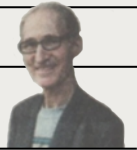


*Jordi Alcaraz and Elena Kervinen, between drawing, painting and sculpture*

# A tribute to Zumeta

ART AND ARTS

JUAN BUFILL



## Elena Kervinen

Jordi Alcaraz became known at the Joan Prats-Artgràfic gallery when Anna Belsa was in charge and coordinator of that gallery. This gallerist founded and directs El Quadern Robot for a few years, where you can visit until mid-February an exhibition by Elena Kervinen, an artist of Finnish origin who has lived in Catalonia for almost thirty years. The selection brings together works made in the last five years. They are fragmentary drawings, as well as installations or wall sculptures. Kervinen has found a mode of expression that is somewhat related to the most lyrical arte povera (that of Giovanni Anselmo), but she also displays personal readings, from materials that seem archaeological, broken, such as fragments of temples. She applies oil or draws with a pencil and gold or silver tip on marble or granite supports. The forms of the break are also significant. The expressiveness of the material predominates, but the drawing also introduces cosmic evocations –a night sky– or fragmentary, for example a single touch of color in a colorless piece, or the drawing of some feathers that look like eyes and lips. ●

*see the full page in Catalan*  
*see the full page in Spanish*