

Oriol Jolonch



Me and Mr. Jones

el quadern robat



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9 February - 13 May 2017

el quadern robat

còrsega 267 principal 2 b 08008 barcelona 93 368 36 72 - 646 24 65 92

info@elquadernrobat.com - <http://elquadernrobat.com>

Oriol Jolonch, *Me and Mr. Jones*

De bout de la pensée

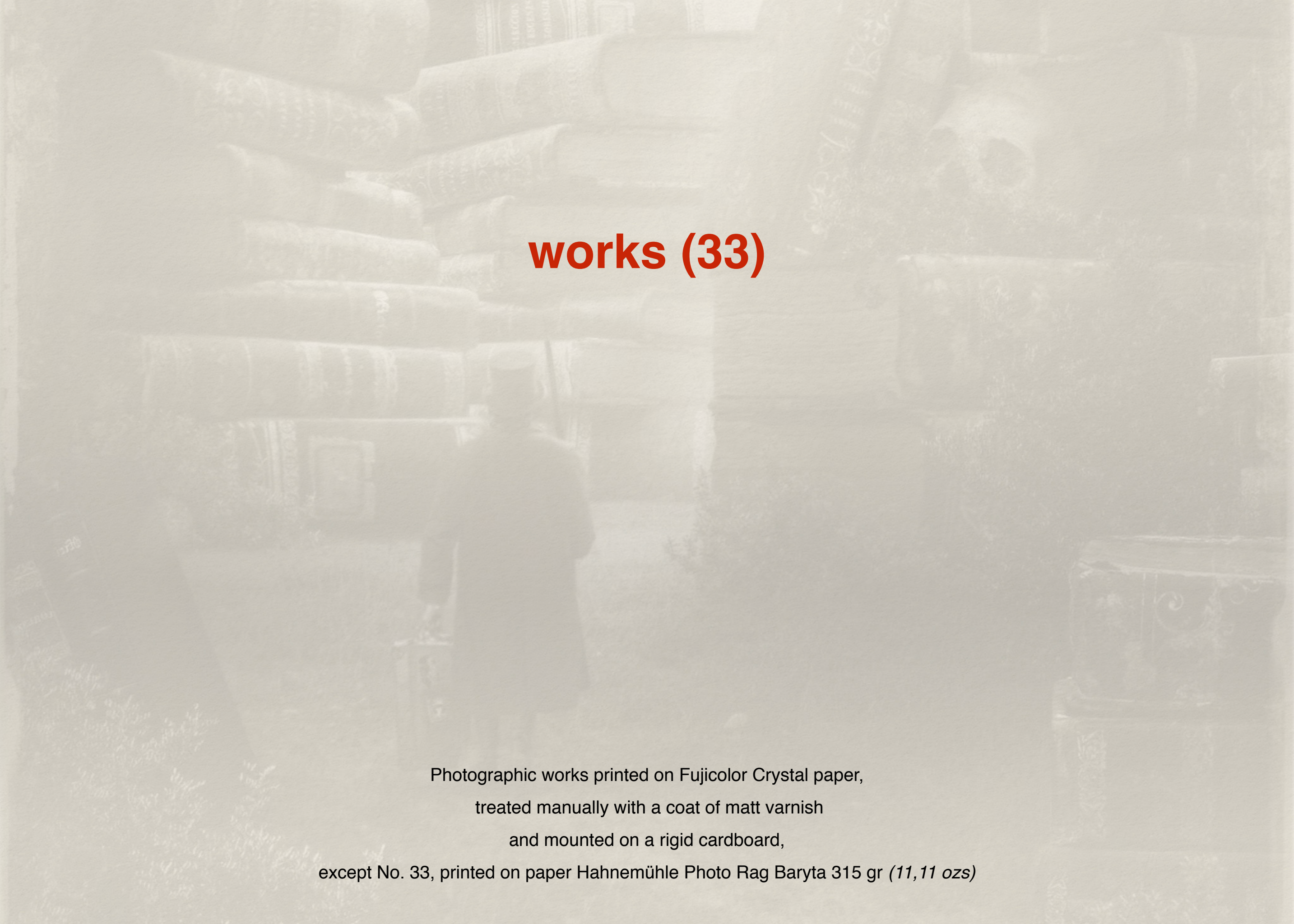
Erik Satie

The composer Erik Satie wrote phrases like this one in his scores, instead of the conventional indications in Italian *presto, andante, largo*, etc. For exemple, in the enigmatic Gnossienne no. 3 he wrote: *Munissez vous de clairvoyance (charge yourself of clairvoyance)*. Anyone of Satie's indications would be useful to us to enter the universe of **Oriol Jolonch**. The poetic he proposes in his photographs calls for a certain clairvoyance and a firm renunciation of any preconceived notions about the order of the world. His photographic compositions escape any rational analysis. It is necessary to be open minded and let the works surprise us. The landscapes of his photographs are visions of an imaginary reality; scenes of parallel worlds that recreate an alteration of the established roles. In the series dedicated to Mr. Jones, a man with a top hat contemplates an unreal landscape. We never see his face, because as **Oriol Jolonch** says: "*Mr. Jones is nobody and Mr. Jones are all of us*". He is a metaphor of the human being, who, in the middle of a world he does not understand, seeks and finds other possible alternatives thanks to the imagination. The fantastic arbitrariness of his photographs often conceals a subversive will and they become a critical symbol, full of humor and irony, of the real world. Other times, however, the images have mysterious, almost mystical

connotations that invite to the reflection and we feel as carried away by a contemplative spirit. In any case, the photographs of **Oriol Jolonch** are always disturbing, and transmit a seductive and sentimental background.

Oriol Jolonch's work process is long and laborious. It is based primarily on a collage of photographs taken by himself and digitally manipulated. The tonality of the final result is achieved by overlaying some layers of color, which helps him to accentuate the idea of timelessness and to dye his works with emotion. Since his previous exhibition in **el quadern robat** gallery in Barcelona (2014), his work has been exhibited at the Artifact gallery in New York (2015) and the Can Framis Museum of the Vilacasas Foundation in Barcelona (2015).

el quadern robat



works (33)

Photographic works printed on Fujicolor Crystal paper,
treated manually with a coat of matt varnish
and mounted on a rigid cardboard,

except No. 33, printed on paper Hahnemühle Photo Rag Baryta 315 gr (11,11 ozs)



1 Mr. Jones I. Only one eye, 2015

18 x 13 cm (7,09 x 5,12 in) digital print, ed. 25 ex.



Mr. Jones: n° II
Title: Matarile- rile - rile

Ph: Oriol Jolonch

Photo n°:

2 Mr. Jones II. Matarile-rile-rile, 2015
18 x 13 cm (7,09 x 5,12 in) digital print, ed. 25 ex.



3 Mr. Jones III. The black cat, 2015
18 x 13 cm (7,09 x 5,12 in) digital print, ed. 25 ex.



4 **Mr. Jones IV. Mr. storm**, 2015

18 x 13 cm (7,09 x 5,12 in) digital print, ed. 25 ex.



5 **Mr. Jones V. The constructor deconstructor**, 2015
18 x 13 cm (7,09 x 5,12 in) digital print, ed. 25 ex.



6 Mr. Jones VI, ... and a forest to get lost..., 2015
18 x 13 cm (7,09 x 5,12 in) digital print, ed. 25 ex.



Mr. Jones: n° VII
Title: Don't Stop

Ph: Oriol Jolench

Photo n°:

7 Mr. Jones VII. Don't Stop, 2015

18 x 13 cm (7,09 x 5,12 in) digital print, ed. 25 ex.



8 Mr. Jones VIII. The tree of the purposes, 2015
18 x 13 cm (7,09 x 5,12 in) digital print, ed. 25 ex.



9 **Mr. Jones IX. Mr. Jones & Mrs. Jones**, 2016
18 x 13 cm (7,09 x 5,12 in) digital print, ed. 25 ex.



10 **Mr. Jones X. The Player**, 2016

18 x 13 cm (7,09 x 5,12 in) digital print, ed. 25 ex.



11 **Mr. Jones XI. The Painter**, 2016
18 x 13 cm (7,09 x 5,12 in) digital print, ed. 25 ex.



12 **Mr. Jones XII. Insomnia, 2016**

18 x 13 cm (7,09 x 5,12 in) digital print, ed. 25 ex.



13 **Mr. Jones XIII. An eye in the forest**, 2016
18 x 13 cm (7,09 x 5,12 in) digital print, ed. 25 ex.



14 **Mr. Jones XIV. Ants**, 2016

18 x 13 cm (7,09 x 5,12 in) digital print, ed. 25 ex.



15 **Mr. Jones XV. To Méliès**, 2016

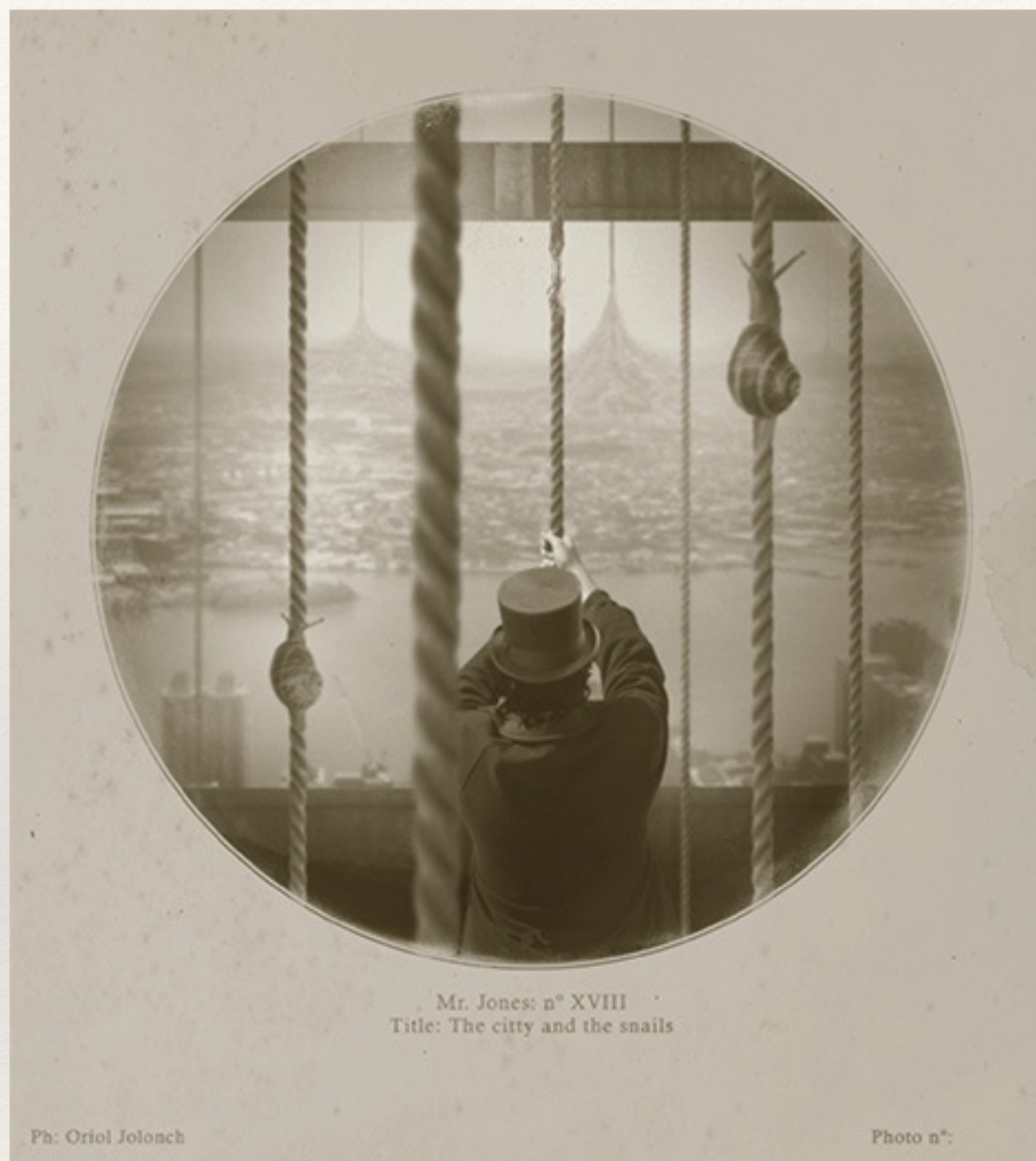
18 x 13 cm (7,09 x 5,12 in) digital print, ed. 25 ex.



16 **Mr. Jones XVI. Cloud**, 2016
18 x 13 cm (7,09 x 5,12 in) digital print, ed. 25 ex.



17 **Mr. Jones XVII. Sometimes encounter**, 2016
18 x 13 cm (7,09 x 5,12 in) digital print, ed. 25 ex.



18 **Mr. Jones XVIII. The citty and the snails**, 2016
18 x 16,2 cm (7,09 x 6,38 in) digital print, ed. 25 ex.



19 **Mr. Jones XX. The painter II**, 2016
18 x 13 cm (7,09 x 5,12 in) digital print, ed. 25 ex.



20 **Mr. Jones XXI. The Medium**, 2016
18 x 13 cm (7,09 x 5,12 in) digital print, ed. 25 ex.



21 **Mr. Jones XXII. Birds**, 2016
18 x 13 cm (7,09 x 5,12 in) digital print, ed. 25 ex.



22 **Mr. Jones XXIV. The old library, 2016**
18 x 13 cm (7,09 x 5,12 in) digital print, ed. 25 ex.



23 **Mr. Jones XXV. The dreamer**, 2016
18 x 13 cm (7,09 x 5,12 in) digital print, ed. 25 ex.



24 **Mr. Jones XXVI. Airplanes**, 2016
18 x 13 cm (7,09 x 5,12 in) digital print, ed. 25 ex.



Mr. Jones: n° XXVII
Title: Window and crows

Ph: Oriol Jolouch

Photo n°:

25 **Mr. Jones XXVII. Window and crows**, 2016
18 x 13 cm (7,09 x 5,12 in) digital print, ed. 25 ex.



26 **Mr. Jones XXVIII. Mr.Mountain**, 2016
18 x 13 cm (7,09 x 5,12 in) digital print, ed. 25 ex.



27 **Sin título aparente** (*No apparent title*) 2015
45 x 35 cm (17,72 x 13,78 in) digital print, ed. 15 ex.



28 **La costa dels cargols** (*Snails coast*) 2015
45 x 35 cm (17,72 x 13,78 in) digital print, ed. 15 ex.



29 **Inspiración / Espiración** (*Inspiration / Expiration*) diptych, 2016
34,5 x 24,5 cm (13,58 x 9,65 in) each one, digital print, ed. 15 ex.



30 **El martirio de Gea** (*The martyrdom of Gea*) 2015
61 x 48 cm (24,02 x 18,90 in) digital print, ed. 5 ex.



31 **Descubriendo a Courbet** (*Discovering Courbet*) 2015

61 x 48 cm (24,02 x 18,90 in) digital print, ed. 5 ex.



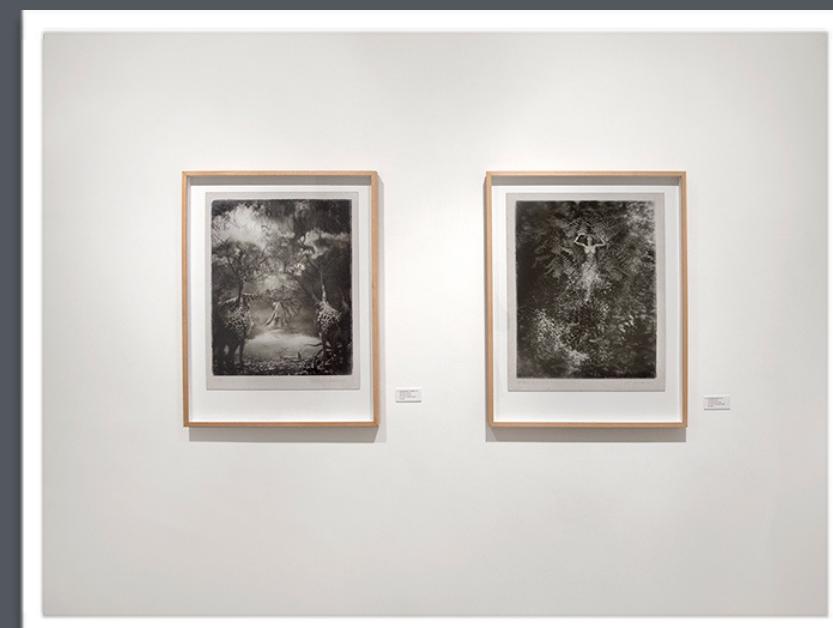
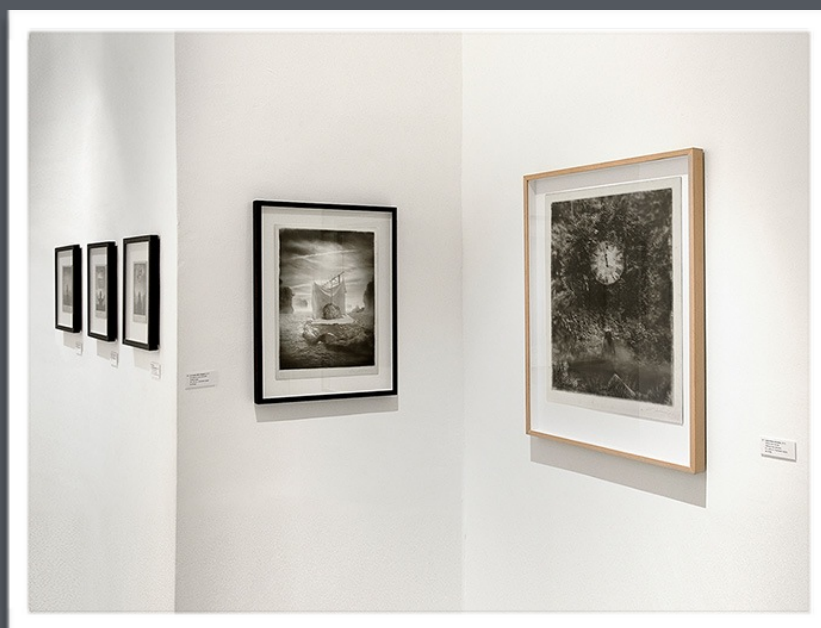
32 **Last three minutes**, 2015

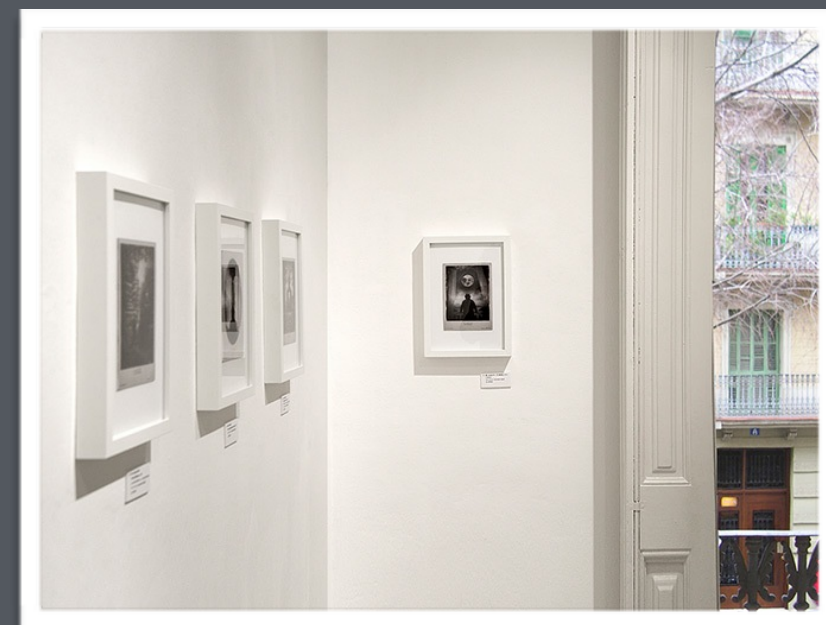
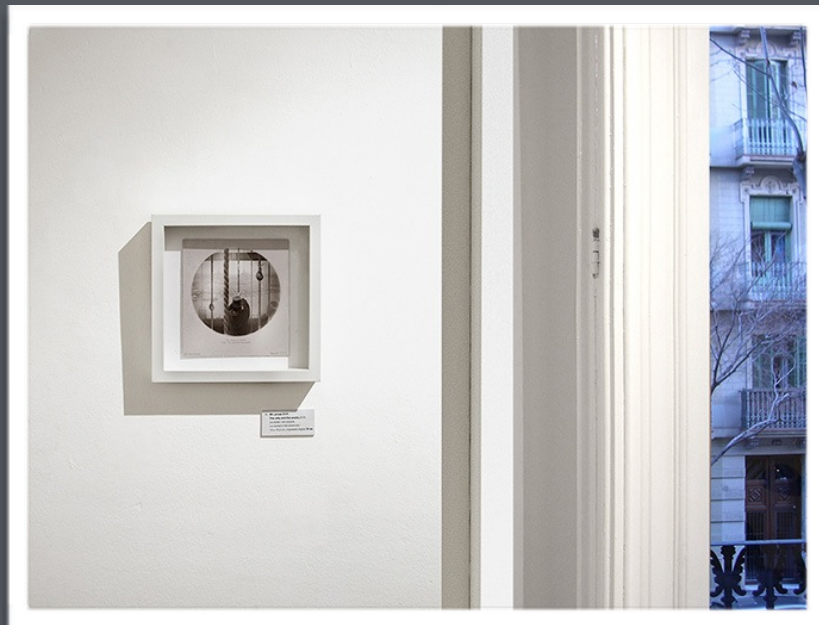
61 x 48 cm (24,02 x 18,90 in) digital print, ed. 5 ex.



33 **Las botas del mariscal** (*The marshal's boots*) 2017

60 x 80 cm (23,62 x 31,45 in) digital print, ed. 5 ex.





exhibition views
el quadern robot

Oriol Jolonch, Barcelona 1973

Solo exhibitions:

- 2017 *Me and Mr. Jones*, **el quadern robat**, Barcelona
- 2015 Can Framis, Fundació Vila Casas, Barcelona
- 2015 Artifact Gallery, New York
- 2014 *Anecdotal del s. XXI...realitats inventades*, **el quadern robat**, Barcelona
- 2013 Galeria Victor Lope (Programa Talent Emergent), Barcelona
- 2013 Galería Mediadvanced, Gijón, Spain
- 2012 Niu Espai Artístic, Barcelona
- 2010 Galeria Pou d'Art, Sant Cugat (Barcelona)

Group exhibitions:

- 2015 Rassegna Internazionale di fotografia – Agropoli, Italy
- 2014 Encontres d'Art Contemporani, Museu Universitat d'Alacant, Alacant, Spain
- 2014 Galeria Valid Foto, Barcelona
- 2013 IX Feria Internacional de Arte Contemporaneo de Arévalo (Ávila) Spain
- 2012 WeArt: Festival Internacional d'Art Contemporani y New Media de Barcelona
- 2012 XIX Mostra Internacional de Fotografía Torre Luzea, Zarautz, Gipuzkoa, Spain
- 2011 Cosmo Caixa de Alcobendas (Madrid) Spain
- 2011 Sala de Exposiciones de San Fernando de Henares (Madrid) Spain
- 2011 Galeria Alonso Vidal, Barcelona
- 2011 Zoom Gallery, Brussels, Belgium
- 2011 3^a Edició del Tardor Art, Barcelona
- 2010 Gracia Arts Project, Barcelona
- 2010 Galeria A. Cortina, Barcelona
- 2009 Galeria Untitled BCN, Barcelona

Awards:

- 2016 2nd Prize, IV Concurso de Fotografía UPCYCLING organizado por EFTI, ECOEMBES Y ECOALF, Madrid, Spain
- 2014 Prize XVIII Encuentros de Arte Contemporáneo– Instituto Alicantino de Cultura, Alicante, Spain
- 2014 1st Prize - Photography Fundació Vila Casas, Torroella de Montgrí (Girona)
- 2013 3rd Prize of the XI edition, Concurso de Fotografía Digital del INICO, Universidad de Salamanca, Spain
- 2012 1st Prize of digital composition CREATIVE, Barcelona
- 2011 1st Prize - FEP European Professional Photographer of the Year 2011
- 2011 Gold medal in the category illustrative photography (Gold Award FEP European Professional Photographer of the year 2011) Brussels, Belgium
- 2010 Accesit - “Caminos de Hierro” Madrid, Spain
- 2010 2nd Prize - Art digital Jaume Graells, Igualada (Barcelona)
- 2009 Finalist - II Concurso de Arte Digital Artistas por la Paz, Albacete, Spain
- 2001 2nd Prize - II Concurso Internacional de Creación Digital

Publications:

- 2016 Adore Noir, Canada
- 2016 Hunter – Art Magazine, Spain
- 2015 Fine Art Photo, Germany
- 2015 Photo +, South Korea
- 2014 In the Red, China
- 2013 SuperFoto, Spain
- 2013 AulaFoto, Spain
- 2012 Foto Cult, Italy
- 2012 Arte Fotográfico, Spain
- 2012 Arte y Diseño por ordenador, Spain
- 2011 DouxMAx, Spain
- 2011 La Fotografía Actual, Spain
- 2009 Revista cultural Iguazú, Spain



Foto: © Martí Gasull Avellán, 2016

Mr. Jones is nobody and Mr. Jones are all of us...

O. J.

I was born on February 23, 1973 in Barcelona and although I have realized studies of design and photography, I consider myself to be one self-taught of vocation.

My interest to give expression to invented realities comes from young, when I inherited an old airbrush from my father and I used it to do my firsts "works", small pictures to illustrate front pages of old cassettes and some poster that I keep with very much love in some corner of house and especially in my memory.

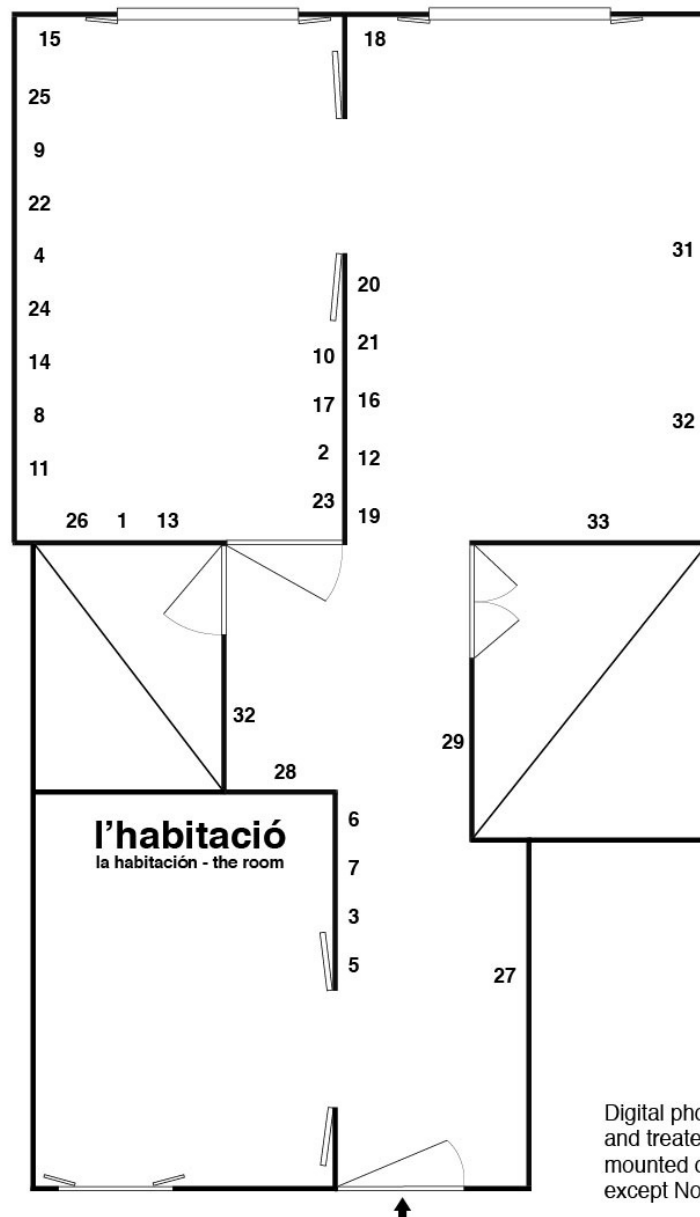
I always kept a direct contact with the photography, but when the digital age began, this was what seduced me definitively, and it took me inevitably to the passion for creating other worlds, others realities that seem invented but somehow or other true.

They are basically works fruit of imagination, some of them pondered and studied in detail and with a long travel behind; others are

are like small flashes of clarity that I have some times and after, I try to give expression to fixed images, without any plan more that people stop a few instant in front of the image and observes it with a little more attention, and if they want, they can do some questions themselves or imagine the story that could be behind every scene interpreting the reality and inducing the spectator to confuse reality and fiction.

Oriol Jolonch

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digital print, ed. 25 ex.
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The marshal's boots
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Digital photographic work on Fujicolor Crystal paper and treated manually with a coat of matte varnish mounted on a 1 mm (0,04 in) rigid cardboard except No.33 on paper Hahnemühle Photo Rag Baryta 315 gr





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barcelona
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