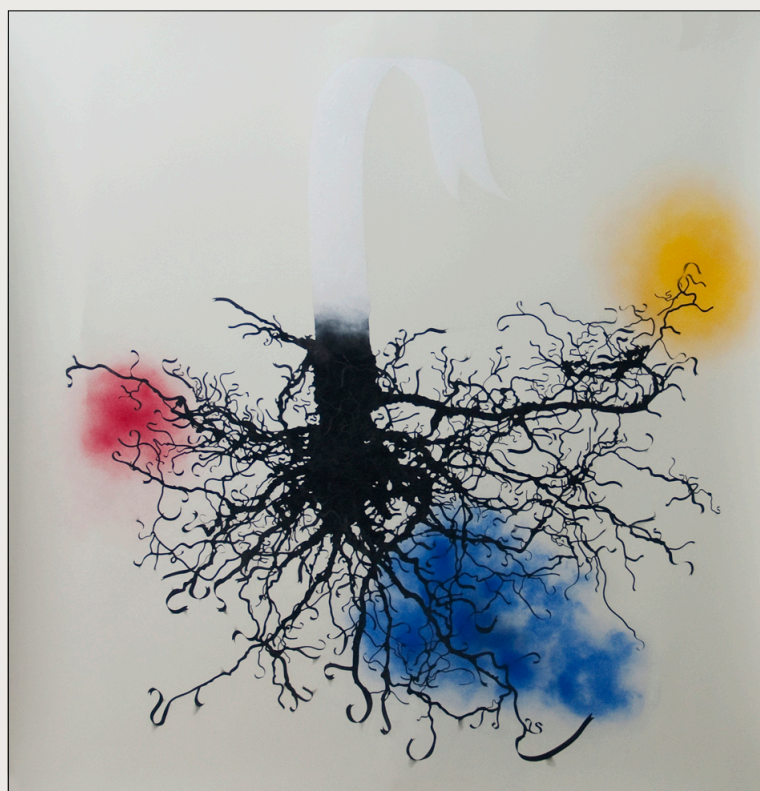


## Barcelona galleries Recent openings



**Jesús Galdón.** The works selection presented by El Quadern Robat gallery is representative of the work of Jesús Galdón (Barcelona, 1957), which tends to combine modern modes and elements taken from the artistic, historical

**Humanity and estate.** In the first image, the left, the sculptures to human size by Francisco Leiro 'Offering to Santa Liberata' (2015) and 'Narcisa' (2015). To the right, 'Painting with root' (2011), charcoal and pastel by Jesús Galdón

or natural past in order to meditate on timeless and current cultural and historical issues. Galdón expresses itself through references to artistic works and previous cultural manifestations, but he goes beyond appropriation, by reinterpreting these materials

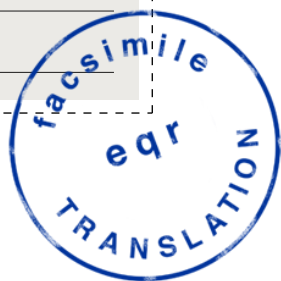
and proposing new meanings. Although the conceptual aspect is fundamental, so is the quality in the execution of his works. The show consist in twenty charcoals and pastells from two complementary series, *Roots* and *Discontinuous*. In the first one, the worlds of the original nature and of the inherited knowledge are represented in the form of roots and words –the poet Carles Hac Mor– and all of them are associated with each other. The trees of knowledge also have natural roots. This series represents the general and cyclical continuity, and show the relationship between different things and time periods. This vision is complemented by the serie *Discontinuous*, where the mythical origins appear as incomplete vestiges: the history we know is partial, it is written with fragments of ruins.

In this case, the classic figures representing women and men are images of incomplete statues: an *Ornithe* and a *Moscophore*, strangely associated, in a triptych, with a toilet cleaning brush. Surprising metaphor of the need to clean the debris of history to begin to build a human and cultural story. *El Quadern Robat, Còrsega 267, main floor. Until January 30.* ●

# The human condition according to the sculptor Francisco Leiro at the Marlborough

*The artist from Barcelona, Jesús Galdón reflects about the fragmentary and the continuity*

JUAN BUFILL  
Barcelona



[view the full page in Catalan](#)  
[view the full page in Spanish](#)