

## David Ymbernon

*Latung La La, poemes i epopeies*

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*L'Odissea de Latung La La*, 2020, photograph, 62,5 x 94 cm, ed. of 3 ex.

March 5, 2020 (*pandemic*) October 31, 2020

***“Two eyes see more than four. When the sun rises, it does not rise for everyone. You are not what you have. New Year, life alike. Yesterday shefferd and today shefferd. At Christmas, sheep without shed. On horseback, because it ascends”.***

(From David Ymbernon's text *"Don't do it today if you can leave it for tomorrow"*)

These phrases could well be the introduction to David Ymbernon's works that will be exhibited in el quadern robot gallery under the generic title of ***Latung La La, poems and epics***. All made during the last two years, they illustrate a new chapter of the life episodes of *Latung La La*, protagonist of all the plastic, poetic or scenic works by David Ymbernon. *Latung La La*, a character that everyone talks about but nobody has ever seen, is always present in essence and meaning in the ymbernonian imaginary. Each exhibition is a chapter in which to the previous elements new ones are added in order to become co-protagonists of the scenarios in which the events take place. If in the previous exhibition, *"The notebook of Latung La La"*, the works found their poetic translation, their fourth dimension, in the poems of the book *"Carbassa emergent (Llum de Bengala)"*, in *"Latung La La, poems and epics"* the works describe new poetic worlds through which we have to make our imagination run. New iconographies appear, such as the balance women, protagonists of the "longest painting he has ever painted", according to the words of Ymbernon himself. They look like appearances of a past that becomes present,

because David Ymberton's works disrupt the temporal and spatial dimensions Light balloons that carry heavy objects across the sky and landscapes that make viewers become giants, like Goliath, destined to be overcome by poetic meanings of the works: ***"In the sky marvels the ass of glitter, the castle of stubborn fires, the wounded child who rises and goes to Goliath, and the wandering stars that raise charms"***. Giving one hand to poetry and the other to epic, Ymberton creates a narrative that consists of a detailed description of the transcendental actions that happen around his hero *Latung La La*, and that make us see what his virtues and his greatness are: ***"From the farmhouse only poetry, not even a bit of the rest. If we have to die, let it be with the music of life. If we have to live, let it be only for poetry"***.

The artistic path of **David Ymberton** (Igualada, 1972), is very extensive. Since 1988, his work has been seen in numerous galleries and institutions. We highlight his most recent activities: *"Latung La La and the 16 guests"*, a work of stacy cooking and culinary poetry in collaboration with chef Jordi Gavaldà and musician Xavi Lloses; *"The inventory of Latung La La"*, in Can Manyé, Alella, 2019; the show *"The Odyssey of Latung La La"*, within the theatrical cycle *"El més petit de tots"*, Sabadell and Barcelona 2019, and the para-theatrical performances *"The domiciles of Latung La La"*, started in 2012 with a tour to several European cities, with continuity in 2020 with sessions scheduled at the Ymberton-Augé Floor-Foundation in Barcelona.



*Equilibri tres dones*, 2019-2020, oil on canvas, 80 x 160 cm

The exhibition will be open until October 31, 2020

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