

Laia Moreto (Barcelona 1975), has a bachelor's degree in Fine Arts from the University of Barcelona and has been professionally trained in photography at the IEFC (Institut d'Estudis Fotogràfics de Catalunya).

She also studied sculpture at the FCVB (Fundació Centre del Vidre de Barcelona) with a scholarship awarded by the EEC

Her work combines elements of both of these visual art forms to express the fragility of the human being and relate it to its source: its own mystery, a search for a balance between purity and fatality. Her visual language and contemporary sculpture in their original forms have now evolved to include social themes.

In 2010, she took part in the "Visionados" (art explained by the artist) competition of Emergent Lleida. And, in 2011, she was awarded the creative scholarship of Torroella de Montgrí. In 2012, she has been selected as "Full Artist" in the International Photography Festival in Tarragona, SCAN 2012, organized by the Generalitat de Catalunya.

Her photographs have won awards and have been featured in various media. And her sculptural work has been included in national and international exhibitions, at the Kowasa Gallery, Via 2, the Vila Casas Foundation, Visa Pour l'Image (Perpignan), the Barcelona Maritime Museum and the Pamplona Contemporary Art Biennial, among other places. Part of her work is shown in the group exhibition "***Dins del bosc / In the forest***" in the gallery **el quadern robot** (Barcelona, June-September 2018)