

Tendencias

del Mercado del Arte



The Candela
Alvarez Soldevilla
collection

The Magnum
legend

The Grand Tour
Modern art icons





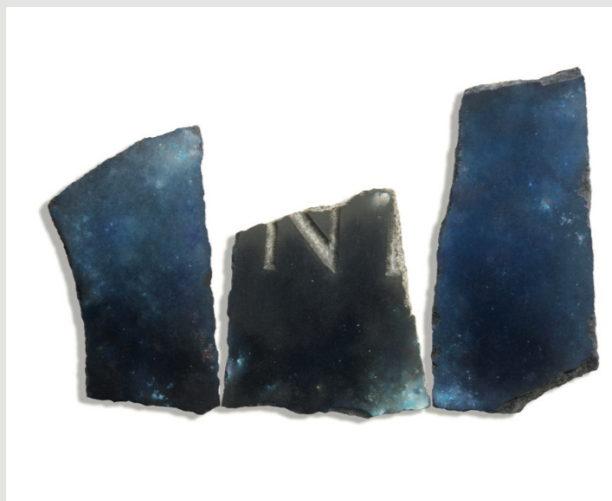
Perejaume

The iconography of the plastic creations of Perejaume (Barcelona, 1957), has great influence from Miró and Brossa with regard to the surrealist side, and in what stands out its romantic vein the influence of Caspar David Friedrich appears, sometimes introducing elements incongruous in their compositions that bet on suggestion. In this sample, of the two works on display, the first *Wood worshiped in stone / stone worshiped in wood*, presents two figurations that share the metaphorical and mimetic capacity of their respective substances. The second piece, *Palm tree with cork oak bark*, insists on the presence of one body in another, in this case the trunk of a tree and the surface of the sea. **Nogueras Blanchard · Madrid · From 15,000 to 35,000 euros**



Fernando Sinaga

The end of the world / L'origine du monde ZKT, by Fernando Sinaga (Zaragoza, 1951), is based on works conceived between 1989 and 2000. The sculptural objects on display are made of concrete, wrought iron, nickel-plated steel, plywood, sprayed lacquer and pigmented resin, and once again allows the Aragonese artist to involve his formal concerns and philosophical reflections around a world in permanent change. Sinaga continues to investigate the inability of human beings to decipher where we are headed, what will be the end of a species that implies self-destruction. **Fernando Pradilla · Madrid · From 4,000 to 44,000 euros**



Elena Kervinen

One day, while looking for material for her works, Elena Kervinen discovered a granite fragment that attracted her attention above all others. It was engraved with the letter N. She immediately identified herself with that letter because in her name there are three, and she couldn't help but think that that piece was part of a tombstone, perhaps hers in the distant past, an unmistakable sign of immortality. That fragment is part of the work *Immortal*, which gives this exhibition its title. The recent work of Kervinen, a Finnish who has lived in Catalonia for 30 years, transits from the earthly to the cosmic, on a personal path of introspection and study. **El quadern robat · Barcelona From 1,000 to 10,000 euros**