

10.28.16

**ON**  
BARCELONA



GUIDE FOR AMATEUR GHOST HUNTERS

*13 places inhabited by spectral beings  
that will scare you for Halloween*



elPeriódico



# THE FRIENDLY CAMERA

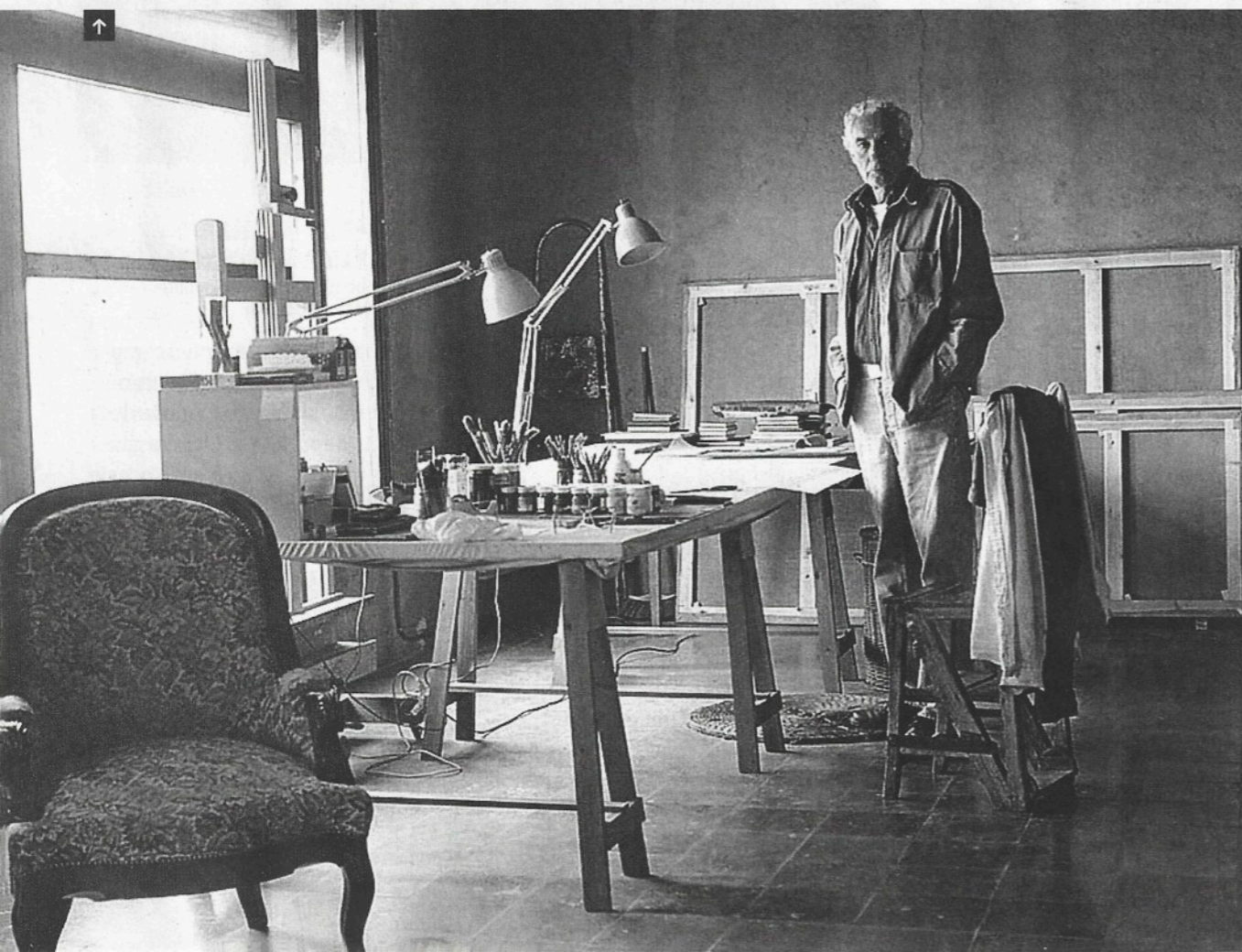
Martí Gasull has taken photos of the greatest creators in the country, of their works and also of them as human beings. From Miró to Perejaume. From Brossa to Plensa. Everybody

El quadern robat and Martí Gasull Avellán deserve, require a visit. The first, a gallery that never disappoints (it is on a first floor and you have to ring the bell, but it is worthwhile); and the second, a photographer that summarizes the most recent history of Catalan art. Gasull has been the main photographer of the most

significant artists of the country. This fact has allowed him to know them, love them and portray them. "They are pictures of friends. Without any flash, nothing ... I do not see the picture but the person that I appreciate," he says. Thirty of these snapshots are shown in el quadern robat gallery. Until January. —

## JOAN HERNÁNDEZ PIJUAN

The first artist for whom Gasull worked. With Brossa and Subirachs, one of his best friends.



## JAN DIBBETS

There was not a great relationship with the dutch artist, but Gasull remembers him as one of the funniest figures in art.



## JORGE OTEIZA

A really stolen photo. It was a coincidence that both met in Palau Macaya. Gasull could not resist to take a photo Oteiza didn't notice.

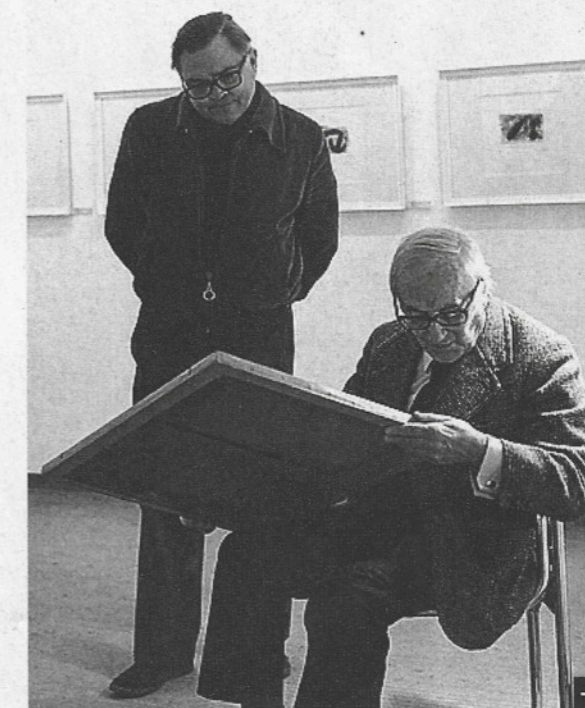


## ANTONI TÀPIES

A lifelong relationship allowed Gasull to capture the matric artist in a matric way.

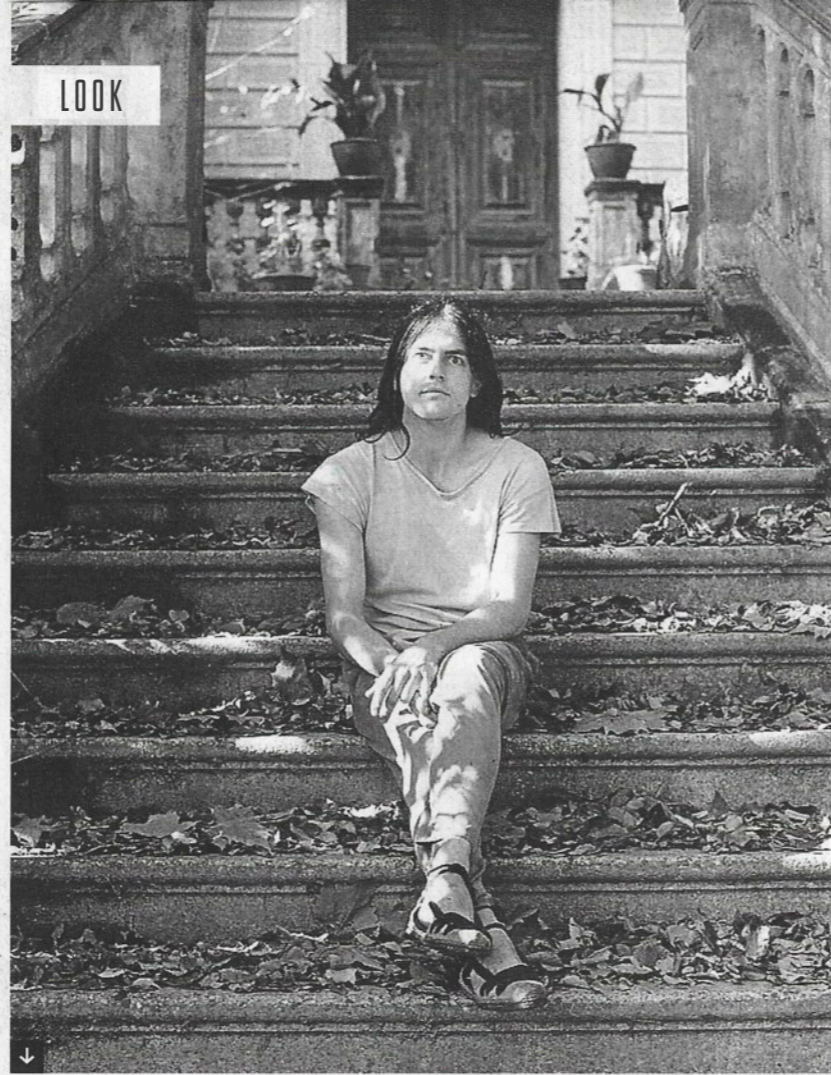
## JOAN BROSSA

Brossa was a «good friend» who loved prestidigitation. «In this photo he had just done one of this tricks», explains Gasull.

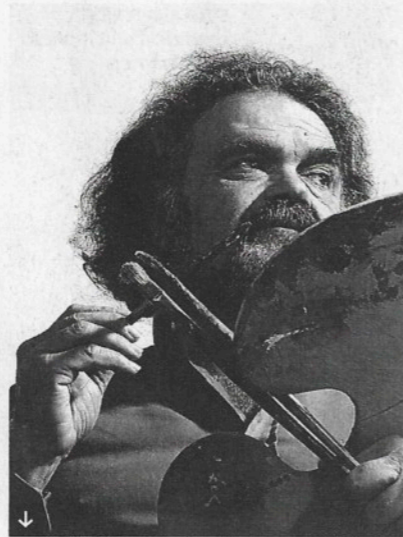


## JOAN MIRÓ

A young Gasull and a difficult assignment: to portray the artist without importuning him. He succeeded and was rewarded: a book dedicated to 'the Boy who took photos.'

**PEREJAUME**

*Perejaume was not yet Perejaume, but Gasull itself was already Gasull. The photographer caught the artist's work for the first time.*

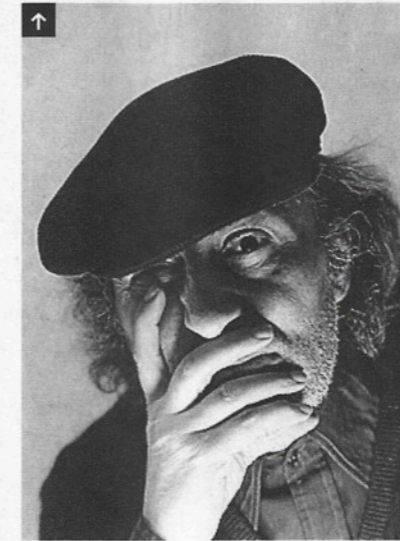
**JOSEP GUINOVRT**

*Guinovart needed a picture for the ID card and asked Gasull for it. The result: 4 hours and a hundred photographs. They were good friends.*

ON BARCELONA – OCTOBER 28, 2016 –

**JOAN PONÇ**

*The aim of Gasull was not the creator but his work; but Ponç was so nervous that Gasull took photos of the artist in order to relax him.*

**JAUME PLENSA**

*Gasull was in Plensa studio when TVE came to make a documentary about his work.*

**JOSEP MARIA SUBIRACHS**

*There was not a great relationship with the dutch artist, but Gasull remembers him as one of the funniest figures in art.*



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el quadern robot, Martí Gasull Avellán 'Artists portraits' 2016-17