

PASSED HERE | Fiona Morrison

“They are monsters! Cold people, without empathy”

These are not bad times for the lyric in the case of Fiona Morrison. The Andorran artist has three exhibitions underway. 'Esquarterades' opens today.



Alba Doral
ANDORRA LA VELLA

'Esquarterades'. Well. It can't be more graphic.

It all started with an installation by Maïs Jorba in memory of the women murdered in Ciudad Juárez in Forta-leza, in Brazil. It has been recovered by the La Bisbal Women's Group, each of the participants has made a contribution, an intervention and a new installation is created.

The title has force.

Yes, it is forceful, but it is that there, in Ciudad Juárez, the murdered women have basically been dismembered, and the bodies have been badly treated. Horrifying. Besides, it is not exactly going down.

Here...

It also happens. In another magnitude but it also happens. We must do things to make this visible. And it is not very comfortable. Some colleague has not been able because she has found it too beast, too hard.

Besides, it is very graphic.

Maïs has made some cloth mannequins and covers them, in a kind of ritual. When we have assembled our part we have felt sadness, indignation. But it must be done, it must be reported.

What have you done?

It is a clay sculpture, the silhouette of a murder. A puzzle, also because to many of these women they broke their heads to kill them. And it is a complaint to the after: it enters into gender violence, which seems to soften it. For me

it is murder and the perpetrators, murderers, which is what these beasts are. Simply.

And there are those who minimize or even deny violence against women.

What do the people who say it think? To me they are monsters! People without common sense, without empathy, people out of reality, sick, cold. Not seeing that the problem exists is psychopathy, right? And when who says that is the government... it's the last straw.

We change topics because you are also exhibiting individually (at the El Quadern Robot gallery in Barcelona). But 'The Flight' is more poetic, right?

It is an exhibition that gives off a lot of peace, people say it is relaxing. It's funny, right? The opposite of *Esquarterades*. It is a sample with my already consolidated work. It touches many things: the passage of time, the trace of the past, I reflect again on the Native Americans. Where are they?

Of which you had already spoken.

In *Once Upon a Time*, yes. Where are these tribes, these people? In the exhibition there are pens, porcelain, photographs with ink transfers. My daughter says it's like she's in a story that you've never been told.

When will we see you in Andorra?

I don't know, I don't have any artistic project. I come to see my brother, the friends... But nothing artistic.

Why?

Because there are no spaces to exhibit, from what I am seeing. Are there spaces? I'm asking it, maybe I'm not up to date. It's all very weird. Not even the government



ANNA BELSA



**In Andorra there is no spaces where to expose (...)
I can't understand that there is such a disinterest great for art**

space. I cannot understand why there is such a great disinterest in art.

Right now.

In these moments of so much uncertainty, art can dream, a healthy society needs it.

But you are working.

Yes, I have a third exhibition underway, another collective in homage to Narcís Monturiol. A fabulous show, and I'm not saying that for my piece. Who can go to Figueres, it's worth it.

We will try. The case is to cross the borders.

The Flight speaks of this, precisely.



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