

From Lempert's visible light to Wang Bing's paper on Maoism

Photographic natures

Art and arts

JUAN BUFILL



Two exhibitions coincide in Barcelona that are based on exploration and photographic expression in black and white and from natural forms: Lotus flower, by Amparo Fernández, in El Quadern Robat until June 19, and Visible light, by Jochen Lempert, at ProjecteSD until August 21st. The two artists coincide in their training as biologists and in their tendency to the minimalist representation of forms between recognizable and indefinite. Amparo Fernández presents the first exhibition in a gallery and her photos are underwater and open to discovery and surprise. Fragments of plants appear and profiles glow in the backlight, in the backlight, seen from the dark water of a pond.

