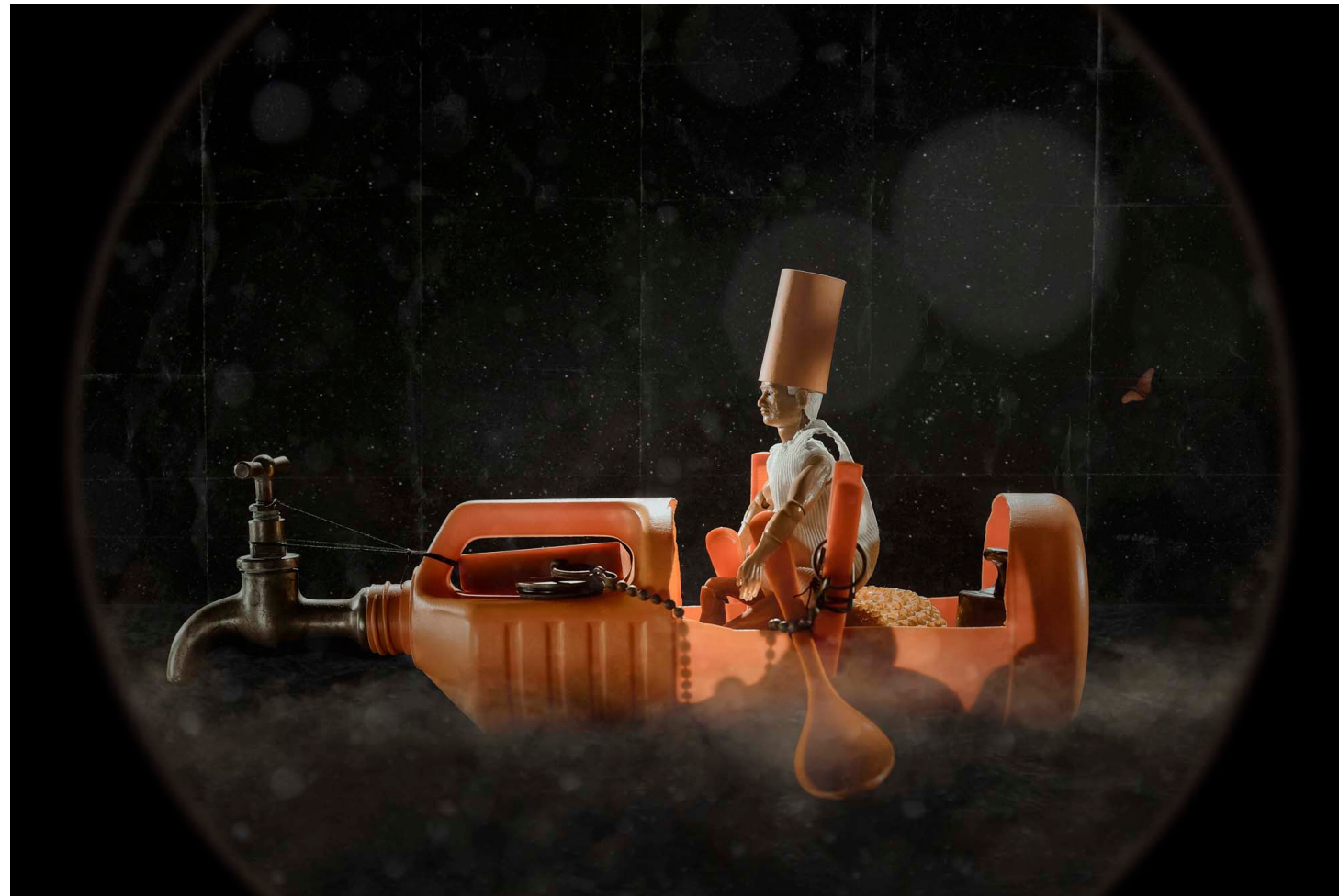


David Ymbernon



Latung La La, poemes i epopeies

Latung La La, poems and epics



David Ymbernon

Latung La La, poemes i epopeies

Latung La La, poems and epics

March 5, 2020 (*pandemic*) October 30, 2020

el quadern robat

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David Ymberton, *Latung La La, poems and epics*

“Two eyes see more than four. When the sun rises, it does not rise for everyone. You are not what you have. New Year, life alike. Yesterday shefferd and today shefferd. At Christmas, sheep without shed. On horseback, because it ascends”.

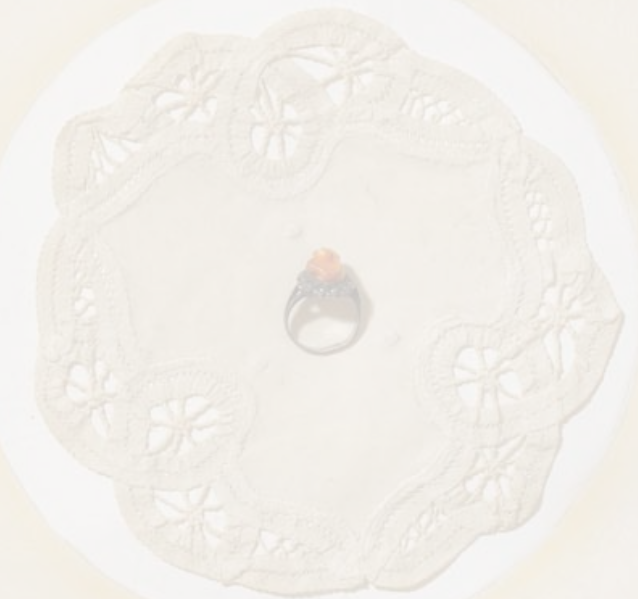
(From David Ymberton's text "Don't do it today if you can leave it for tomorrow")

These phrases could well be the introduction to David Ymberton's works that will be exhibited in the quadern robat under the generic title of ***Latung La La, poems and epics***. All made during the last two years, they illustrate a new chapter of the life episodes of *Latung La La*, protagonist of all the plastic, poetic or scenic works by David Ymberton. *Latung La La*, a character that everyone talks about but nobody has ever seen, is always present in essence and meaning in the ymbertonian imaginary. Each exhibition is a chapter in which to the previous elements new ones are added in order to become co-protagonists of the scenarios in which the events take place. If in the previous exhibition, "*The notebook of Latung La La*", the works found their poetic translation, their fourth dimension, in the poems of the book "*Carbassa emergent (Llum de Bengala)*", in "*Latung La La, poems and epics*" the works describe new poetic worlds through which we have to make our imagination run. New iconographies appear, such as the balance women, protagonists of the "longest painting he has ever painted", according to the words of Ymberton himself. They look like

Yappearances of a past that becomes present, because David Ymberton's works disrupt the temporal and spatial dimensions Light balloons that carry heavy objects across the sky and landscapes that make viewers become giants, like Goliath, destined to be overcome by poetic meanings of the works: ***"In the sky marvels the ass of glitter, the castle of stubborn fires, the wounded child who rises and goes to Goliath, and the wandering stars that raise charms."*** Giving one hand to poetry and the other to epic, Ymberton creates a narrative that consists of a detailed description of the transcendental actions that happen around his hero *Latung La La*, and that make us see what his virtues and his greatness are: ***"From the farmhouse only poetry, not even a bit of the rest. If we have to die, let it be with the music of life. If we have to live, let it be only for poetry"***.

The artistic path of **David Ymberton** (Igualada, 1972), is very extensive. Since 1988, his work has been seen in numerous galleries and institutions. We highlight his most recent activities: "*Latung La La and the 16 guests*", a work of stagy cooking and culinary poetry in collaboration with chef Jordi Gavalrà and musician Xavi Lloses; "*The inventory of Latung La La*", in Can Manyé, Alella, 2019; the show "*The Odyssey of Latung La La*", within the theatrical cycle "*El més petit de tots*", Sabadell and Barcelona 2019, and the para-theatrical performances "*The domiciles of Latung La La*", started in 2012 with a tour to several European cities, with continuity in 2020 with sessions scheduled at the Ymberton-Augé Floor-Foundation in Barcelona.

works (13)





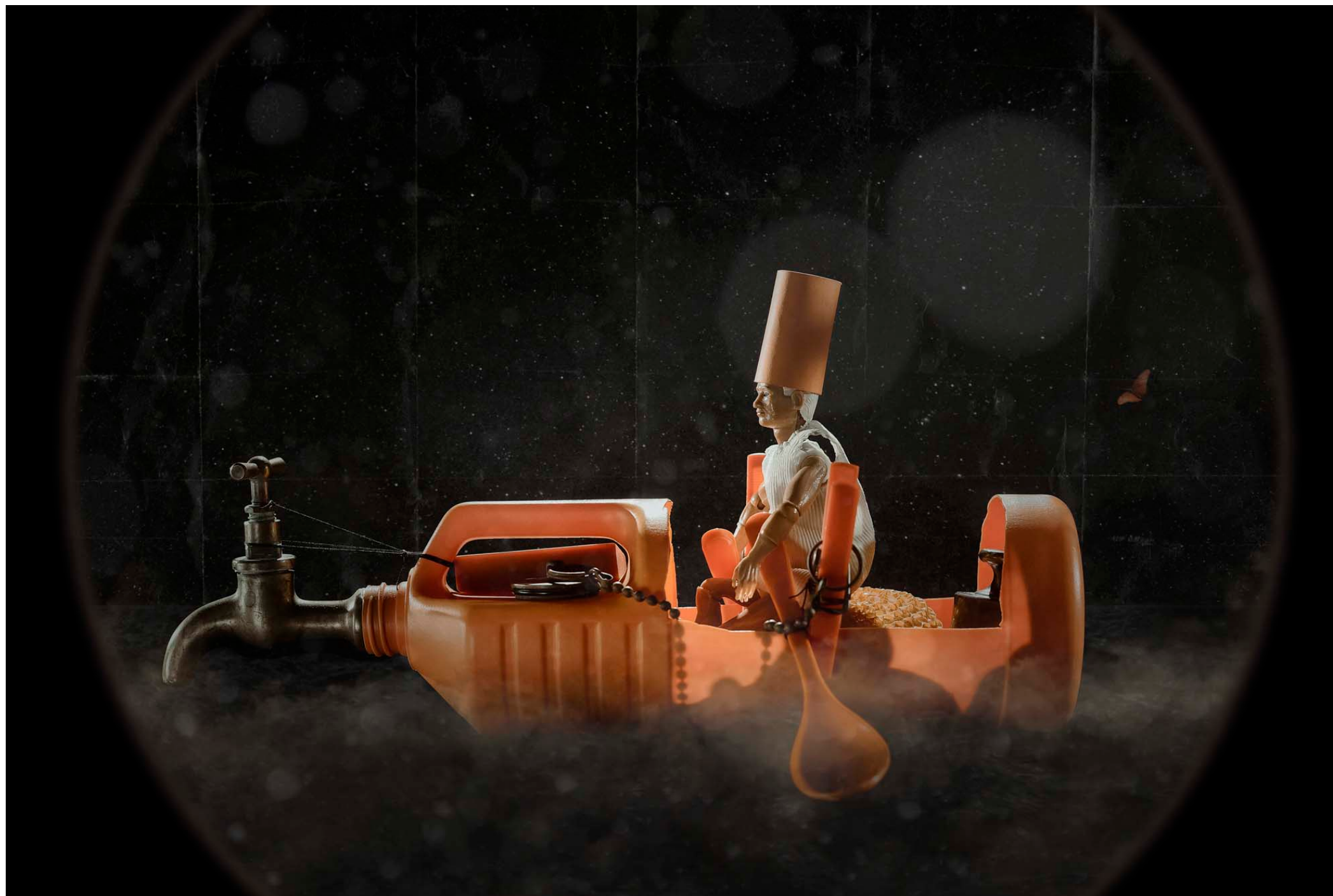
1 **Equilibri tres dones**, 2019-2020, oil on canvas, 80 x 160 cm (31.5 x 62.99 in)
(*Three women balance*, 2019-2020)



2 **La menjadora de lletres**, 2018-2019, mixed media on paper and wood, 155 x 65 x 12,5 cm (61.02 x 25.59 x 2.36 in)
(*The feeder of letters*, 2018-2019)



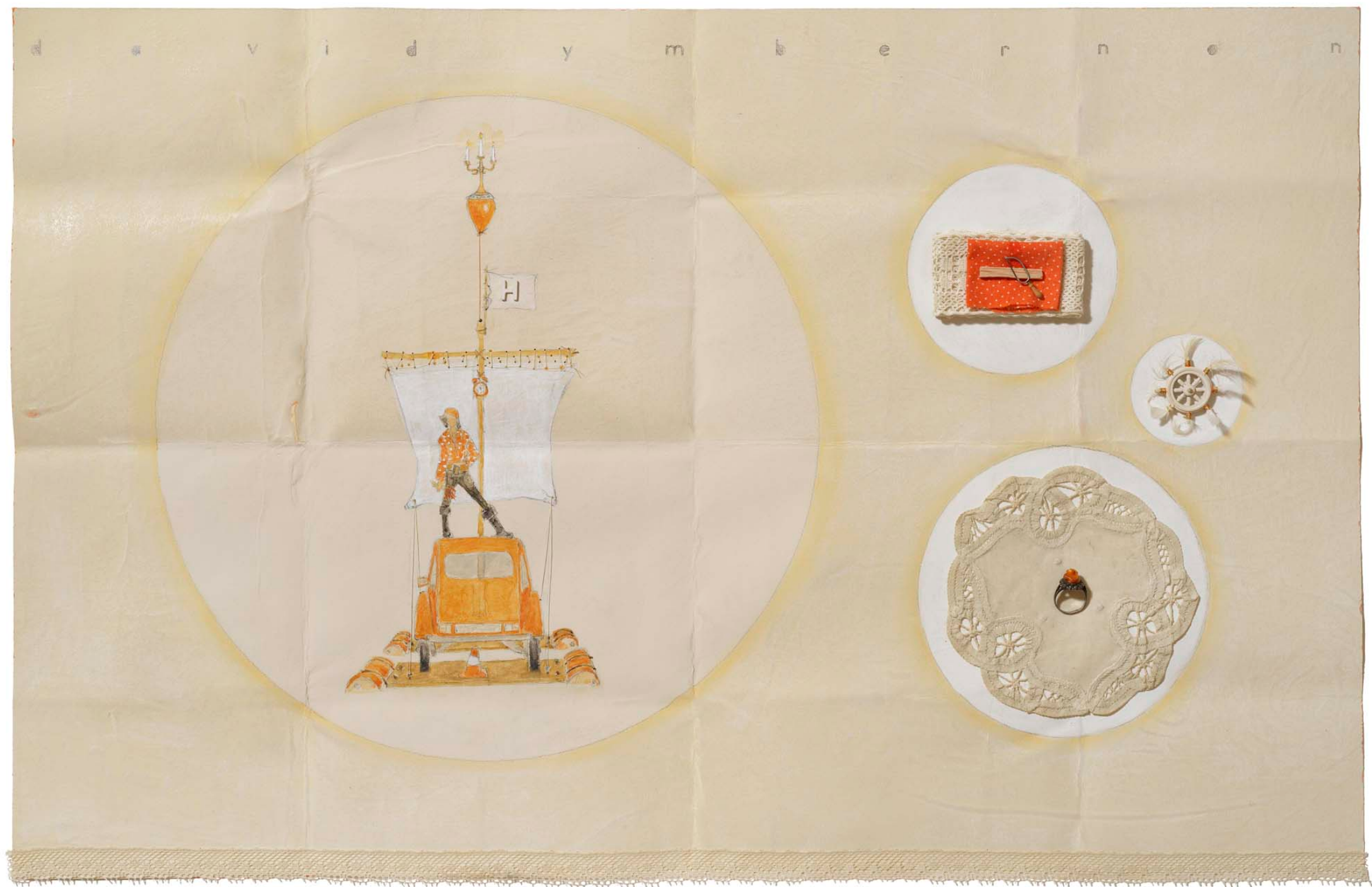
3 **Latung La La i els 16 comensals** (*bodegó postres*) 2020, oil on canvas, 75 x 90 cm (29.53 x 35.43 in)
(*Latung La La and the 16 guest [still life dessert]* 2020)



4 **L'Odissea de Latung La La** (barca amb aixeta) 2020, digital print, 62,5 x 94 cm (24.61 x 37 in) edition of **3** ex.
(*The Odyssey of Latung La La, [boat with faucet] 2020*)



6 **L'Odissea de Latung La La** (barca amb piano) 2020, digital print, 87 x 58 cm (34.25 x 22.83 in) edición of **3** ex.
(*The Odyssey of Latung La La [boat with piano] 2020*)



7 **Corsària**, 2020, mixed media on paper, 52 x 82 x 7,5 cm (20.47 x 32.28 x 2,95 in)
(*Corsair*, 2020)



8 **En un rai**, 2020, sculpture / object poem, mixed media, 10 x 25 x 10,5 cm (3.94 x 9.84 x 4.13 in)
(*In a raft*, 2020)



9 **Ferit que s'alça i va cap a Goliat**, 2019, watercolor on paper, 21 x 28 cm (8.27 x 11.02 in)
(*Injured that stands up and goes to Goliath*, 2019)



10 **Llegint**, 2018, watercolor on paper, 28 x 21 cm (11,02 x 8,27 in)
(*Reading*, 2018)



11 **Amigues**, 2019, watercolor on paper, 28 x 21 cm (11.02 x 8.27 in)
(*Friends*, 2019)



12 **Llibre d'acció Carles Hac Mor**, 2018, watercolor on paper,, 23 x 21 cm (9.05 x 8.27 in)
(*Carles Hac Mor action book*, 2018)



13 **L'urinari de Marcel Duchamp globus**, 2018, watercolor on paper, 21 x 18,5 cm (7.28 x 8.27 in)
(*Marcel Duchamp's urinary balloon, 2018*)



David Ymbernon
vídeo poemas

In situ

e q r



0:32s

1 Vídeo Poema, Taulell de suro 2020, May 29, 2020



0:36s

2 Vídeo Poema, Es van construir..., June 5, 2020



0:21s

3 Vídeo Poema, A la contra, June 18, 2020

A - If the horizon looks at me, / then for him I am the horizon, right?

B - Infinity has no stop / turns on continuously / intermittently.

C - My strategy? What do you mean? // I had been champion of athletic march of the Anoia. I was very good at endurance racing. It went off like a rocket, I gave it its all immediately on the first lap and then I resisted.

They built a boat / in the shape of a capital letter H
with tied logs and cans / and a candle with grandmothers and
great-grandmothers nightgowns. //

And they raised a transparent flag / invisible
which is not the same as not wearing it. //

And they crossed the ocean after dinner /
only with a camping gas lamp / and an eight-cell transistor. //

Alone / both // And in the water / if you look closely / you can still see their trail.

A la contra / A contravent i contramarea, / contraataca i contradiu.
A contrallum, / contrasta i contraposa.

A contratempus / contrasentit / contramuralla,
toca el contrabaix / contramestres / i contrafinal.

**Not translated
into English**



4 Vídeo Poema, Només hi ve ell, aquí, June 18, 2020

Only he comes here
take care of the memory
water the plants
and feeds the wings



5 Vídeo Poema, El vestit de maga brillava, July 2, 2020

The magician's dress shone
beautiful
as if the roots were clothed with stars.
Your hands and the sun set on your walk,
remembering that precise moment that went down
the stairs forever.



6 Vídeo Poema, Vint-i tres versos..., July 22, 2020

Twenty-three subversive verses / written on twenty-three interlocking logs
on a raft / n the river / they follow the same course / and they are a
secret poem. // And when they come to town / will expose them / supporting
the raft on the wall of the Plaza Mayor / revealing the mystery like a work of art /
causing the established order. //
And he'll shoot Goliath an arrow with a pointed letter A /
tied to the tip. //
And Goliath will fall to the ground like a leaf.



La Llacuna / the snails of the farmhouse / modest christmas /
the lemon sorbet inn, / the desire for joy. //
The roots that sustain me / they are golden astronauts, /
puppeteers of planets and galaxies. // The roots that sustain me /
are the timpani / in the Main Square of the La Llacuna.

7 Vídeo Poema, La Llacuna, July 22, 2020



1 Vídeo Poema, Taulell de suro 2020, May 29, 2020



2 Vídeo Poema, Es van construir..., June 5, 2020



3 Vídeo Poema, A la contra, June 18, 2020



4 Video Poema, Només hi ve ell, aquí, June 18, 2020



5 Vídeo Poema, El vestit de maga brillava, July 2, 2020



6 Vídeo Poema, Vint-i tres versos..., July 22, 2020

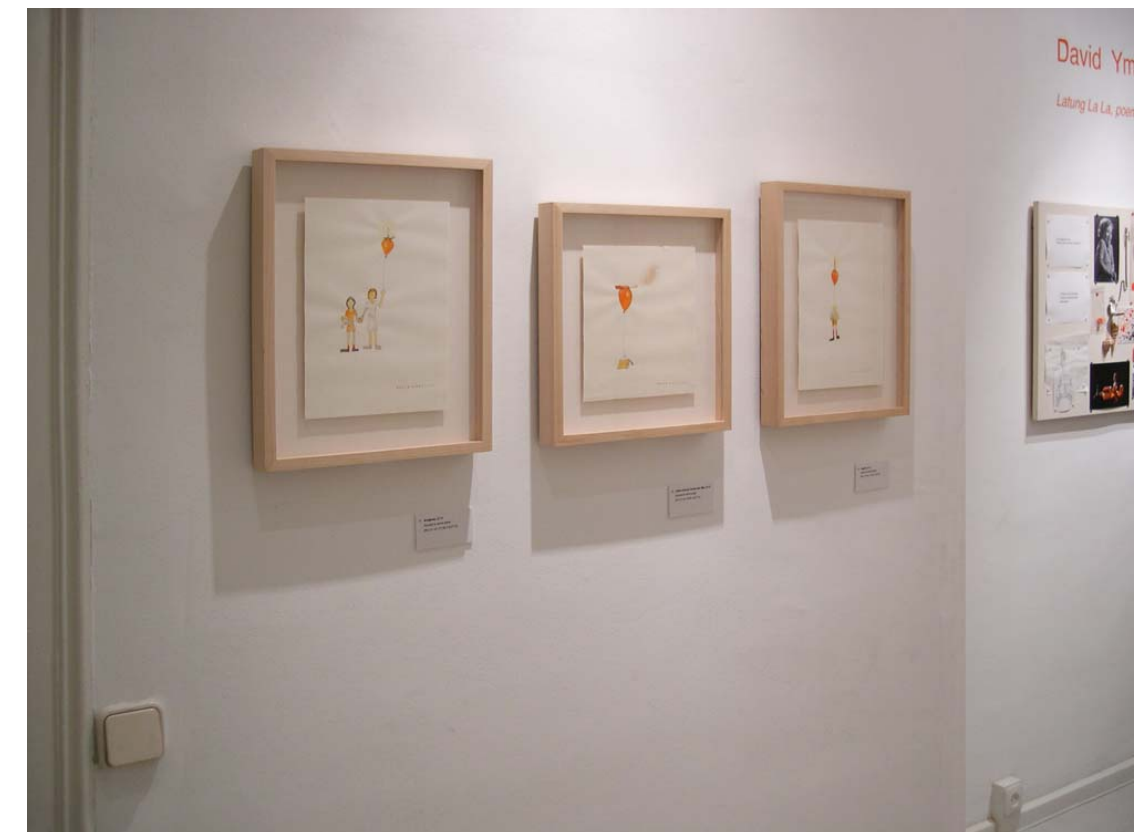


7 Vídeo Poema, La Llacuna, July 22, 2020

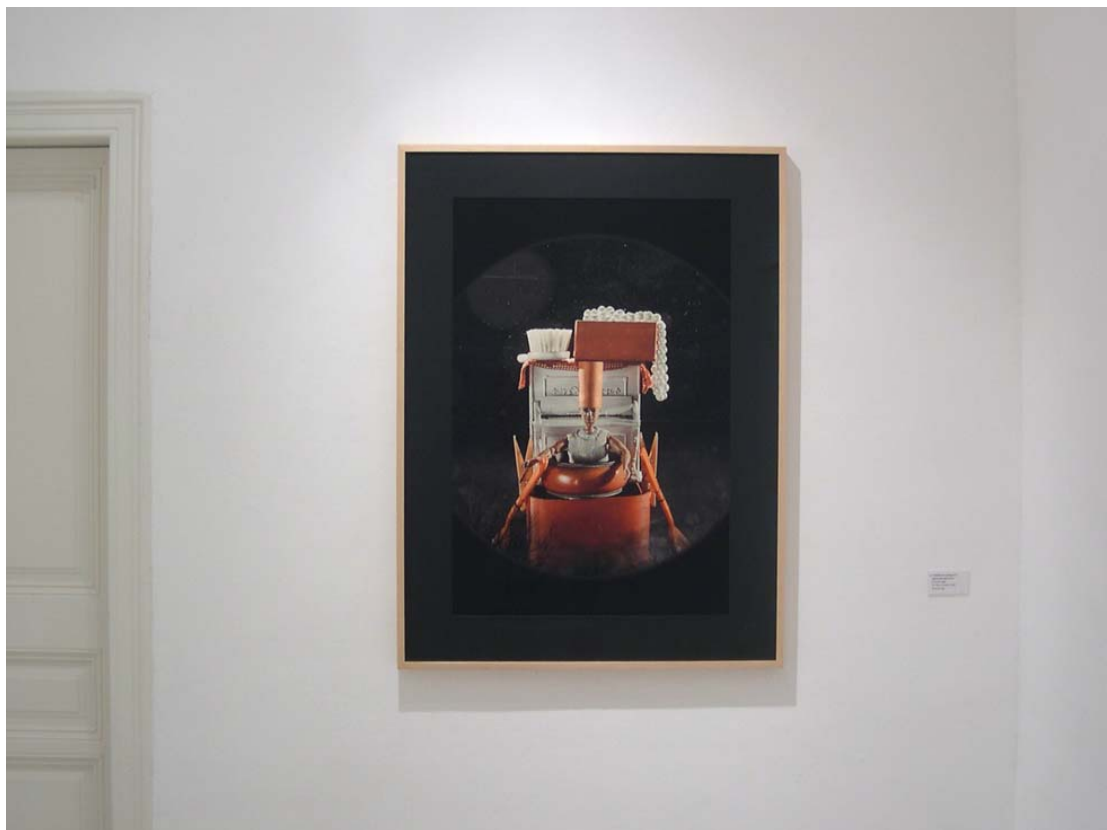


exhibition view





exhibition view 1, el quadern robot



exhibition view 3, el quadern robat

1 **Equilibri tres dones**, 2019-2020

Three women balance

Oil on canvas

80 x 160 cm (31.5 x 62.99 in)

2 **La menjadora de lletres**, 2018-2019

The feeder of letters

Mixed media on wood

155 x 65 x 6 cm (61.02 x 25.59 x 2.36 in)

3 **Latung La La i els 16 comensals
(bodegó postres)** 2020

Latung La La and the 16 guests

(still life dessert) - Oil on canvas

75 x 90 cm (29.53 x 35.43 in)

4 **L'Odissea de Latung La La**

(barca amb aixeta) 2020

The Odyssey of Latung La La (boat with faucet)

62,5 x 94 cm (24.61 x 37 in)

Digital print, edition of 3 ex.

5 **Taulell de suro**, 2020

Cork board - mixed media on cork

60 x 90 x 2 cm (23.62 x 35.43 x 0.79 in)

6 **L'Odissea de Latung La La**

(barca amb piano) 2020

The Odyssey of Latung La La (boat with piano)

87 x 58 cm (34.25 x 22.83)

Digital print, edition of 3 ex.

7 **Corsària**, 2020 *(Corsair)*

mixed media on paper

52 x 82 x 2 cm (20.47 x 32.28 x 0.79 in)

8 **En un rai**, 2020 *(In a raft)*

Sculpture / object poem, mixed media

10 x 25 x 10,5 cm (3.94 x 9.84 x 4.13 in)

9 **Ferit que s'alça i va cap a Goliath**, 2019

Injured that stands up and goes to Goliath

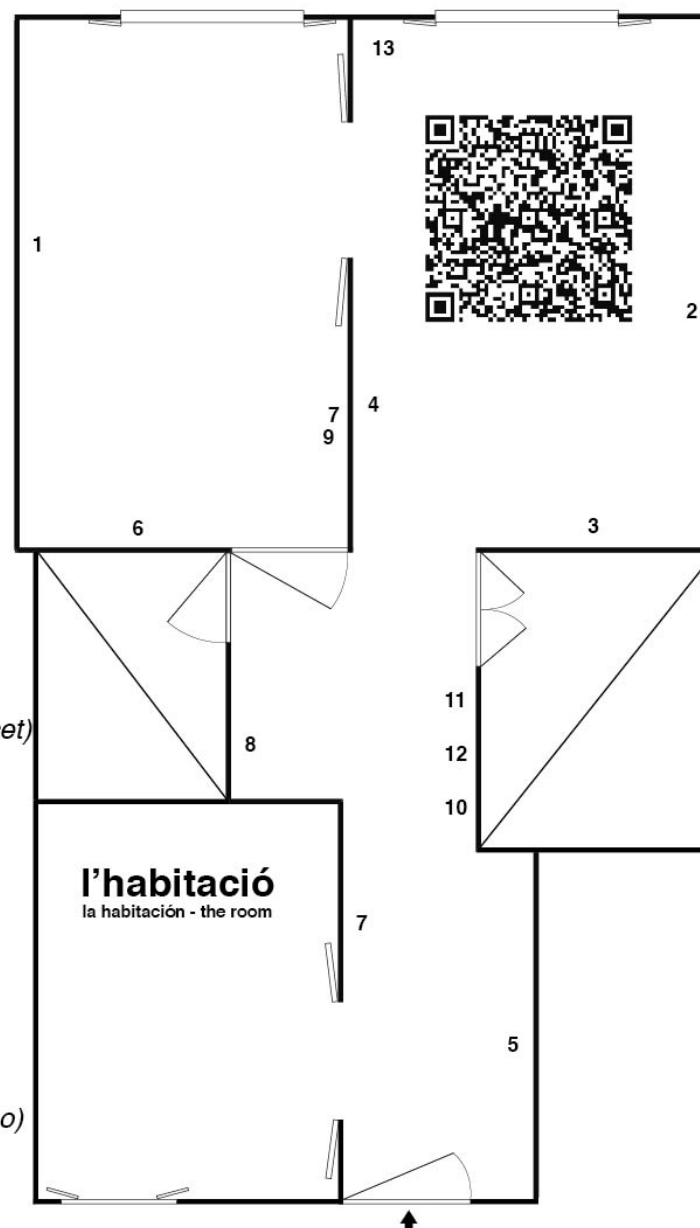
Watercolor on paper

21 x 28 cm (8.27 x 11.02 in)

10 **Llegint**, 2018 *(Reading)*

Watercolor on paper

28 x 21 cm (11.02 x 8.27 in)



11 **Amigues**, 2019 *(Friends)*

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12 **Llibre d'acció Carles Hac Mor**, 2018

Carles Hac Mor action book

Watercolor on paper

23 x 21 cm (9.05 x 8.27 in)

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Marcel Duchamp's urinary balloon

Watercolor on paper

18,5 x 21 cm (7.28 x 8.27 in)



paper Press *Latung La La, poemes i epopeies,*

El Punt Avui+, March 11 de 2020

La Contra by **Maria Palau**: [see or download.PDF](#) (in Catalan)

English translation: [see or download.PDF](#)- Facsímil

ara, May 14, 2020

by **Antoni Ribas Tur**: [see or download.PDF](#) (in Catalan)

digital Press

El Temps de les Arts, March 30, 2020

by **Ester Xargay** (in Catalan)

[El Temps de les Arts Link](#) (Open link and Select language)

ara.cat, May 13, 2020

by **Antoni Ribas Tur**: [ara.cat.Link](#) (in Catalan)

ara balears, May 13, 2020

by **Antoni Ribas Tur**: [arabalears.Link](#) (in Catalan)

Mirador de les arts, July 10, 2020

Ricard Mas interviews Anna Belsa: [mirador de les arts.Link](#) (in Catalan)

Ricard Mas interviews Anna Belsa: [see or download.PDF](#)- Interactive facsimile

Segre.com, August 9, 2020

by **Josep Miquel Garcia**: [segre.com.Link](#) (in Catalan)

Spanish translation: [see or download.PDF](#) - Interactive facsimile

Audiovisual media

betevé, July 28, 2020

by **Jose Luis Sánchez and Mercè Alsina**: [beteve.Link](#) (in Catalan)

Spanish translation: [see or download.PDF](#) - Interactive facsimile

David Ymbernon – Igualada (Barcelona) 1972

Solo exhibitions:

2020 *Ideari de Latung La La*, [more info](#)

Museu d'Art de Cerdanyola (Barcelona)

2020 *Latung La La, poemes i epopeies*, [more info](#)

el quadern robat, Galeria d'Art Contemporani, Barcelona

2019 *Inventari de Latung La La*

Can Manyé, espai d'art i creació, Alella (Barcelona)

2016 *Latung La La i 23*, Meeatings23, Barcelona

2015 *El quadern de Latung La La*, [more info](#)

el quadern robat, Galeria d'Art Contemporani, Barcelona

2014 *Latung La La a l'hora del pati*, Galeria Artèria, Igualada

2012 *Grills i òpera de Latung La La*, Galeria Joan Prats-Artgràfic, Barcelona

– *Latung La La i els ocells d'Agramunt*

Lo Pardal Fundació Privada Guillem Viladot, Agramunt (Lleida)

– *Latung La La i l'olla de 23 grills*, Meeatings23, Barcelona

2011 *Latung La La i el vi carbassa*, Priorat Centre d'Art, Masroig (Tarragona)

2009 *Desfilada de Latung La La*, Galeria Joan Prats-Artgràfic, Barcelona

– *L'exèrcit de Latung La La*, IEI Institut d'Estudis Ilerdencs, Lleida

2008 *Paisatge i arbre de Latung La La*, Galeria El Carme, Vic (Barcelona)

2007 *Latung La La i l'aparador dels encantats*

Museu Municipal Joan Abelló, Mollet del Vallès (Barcelona)

– *Latung La La a la Capella de Sant Corneli*

Cardedeu amb l'Art Vigent, Capella de Sant Corneli, Cardedeu (Barcelona)

2006 *Latung La La i l'avió de paper*, Galeria El Carme, Vic (Barcelona)

2005 *Latung La La i l'home rural*, Espai Guinovart, Agramunt (Lleida)

– *Epifania de Latung La La*, Galeria Joan Prats-Artgràfic, Barcelona

2004 *David Ymbernon*, Galeria Esther Montoriol, Barcelona

– *Latung La La al Parc del Garraf*, Centre Experimental de les Arts, Vallgrassa, Begues-Parc del Garraf (Barcelona)

2003 *Latung La La a Lo Pardal*, “Lo Pardal” Fundació Privada Guillem Viladot, Agramunt (Lleida)

– *Latung La La universitari*, Universitat de Lleida UdL, Lleida

2002 *Conviure amb Latung La La*, Galeria H2O, Barcelona

2001 *David Ymbernon*, Galeria Esther Montoriol, Barcelona

2000 *Off potlatch*, Galeria d'Art Palma Dotze, Vilafranca del Penedès (Barcelona)

1999 *Espai en Blanc*, Museu Comarcal de l'Urgell, Tàrrrega (Lleida)

1997 *Quadres dins de Quadres*, Galeria d'Art Àngela Rodeja, Barcelona

– *Quadres dins de Quadres*, Galeria Expoart, Girona

1996 *Selecció de Montcada*, La Galeria del Passatge, Igualada (Barcelona)

– *Victòria Ataronjada*, Galeria Expoart, Girona

1995 *David Ymbernon*, Galeria d'Art Beaskoa, Barcelona

1994 *Interiors-Exteriors-Situacions*, Tastapans, Tàrrrega (Lleida)

1993 *Interiors i Persones*, Tastapans, Tàrrrega (Lleida)

1990 *David Ymbernon*, Fundació "la Caixa", Igualada (Barcelona)

1988 *Flor Floreta Florida*, Sala d'Exposicions i Estudi de Bartrolí Decoració, Capellades (Barcelona)

Group exhibitions (selection):

2020 *Escriure el paisatge, dibuixar l'existència*

Espai Art l'Abadia, Sant, Joan de les Abadesses (Girona)

2019 *Cinc anys a les trinxeres* [more info](#)

el quadern robat, Galeria d'Art Contemporani Barcelona

- *DelicARTessen 18*, Galeria Esther Montoriol, Barcelona

2014 *Fotografia i Poesia Visual, Festival Internacional de Fotografia SCAN*

Tinglado 2, Tarragona

- *Celebracions. 25*, Galeria d'Art Palmadotze, Masia Mas Pujó, Santa Margarida i els Monjos (Barcelona)
- *Col·lectiva Nadal*, Galeria Artèria, Igualada (Barcelona)
- *DelicARTessen 13*, Galeria Esther Montoriol, Barcelona
- *Traç / El dibuix com a eina de coneixement*, Arts Santa Mònica, Barcelona
- *Fotomàgia*, Galeria d'Art El Carme, Vic (Barcelona)
- *FILTRES appART*, Bòlit Centre Art Contemporani Girona
- *Un canvi d'aires*, el quadern robat, Galeria d'Art Contemporani, Barcelona [more info](#)

2012 *SOMNIS DE CIRC / Del món del circ al món del joc*, Festival Internacional del Circ, Museu del Joguet de Catalunya, Figueres (Girona)

- *ANTIKERES*, Carte d'arte Mostre, Catània. Itàlia / Italia / Italy
- *DelicARTessen 11*, Galeria Esther Montoriol, Barcelona
- *Fresh! Films recentment produïts a Catalunya*, The Private Space, Barcelona
- *Mirar con el estómago y comer por los ojos*, Espai galeria Madame la Marquise, Barcelona

2011 *OLOR COLOR. QÍMICA, ART I PEDAGOGIA*, Arts Santa Mònica, Barcelona

- *DelicARTessen 10*, Galeria Esther Montoriol, Barcelona

2010 *ANTIKERES*, MX Espai, Barcelona

- *DelicARTessen 9*, Galeria Esther Montoriol, Barcelona

2009 *Juguem amb Art i joc*, ACVIC Centre d'Arts Contemporànies Vic (Barcelona)

- *ANTIKERES*, MX Espai, Barcelona
- *DelicARTessen 8*, Galeria Esther Montoriol, Barcelona

2008 *L'ALEPH*, VIII Esposizione Internazionale d'Arte Contemporanea di Piccolo Formato, Associazione Culturale ESPOSTA, Verona, Itàlia / Italia / Italy

- *DelicARTessen 7*, Galeria Esther Montoriol, Barcelona

2007 *L'ALEPH*, VIII Exposició Internacional d'Art Contemporani de Petit Format, MX Espai, Barcelona

- *DelicARTessen 6*, Galeria Esther Montoriol, Barcelona

2006 *ARCO*, Edicions Polígrafa, Madrid

- *DelicARTessen 5*, Galeria Esther Montoriol, Barcelona
- *Rompecabezas*, Galeria Esther Montoriol, Barcelona
- *Poefesta d'Art*, Torre Muntadas, El Prat de Llobregat (Barcelona)
- *él: nuevos masculinos?*, Sala Juana Francés, Casa de la Mujer, Saragossa / Zaragoza
- *Carrément*, Exposition internationale de petits formats, 4 Barbier Galerie / Vitrine d'art contemporain, Nîmes, França / Francia / France

2005 *A LA CARTA*, MX Espai, Barcelona

- *Lectures*, Galeria Esther Montoriol, Barcelona
- *Poefesta d'Art*, Centre Cultural la Mercè, Girona i Antic Ajuntament, Tarragona
- *TRANSNEGATIU*, VI Exposició Internacional d'Art Contemporani de Petit Format, MX Espai, Barcelona
- *DelicARTessen 4*, Galeria Esther Montoriol, Barcelona

2004 *Art Comestible: alimenta la mirada*, Firatast, Girona

- *DelicARTessen 3*, Galeria Esther Montoriol, Barcelona

2003 *Comer o no Comer*, Salamanca 2002 Ciudad Europea de la Cultura, Centro de Arte de Salamanca, Salamanca

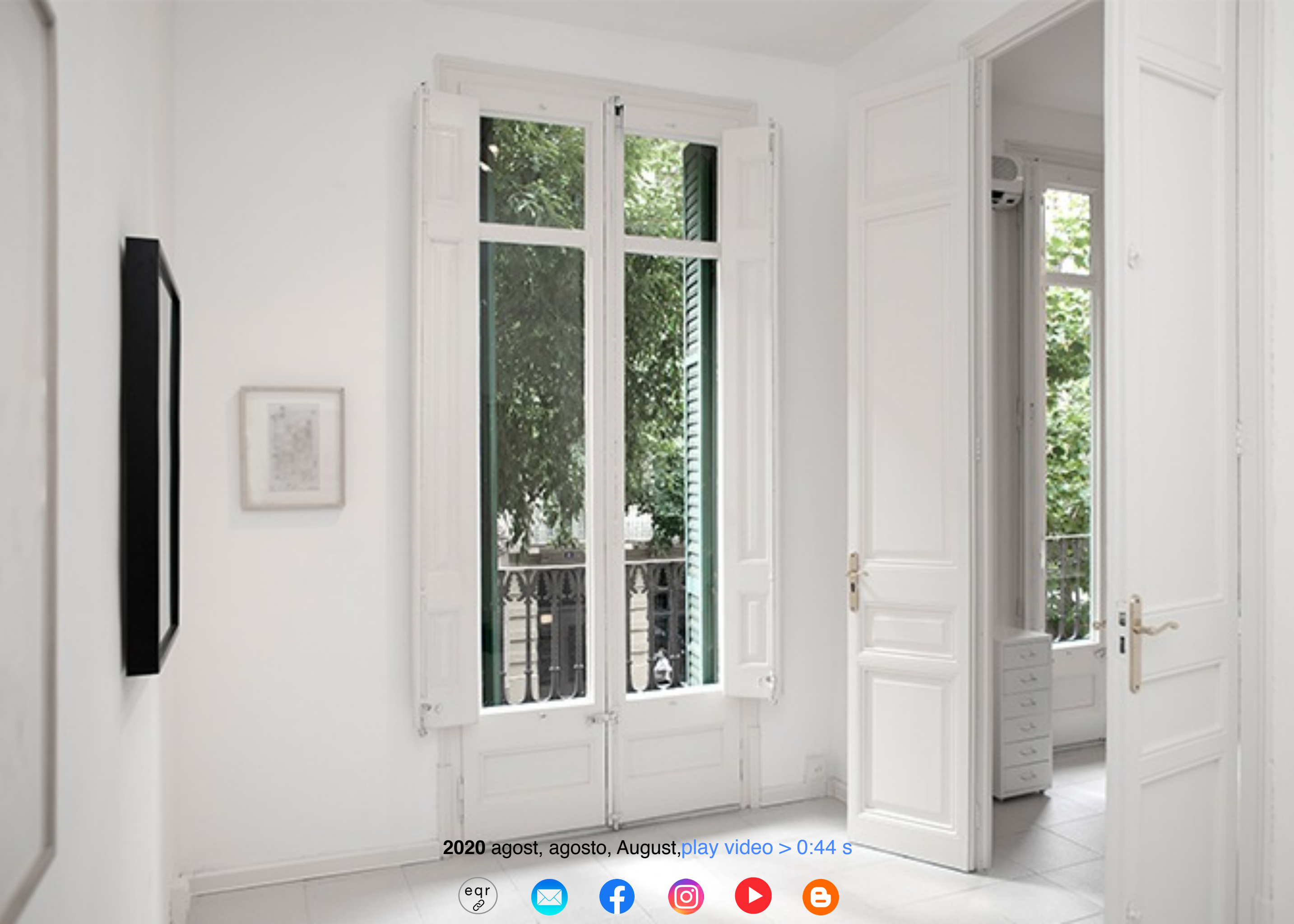
- *Vaixella Imaginària*, Foodculturemuseum, Barcelona
- *A Guinovart*, Biblioteca Pública de Lleida, Lleida
- *DelicARTessen 2*, Galeria Esther Montoriol, Barcelona

- 2002** *DelicARTessen*, Galeria Esther Montoriol, Barcelona
- 2001** *EL CIRC*, Galeria Contrast, Barcelona
- 2000** *Off potlatch*, Galeria d'Art Palma Dotze, Vilafranca del Penedès (Barcelona)
- 1999** *III Biental d'Art Centenari del Futbol Club Barcelona*, Barcelona
- *MINI*, Galeria Kunst Factor, Berlín, Alemanya / Alemanya / Germany
 - *Prop del mar*, Galeria Contrast Montcada, Barcelona
- 1998** *Joguets*, Galeria Espai Blanc, Barcelona
- *Fons d'Art del Museu d'Art Contemporani de New Tool*, SALA MÒBIL, Aribau 119, Barcelona
- 1997** Galeria d'Art Àngela Rodeja, Barcelona
- Galeria d'Art Àngela Rodeja, Barcelona
 - *Col·lecció Testimoni*, A Coruña
- 1996** *Enquadra-ho, l'Art de mirar per veure*, Cardedeu (Barcelona)
- Galeria d'Art Àngela Rodeja, Barcelona
- 1993** *Artistes per la Pau*, Museu Comarcal de l'Urgell, Tàrraga (Lleida)
- Ajuntament de La Llacuna (Barcelona)
- 1990** *Kunst der Jugend Katalonies*, Generalitat de Catalunya, itinerant per Catalunya i Alemanya / Alemanya / Germany

David Ymberton **vimeo** 64 videos

<https://vimeo.com/davidymberton>





2020 agosto, agosto, August, [play video > 0:44 s](#)



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elquadernrobot.com