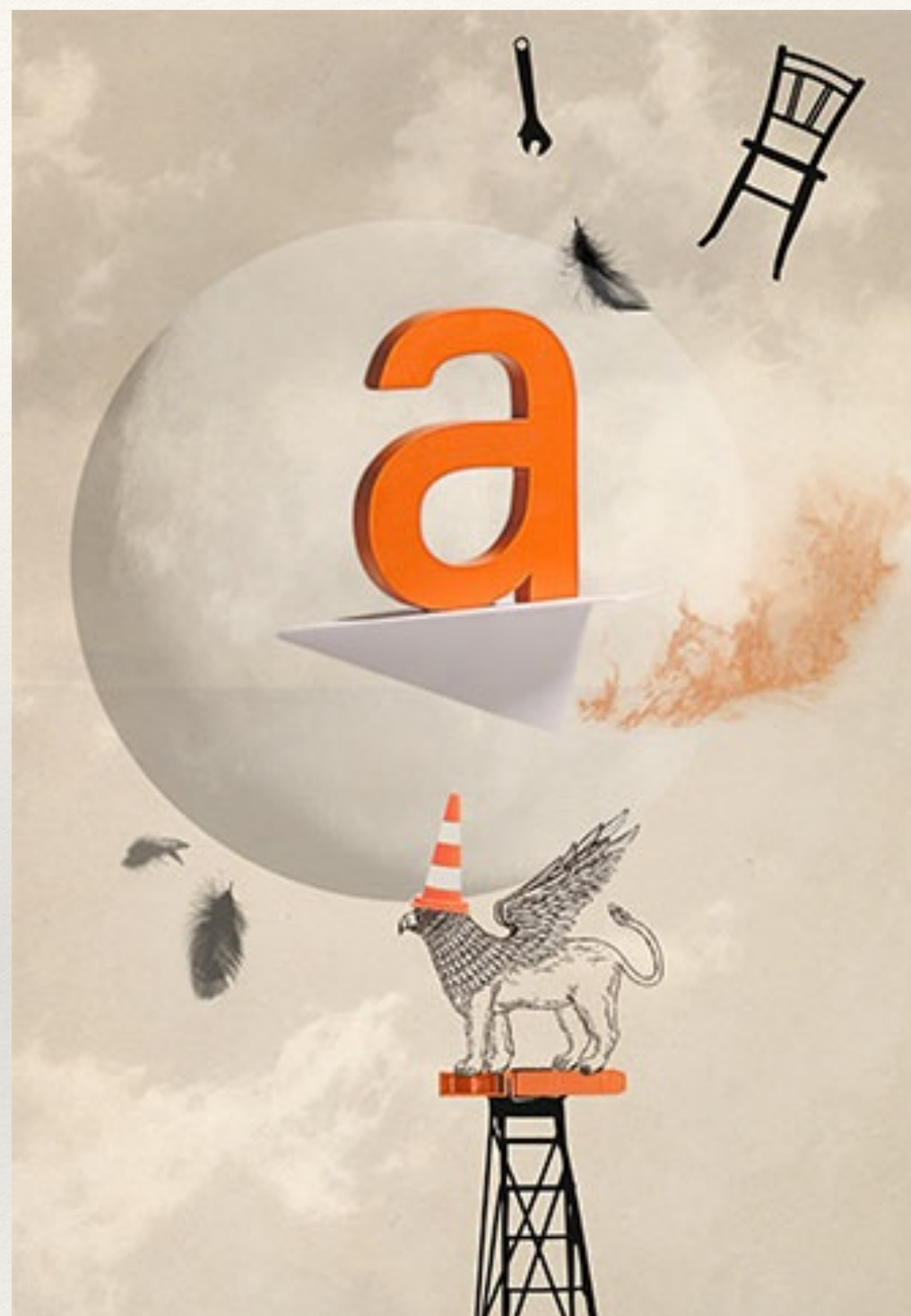
2 **Familia** (*family*) 2012
mixed media on paper Hahnemühle, 124 x 160 cm (48,82 x 62,99 in)



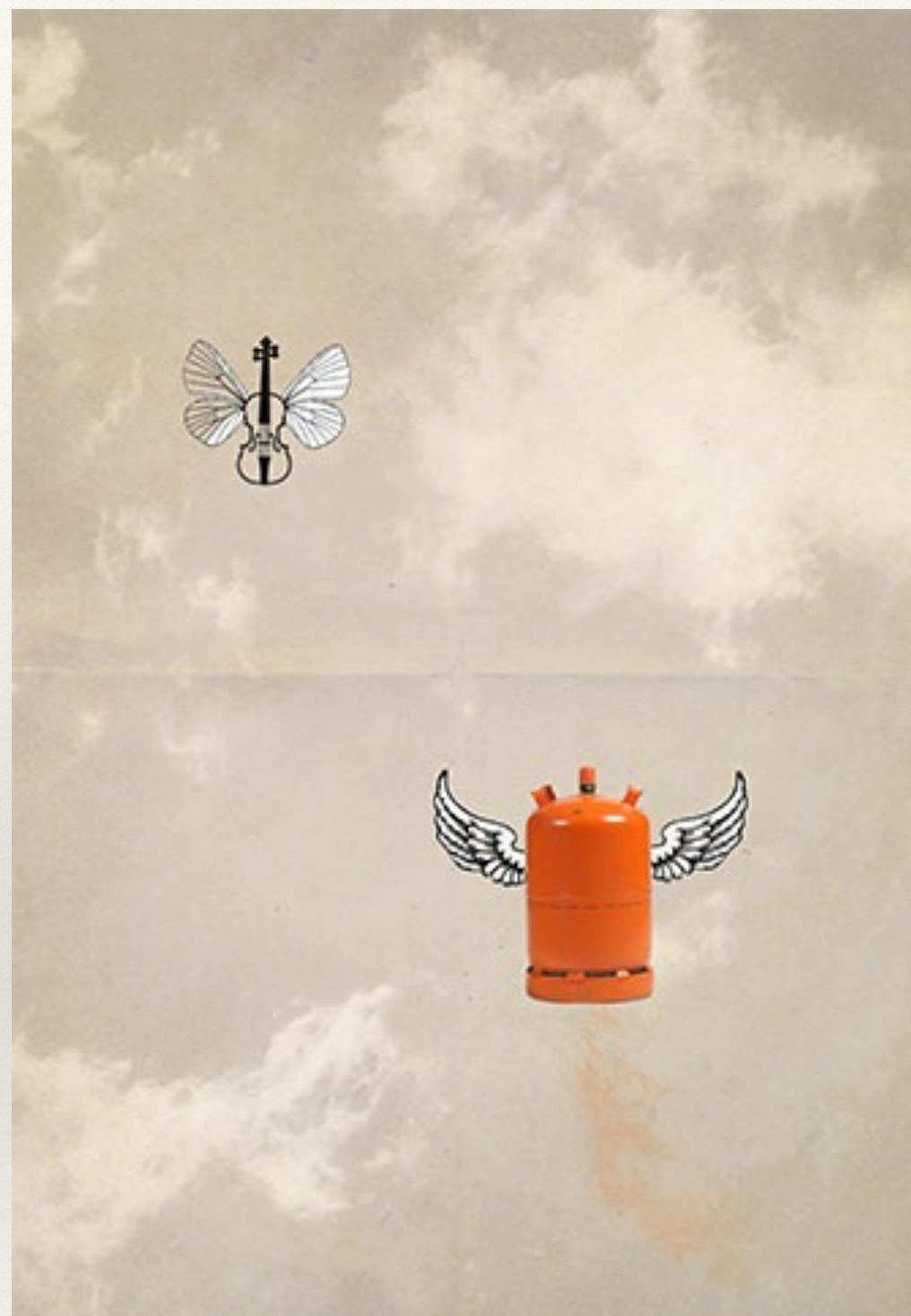
3 **Untitled** (*still life*) 2011 - 2012
oil on canvas, 42 x 91 cm (16,53 x 35,83 in) frame, 58 x 108 cm (22,83 x 58,27 in)



4 **Untitled** (*sewn landscape*) 2007 - 2008
mixed media on paper, 53,5 x 180 x 15 cm (21,06 x 70,87 x 5,90 in)



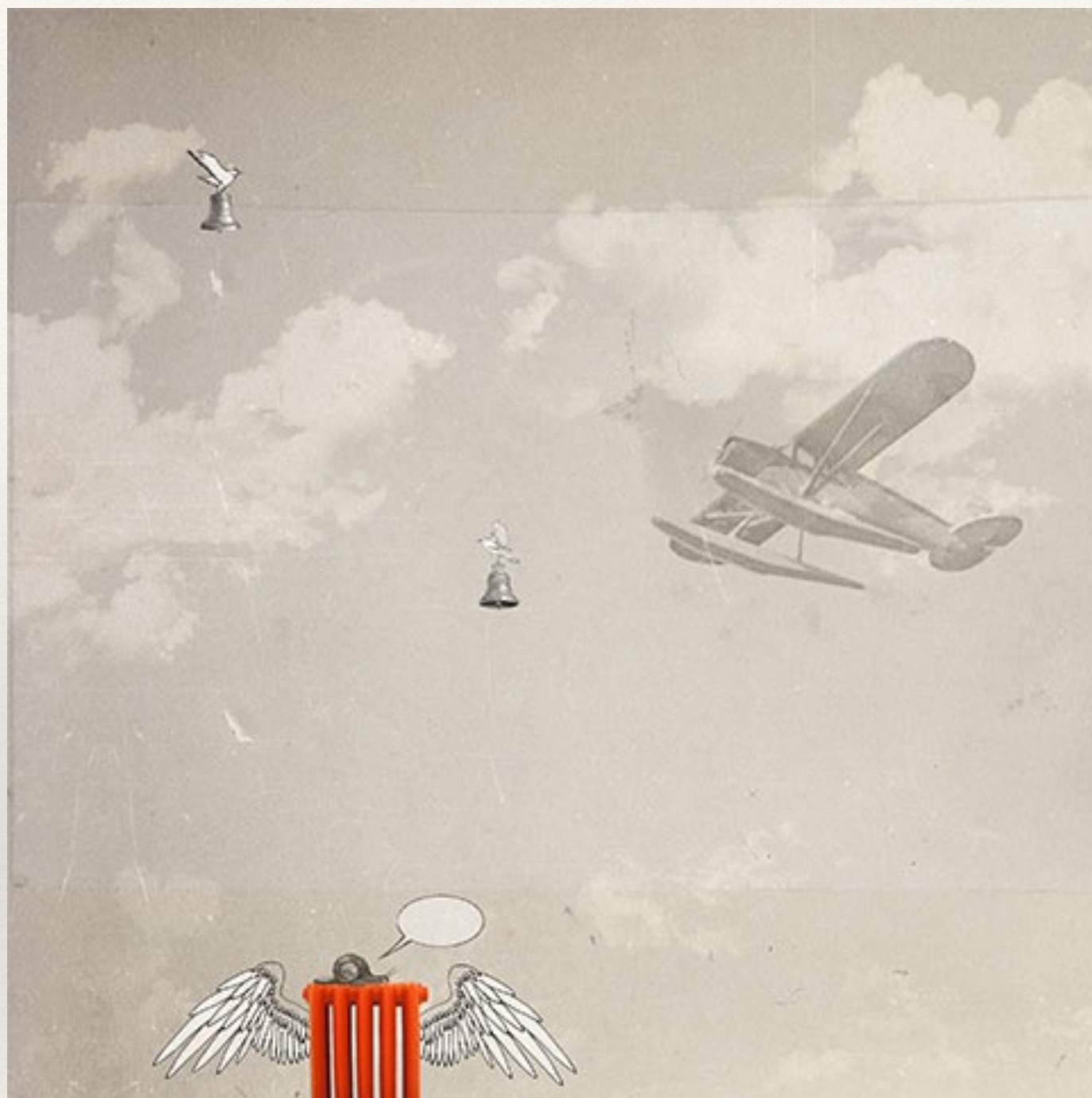
5 **Untitled (a)** 2014, media: digital print,
paper: Photo Rag 308 g/m2 Hahnemühle, 41,78 x 29 cm (16,45 x 11,42 in) ed. of 50 ex.



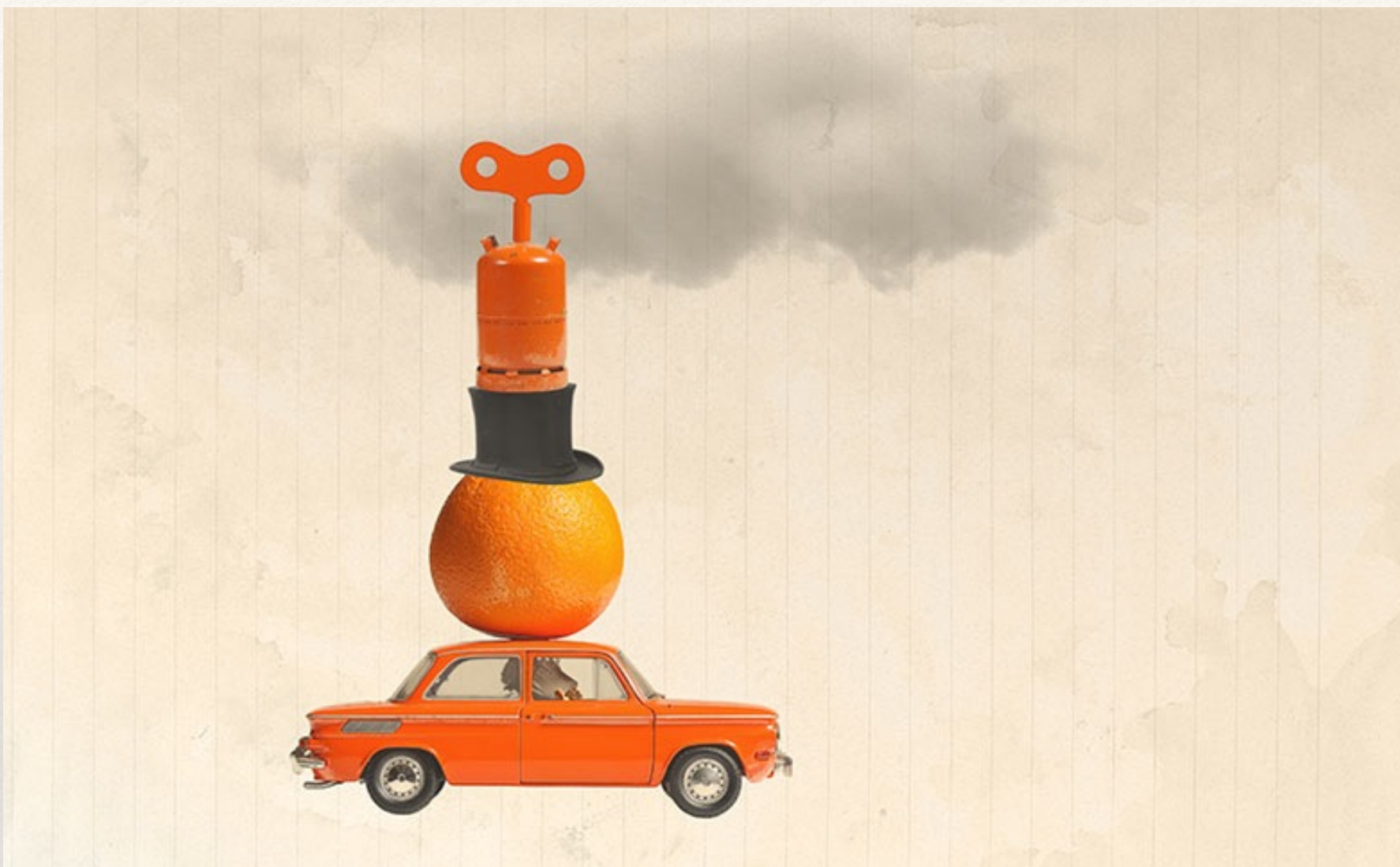
6 **Untitled** (*gas bottle with wings*) 2014, media: digital print,
paper: Photo Rag 308 g/m2 Hahnemüle, 41,78 x 29 cm (16,45 x 11,42 in) ed. of 50 ex.



6 **Untitled** (*gas bottle and umbrella*) 2014, media: digital print,
paper: Photo Rag 308 g/m2 Hahnemüle, 41,78 x 29 cm (16,45 x 11,42 in) ed. of 50 ex.



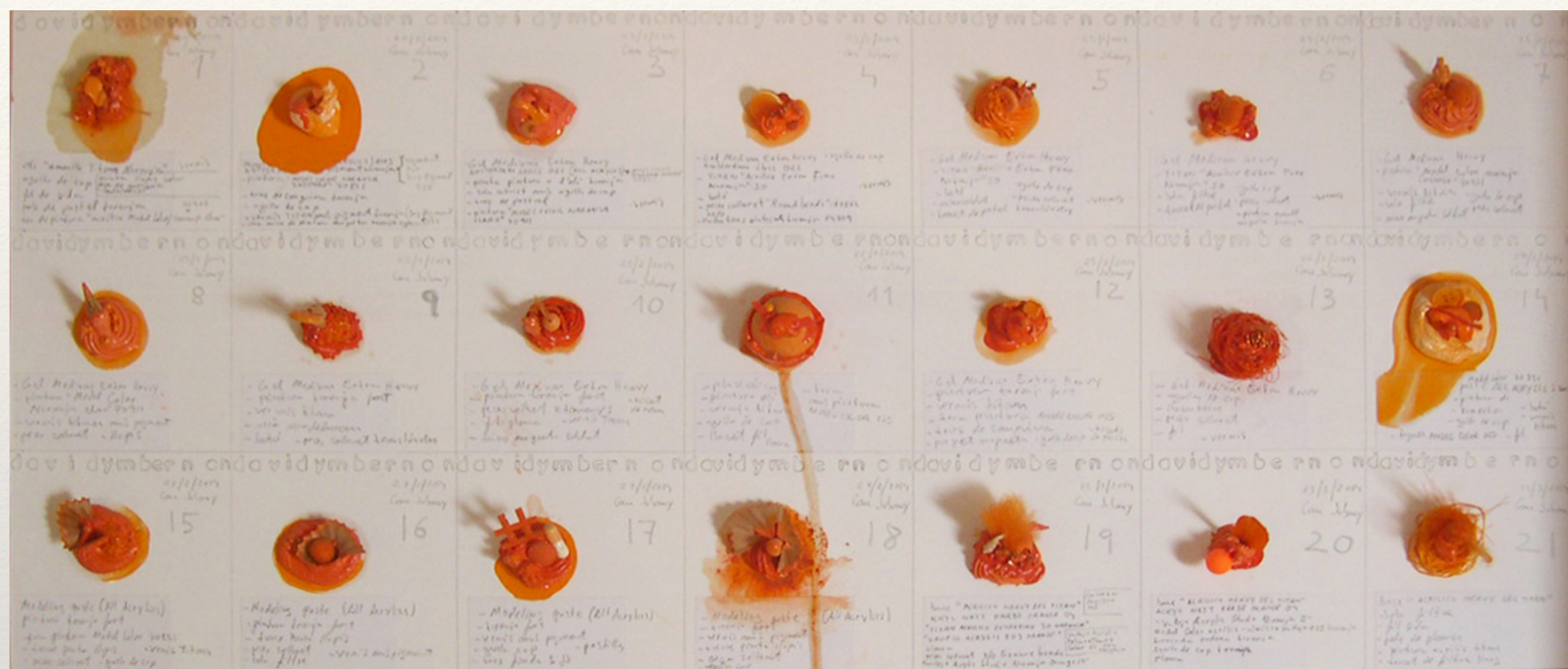
8 **Untitled** (*sky and radiator*) 2012, media: digital print,
paper: Photo Rag 308 g/m2 Hahnemühle, 50 x 50 cm (19,68 x 19,68 in) ed. of 75 ex.



9 **Untitled** (*car and orange*) 2011-2012, media: digital print,
paper: Photo Rag 308 g/m2 Hahnemühle, 60 x 99 cm (23,62 x 38,98 in) ed. of 20 ex.



10 **Untitled** (*Santa Claus*) 2009
mixed media on wood, 114 x 114 x 22,5 cm (44,88 x 44,88 x 8,86 in)

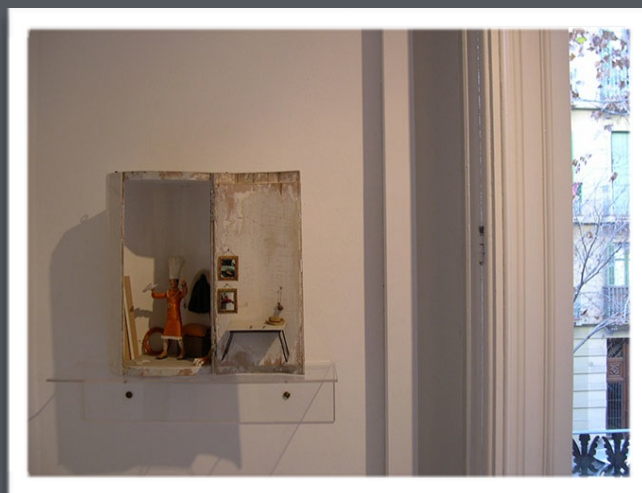


11 **Untitled (montaditos)** 2015
mixed media on paper, 43 x 83 x 8,5 cm (16,93 x 32,68 x 3,35 in)



12 **Untitled** (*first aid kit*) 2004

mixed media (object) 37,5 x 40 x 18 cm (14,76 x 15,75 x 7,09 in) closed, 37, x 24,5 x 18 cm (14,76 x 9,65 x 7,09 in)



exhibition views
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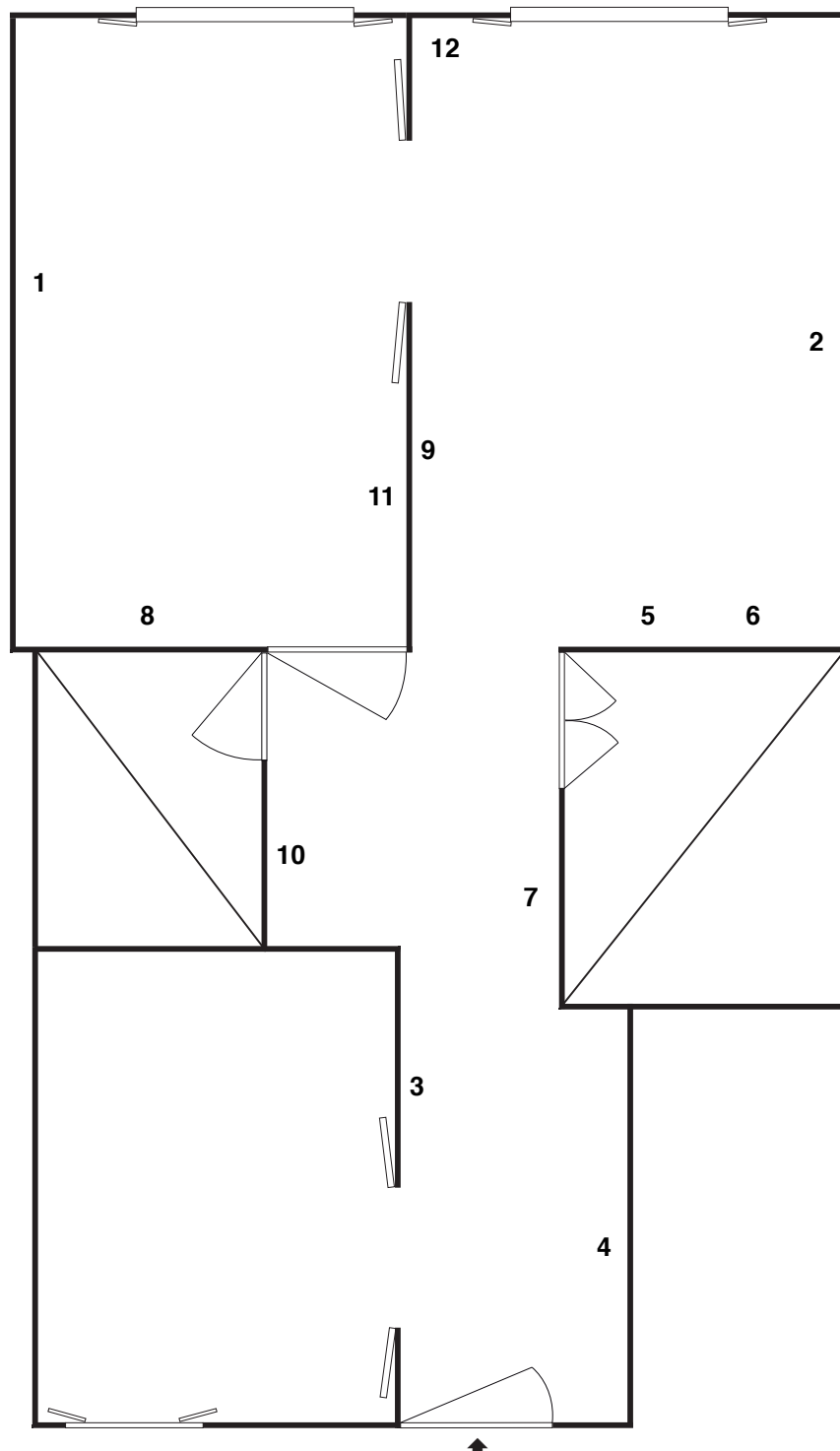
David Ymbernon, Igualada (Barcelona) 1972

Solo exhibitions:

- 2015 “El quadern de Latung La La”, **el** quadern **robat**, Barcelona
- 2014 “Latung La La a l'hora del pati”, Galeria Artèria, Igualada
- 2012 “Grills i òpera de Latung La La”, Galeria Joan Prats-Artgràfic, Barcelona
- . “Latung La La i els ocells d'Agramunt”, Lo Pardal, Fundació Privada, Guillem Viladot, Agramunt
- 2011 “Latung La La i el vi carbassa”, Priorat Centre d'Art, Masroig 2011
- 2009 “Desfilada de Latung La La”, Galeria Joan Prats-Artgràfic, Barcelona
- . “L'exèrcit de Latung La La”, IEI Institut d'Estudis Ilerdencs, Lleida
- 2008 “Paisatge i arbre de Latung La La”, Galeria El Carme, Vic
- 2007 “Latung La La i l'aparador dels encantats”, Museu Municipal Joan Abelló, Mollet del Vallès
- . ”Latung La La a la Capella de Sant Corneli”, Cardedeu amb l'Art Vigent
- . Capella de Sant Corneli, Cardedeu
- 2006 “Latung La La i l'avió de paper”, Galeria El Carme, Vic
- 2005 “Latung La La i l'home rural”, Espai Guinovart, Agramunt
- . “Epifania de Latung La La”, Galeria Joan Prats-Artgràfic, Barcelona
- 2004 “(Sense títol)”, Galeria Esther Montoriol, Barcelona
- . “Latung La La al Parc del Garraf”, Centre Experimental de les Arts Vallgrassa, Begues-Parc del Garraf
- 2003 “Latung La La a Lo Pardal”, Lo Pardal, Fundació Privada Guillem Viladot, Agramunt
- . “Latung La La universitari”, Universitat de Lleida UdL
- 2002 “Conviure amb Latung La La”, Galeria H2O, Barcelona
- 2001 “(Sense títol)”, Galeria Esther Montoriol, Barcelona
- 1999 “Espai en Blanc”, Museu Comarcal de l'Urgell, Tàrraga
- 1997 “Quadres dins de Quadres”, Galeria d'Art Àngela Rodeja, Barcelona
- . “Quadres dins de Quadres”, Galeria Expoart, Girona
- 1996 “Selecció de Montcada”, La Galeria del Passatge, Igualada
- . “Victòria Ataronjada”, Galeria Expoart, Girona
- 1995 “(Sense títol)”, Galeria d'Art Beaskoa, Barcelona
- 1994 “Interiors-Exteriors-Situacions”, Tastapans, Tàrraga
- 1993 “Interiors i Persones”, Tastapans, Tàrraga
- 1990 “(Sense títol)”, Fundació "la Caixa", Igualada
- 1988 “Flor Floreta Florida”, Sala d'Exp. i Estudi de Bartrolí Decoració, Capellades

Group exhibitions (selection):

- 2014 “Un canvi d'aires”, **el** quadern **robat**, Barcelona
- 2011 “ANTIKERES”, Centre d'Art Roca Umbert, Granollers
- 2010 “OLOR COLOR”, Arts Santa Mònica, Barcelona
- . “ANTIKERES”, MX Espai, Barcelona
- . “DelicARTessen 9”, Galeria Esther Montoriol, Barcelona
- 2009 “Juguem amb Art i joc”, ACVIC Centre d'Arts Contemporànies Vic
- . ”DelicARTessen 8”, Galeria Esther Montoriol, Barcelona
- 2008 “L'ALEPH”, VIII Esposizione Internazionale d'Arte Contemporanea di Piccolo Formato, Associazione Culturale ESPOSTA, Verona
- . ”DelicARTessen 7”, Galeria Esther Montoriol, Barcelona
- 2007 “L'ALEPH”, VIII Exposició Internacional d'Art Contemporani de Petit Format, MX Espai, Barcelona
- . “DelicARTessen 6”, Galeria Esther Montoriol, Barcelona
- 2006 “ARCO”, Edicions Polígrafa, Madrid
- . “DelicARTessen 5”, Galeria Esther Montoriol, Barcelona
- . ”Rompecabezas”, Galeria Esther Montoriol, Barcelona
- . ”Poefesta d'Art”, Torre Muntadas, El Prat de Llobregat
- . “él: nuevos masculinos?”, Sala Juana Francés, Casa de la Mujer, Saragossa
- . “Carrément”, Exposition internationale de petits formats, 4 Barbier Galerie / Vitrine d'art contemporain, Nîmes, França



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41,78 x 29 cm (16,45 x 11,42 in) ed. **50 ex.**
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- 8 - **Sense títol**, *Untitled (sky and radiator)* 2012
media: digital print, Hahnemüle 308 g/m2
50 x 50 cm, (19,68 x 19,68 in) ed. **75 ex.**
- 9 - **Sense títol**, *Untitled (car and orange)* 2011
tècnica: estampa digital giclée, Hahnemüle 308 g/m2
60 x 99 cm, ed. **20 ex.**
- 10 - **Sense títol**, *Untitled (Santa Claus)* 2009
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