

THE FRIENDLY CAMERA

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Marti Gasull has taken photos of the greatest creators in the country, of their works and also of them as human beings. From Miró to Perejaume. From Brossa to Plensa. Everybody

el quadern **robat** gallery and Marti Gasull Avellán deserve, require a visit. The first, a gallery that never disappoints (it is on a first floor and you have to ring the bell, but it is worthwhile); and the second, a photographer that summarizes the most recent history of Catalan art. Gasull has been the main photographer of the most significant artists of the country. This fact has allowed him to know them, love them and portray them. "They are pictures of friends. Without any flash, nothing ... I do not see the picture but the person that I appreciate," he says, Thirty of these snapshots are shown in el quadern robat gallery. Until January.



JOAN HERNÁNDEZ PIJUAN

The first artist for whom Gasull worked. With Brossa and Subirachs, one of his best friends.



JOAN MIRÓ

A young Gasull and a difficult assignment: to portray the artist without importuning him. He succeeded and was rewarded: a book dedicated to "the Boy who took photos"



JAN DIBBETS

There was not a great relationship with the dutch artist, but Gasull remembers him as one of the funniest figures in art.



PEREJAUME

Perejaume was not yet Perejaume, but Gasull itself was already Gasull, The photographer caught the artist's work for the first time.



CHRISTO

In 1977, the creator enveloped Joan Prats gallery, Gasull had to take photos of the process and had the opportunity to immortalize the artist.



JOAN PONÇ

The aim of Gasull was not the creator but his work; but Ponç was so nervous that Gasull took photos of the artist in order to relax him.



JORGE OTEIZA

A really stolen photo. It was a coincidence that both met in Palau Macaya. Gasull could not resist to take a photo Oteiza didn't notice.



JAUME PLENSA

Gasull was in Plensa studio when TVE came to make a documentary about his work.



ANTONI TÀPIES

A lifelong relationship allowed Gasull to capture the materic artist in a materic way.



JOSEP GUINOVART

Guinovart needed a picture for the ID card and asked Gasull for it. The result: 4 hours and a hundred photographs. They were good friends.



JOAN BROSSA

Brossa was a "good friend" who loved pretidigitation. In this photo he had just done one of this triks.



JOSEP MARIA SUBIRACHS

Gasull doesn't remember when he took the photo, but he was very fond of Subirachs and thinks that he was unjustly mistreated rearding his commission for the Sagrada Família.