

QUÈ FEM?

WHAT WED O?

From 8 to 14/12, 2017
LA VANGUARDIA



The city's teenagers have it very clear: The best restaurants they are Asian

AS IF IT WERE A HAMBURGER



A December of galleries

WE REVIEW THE EXHIBITION PROPOSALS OF EIGHT BARCELONA ART GALLERIES TO VISIT UNTIL THE END OF THE YEAR

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The holidays are approaching and it's a good time to visit some **pending exhibitions**. Beyond the major museums, we have compiled some exhibitions that you can see in various galleries in Barcelona before the end of the year. Some have been going on for weeks and others have just opened, such as the monographic exhibition *Dios es zurdo*, presented by the **Miguel Marcos** gallery. You will see the most recent series by Chinese artist Lin Mo, which investigate, as usual, the permanence of the past and the transformation of the present. Pay attention to the complex process of creating his canvases, with unique textures and colors, which combine the abstract values of the YI School, the interpretation of contemporary European art and the influence of Chinese tradition (JONQUERES, 10. UNTIL 5/1, ● Miguelmarcos.com).

Not far away, next to the Arc de Triomf, you can visit the **Valid Foto BCN** gallery which also presents the new exhibition *Esto no es un selfie*, born from an advertising campaign by the Galician fashion brand Adolfo Domínguez. The exhibition reflects on the current, often banal, selfie culture, and vindicates the imperfection of unique things. You will find self-portraits – not selfies, a linguistic and conceptual nuance that should be noted – of anonymous people, but also of well-known faces such as actors Luis Tosar and Inma Cuesta. (BUENA VENTURA MUÑOZ, 6. UNTIL 6/1, ● Es.validfoto.com)

A tour of the Eixample

The unique **El Quadern Robat** gallery exhibits the work of Barcelona's Jesús Galdón. In *Continuïtats discontinúes* you will see two series by the artist that reflect on the idea of universal culture. The drawings in the *Roots* series highlight the importance of the origin of things, while the *Discontinua*



Drawing by Joan Cardona i Lladós, which can be seen in the Gothsland gallery.



One of the pieces by Chinese artist Lin Mo on display at the Miguel Marcos gallery.

series refers to the foundations of knowledge (CÒRSEGA, 267. UNTIL 31/1, ● Elquadernrobat.com).

From here it is only a ten minute walk to the **Gothsland**

art gallery, which is presenting a new exhibition by fellow Barcelona resident Joan Cardona i Lladós, one of the great cartoonists of the satirical and humorous press of Belle Époque Paris.



Reinterpretation of The Three Graces by Gino Rubert, at N2 Gallery.

JOAN CARDONA I LLADÓS, NOW AT THE GOTHSLAND GALLERY, WAS ONE OF THE GREAT CARTOONS OF THE SATIRICAL AND HUMOROUS PRESS OF BELLE ÉPOQUE PARIS

They are watercolors, gouaches, pastels and posters created during his successful **Parisian period**, between 1898 and 1909, when the artist collaborated in media such as *Gil Blas*, *Le Frou-frou*, *L'Esquella de la Torratxa* and *El Gato Negro*, among others (CONSELL DE CENT, 331. UNTIL 17/1, ● [Facebook: Gothsland](https://www.facebook.com/Gothsland)).

On Enric Granados Street, you can visit the **N2 Gallery**, which is hosting the last days of the collective exhibition *Las tres gracias*, with fifteen young artists such as Jafet Blanch, Luis Feo, Iván Prieto and Amparo Sard, who reinterpret this classic theme

from Greek mythology (ENRIC GRANADOS, 61. UNTIL 5/1, ● N2galeria.com). And in the **3 Punts** gallery you will discover the work of the Mallorcan Santiago Picatoste, focused on the psychology of color and research with materials. According to the same gallery: "New post-pictorial abstraction" (ENRIC GRANADOS, 21. UNTIL 3/2 ● 3punts.com).

Two last recommendations. In Poblenou, the **L&B Contemporary Art** gallery, which hosts the exhibition *Sacralis*, by Joan III, an investigation into the limits of painting, light and transparency (ÀLABA, 58. UNTIL 3/2, ● Lbcontemporaryart.com).

And, in the Raval, the collective exhibition at the **Hans & Fritz** gallery includes works by artists such as Tere Recarens, Vanessa Pey and Zuzana Pustaiova, who are inspired by the story *The Little Match Girl*, by H. C. Andersen, from 1848, to reflect on the world in which we are now living. (SANT GIL; UNTIL 26/1, ● Hans-fritz.com).