

## ART REVIEW

# PHOTOGRAPHIC VISION OF THE FOREST

### Dins del bosc

Photography. El Quadern Robat gallery, Barcelona | Until October 20 | Prices from **200** to **2,300** euros | Tel. 93 368 36 72

### Juan Bufill

The group show exhibition presented by El Quadern Robat gathers different photographic visions on the same subject: the forest, or being in the forest.

The six authors that participate in the show belong to the same generation (born between 1969 and 1975), and their proposals deviate from the common places of the chosen genre, which is the landscape. The photographs of Israel Ariño from the series *Obirar*, in black and white, find in



in the darkness its main expressive element. In the gloomy or nocturnal forest explored by Ariño, vegetal traces are drawn and there are different degrees of shadow or blackness. Jordi Casañas evokes, in his image of a bird feather, the flight, its fall and its possible oblivion. Bernat Gasull

-son and grandson of excellent photographers- is the author of the snowy landscape, both natural and geometric, that we reproduce. Gasull is one of the revelations of this exhibition, as well as Laia Moreto, author of subtle diptychs. Photos by Oriol Jolonch and Fiona Morrison complete the exhibition.