

Privacy Resistance to AI invading privacy **P.5**

Aid in danger Trump shakes up the Paris agreements over climate change **P.8**

Money



Asian 'startups' seek to penetrate the regulated European market

Micromobility 'made in China'



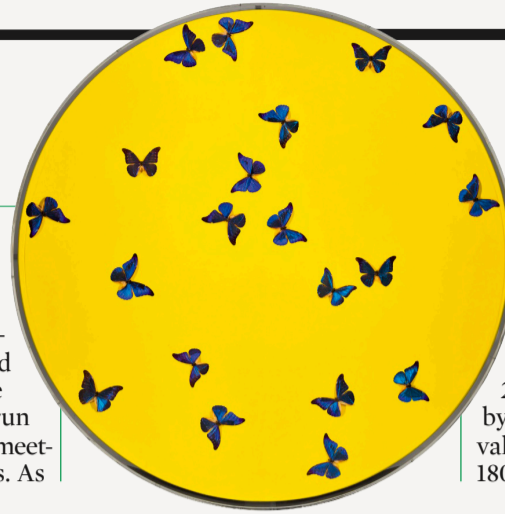
PERICO PASTOR

Motor | Hyundai Kona EV, electric without compromises

House | New construction in Barcelona accelerates

Classifieds | Real estate, job, various and motor market

ALTERNATIVES INVESTMENTS



FRIENDSHIPS AUCTION

In the 90s, the lives of businessman Frank Dunphy and Damien Hirst crossed at the Groucho Club (which was run by the artist's mother). That meeting would change their lives. As

a sign of friendship, Hirst presented his partner and his wife Lorna with countless works. Sotheby's is putting 200 of them up for auction on the 20th in London. The set is led by a yellow tondo with butterflies valued between 130,000 and 180,000 euros (in the image). **C.G-O**



EXHIBITION BEING LANDSCAPE, SILENCE

Recent painting by Alberto Pina
Utopia Parkway, calle Reina, 11,
Madrid | Until November 9 |
Prices from **1,700** to **5,400** euros |
Tel. 915 328 844

Tomás Paredes

Much of the painting exhibited today is a synthesis, segmental, apocopated, non-referential, supposedly conceptual. It is not easy to see a landscape exhibition, because it has been relegated, stigmatized, less precious, as something old, obsolete, reactionary.

Tierra callada is a magnificent example of a landscape by Alberto Pina (Athens, 1971). It doesn't matter if it is natural or invented, the landscape here is a transcript of the painter's soul; a hanger to hang his nakedness, his isolation, his feeling, his metaphysical meditation. More land than sky, without characters, without deterrents: the humanized solitude that Marguerite Duras urged.

Oil paintings on canvas, such as *Campo Vacío*, 2018, 100x81cm, 4,960 euros, reproduced. Degree in Fine Arts from the Complutense University; scholarship holder in Rome and Venice;



this is his twelfth solo exhibition, having exhibited in Valencia, León, Venice and Madrid. Author of Utopia Park Way, he leaves a beautiful imprint on this painting, which has many

virtues, among others, being incardinated in a tradition in which De Chirico, Magritte, Solana, Palencia, Caneja. A dialogue with the greats to be: landscape, meaning, entity, silence!

Art market Llucà Homs

Bonhams is acquired

The British tradition of auction houses is not limited to what we usually call the two big ones, Christie's and Sotheby's, but there is a string of good firms that work not only in the fine art market but also in many other disciplines such as books, silver, carpets, weapons, maps, costumes, ceramics, coins and a long etcetera so there is a cultured collecting, devoted and very attentive to what is appearing. Bonhams is one of the most important. Founded in London in 1793, he worked in more than 60 disciplines, especially fine arts, antiques, automobiles and



A firm with pedigree

Bonhams opened a beautiful and modern headquarters in London

New Bond Street in 2013, with Michelin restaurant

jewelry. In 2013 they opened a beautiful headquarters on New Bond Street, a modern building that even houses a Michelin-starred restaurant. With venues in New York, Los Angeles and Hong Kong, and more than 22 representations around the world, they are an international reference. According to their own data, in 2017 they sold about 50,000 lots and had a turnover of more than 450 million pounds.

This week they announced that it has been acquired by the UK-based private equity fund Epiris Fund II. Already in 2014 a sale to Poly Culture, one of the Chinese auction giants, was thwarted and they had been trying to find an investor for months. Although neither the price nor the financial conditions have been disclosed, its CEO, Matthew Girling, has stated that "we are happy to have found a buyer who recognizes the potential offered by this business". The art market has significant barriers to entry but also a structural growth that goes back centuries. Auctions globally account for half of a market that is currently in full expansion, but we will have to see what happens in the coming years and how they make this investment profitable in such a competitive environment. The key question is whether they will have the investment capacity and ambition to fight the big two.

The purchase occurs at a time of market expansion

ART CRITICISM PHOTOGRAPHIC VISIONS OF THE FOREST

In the forest

Photography. El Quadern Robot Gallery
Barcelona | Until October 20 |
Prices from **200** to **2,300** euros |
Tel. 93 368 36 72

Juan Bufill

The group show exhibition presented by El Quadern Robot gathers different photographic visions on the same subject: the forest, or being in the forest. The six authors that participate in the show belong to the same generation (born between 1969 and 1975), and their proposals deviate from the common places of the chosen genre, which is the landscape. The photographs of Israel Ariño from the series *Obirar*, in black and white, find in the darkness its



main expressive element. In the gloomy or nocturnal forest explored by Ariño, vegetal traces are drawn and there are different degrees of shadow or blackness. Jordi Casañas evokes, in his image of a bird feather, the flight, its fall and its possible oblivion. Bernat Gasull –son and grandson of

excellent photographers– is the author of the snowy landscape, both natural and geometric, that that we reproduce. Gasull is one of the revelations of this exhibition, as well as Laia Moreto, author of subtle diptychs. Photos by Oriol Jolonch and Fiona Morrison complete the exhibition.