

# Tendencias

del Mercado del Arte



Terry O'Neill, the photographer of the stars

Cristina Iglesias, to the conquest of space

Art, success and power: the odyssey of Emmanuel Perrotin

The intellectual collection of Pedro Barbosa

Special  
Fairs



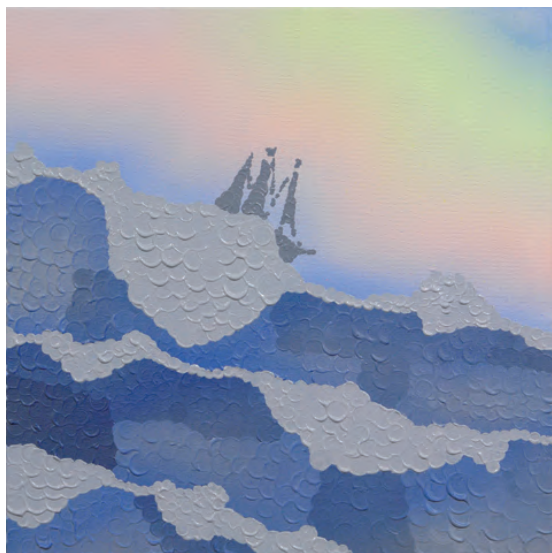
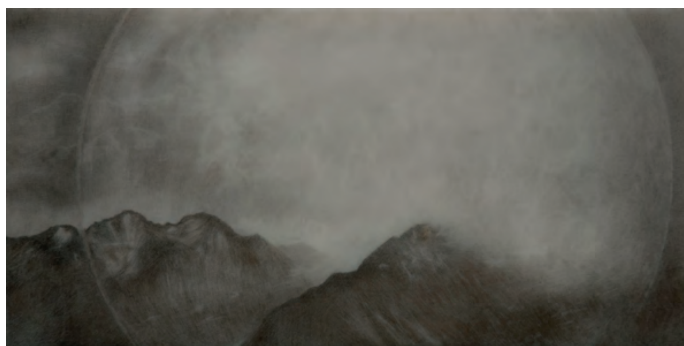


## Herminio

Herminio Álvarez, known as Herminio (Asturias, 1945) is self-taught, amateur physicist and vocational artist, devoting himself to sculpture in his mature years and making his first individual one in 1992, from that date he has participated in numerous collective and individual ones in Spanish capitals, Japan or Miami. He has been present at international fairs in Miami, Caracas or ARCO, on several occasions, with the Vértice Gallery and with Cayón in the 2016 edition. Now he exhibits his most recent works in which he applies constructivist and minimalist concepts, paying attention to the diagonal and to the orientation of space. He crystal and mixed techniques looking for the balance of materials through magnetic fields. Serial works and unique pieces, among which those made of glass, red and black stand out, of exceptional beauty while still being decorative. From the Asturian corner of it, Herminio has managed to transcend borders, as the eminent critic Rubén Suárez has pointed out. **Aurora Vigil-Escalera Art Gallery · Capua 21 · 33202 Gijón**  
**www.vigilescalera.gallery From 900 to 19,000 euros**

## Elena Kervinen

Titled *The Secret Weave*, the Finnish artist shows a series of 19 drawings, with the challenge of establishing evidence of a world that goes beyond the surface of bodies. A cosmos ruled by the search of beauty and with mystical postulates. The exhibition consists of drawings composed by thousands of lines: pencil on paper, goldpoint and oil on marble, pencils colored and watercolor. Some materials that already indicate a peculiarity, the drawings on marble require a special atmosphere of difficult achievement. Elena Kervinen (Iisalmi, 1970) has lived most of her life in Catalonia, where she woke up to art. She had an art gallery of her own, from 2004 to 2011, in which she exhibited many Finnish artists, but now she dedicates herself only to her work, very influenced by readings of Chinese poets and esthetes of different times. Her drawings are distinguished by the special atmosphere that she manages to create, very refined spiritually and technically. **El Quadern Robat · Còrsega 267 08008 Barcelona · www.elquadernrobat.com · From 800 to 8,000 euros**



## Simon Zabell

This British painter based in Malaga likes the narrative influence, although later in his painting it is not so evident. If in previous projects his source of inspiration was the writing of Alain Robbe-Grillet, now in this *Our men in Tahiti*, it is the novel by Robert Louis Stevenson, *The Ebb-Tide*, translated *Bajamar*. The original paintings are joined in the exhibition by a video by Gonzalo Posada in which he reflects the entire creative process of the painter. Zabell (1970), a graduate in Fine Arts from the University of Granada, searches for the defining spaces of the literary work, explores them in their natural enclaves and tries to synthesize them with a formal and imaginatively different painting from what we have been seeing in authors of processes similar. That gives it a plus of originality, so desired by everyone today. He applies dense layers of oil on canvas with spherical structures and airbrushes stencils in fluorine hues, intended to recreate South Pacific atmospheres.

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