

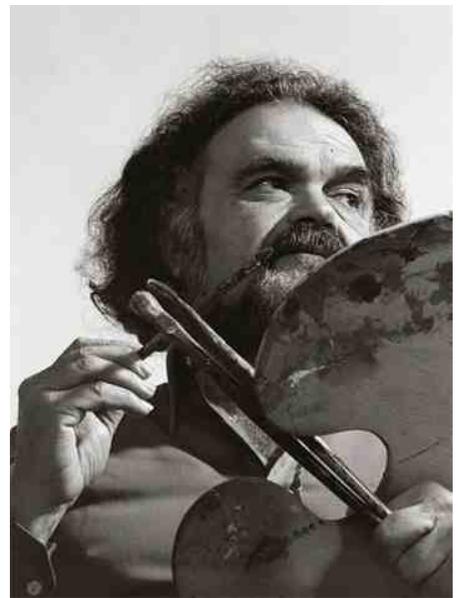
Martí Gasull Avellán

Portraits of Artists



October 25, 2016 - January 30, 2017

The exhibition consists of 29 portraits and a self-portrait made between 1965 and 2016. A large part of the photos belong to the group of more than 4,000 negatives that Martí Gasull left in MACBA on consignment. Bernat Gasull i Roig in the foreword to the catalog of the exhibition that took place between May and September 2016 at the Museum of Montserrat wrote: (...) They are pictures of artists that my father met, with whom he had a firm and close friendship. As he says, *"they are the result of a photographer's vice"*. *Frequently they were not planned: "One day Guinovart calls me and says Martí, I'm in Barcelona and someone asks me for a photo. Can I come to your studio and in a minute you take me one?. Of course, I reply. Result: Three hours playing to take pictures. "Therefore, beyond the gesture and spirit of the artist, the images show a veiled admiration, friendship and a mutual affection."* Most photographs were taken with Hasselblad, but also with Nikon and Linhof 9 x 12 and they are enlargements from digital files. Often the portraits were made during the sessions he dedicated to photograph the works of the artists, and they capture the reflective, concentrated, introspective, sometimes ironic or dreamer attitude of the authors. With this exhibition we present in **el quadern robot** gallery, we claim the person and work of Martí Gasull Avellan, that being always attentive and discreet, has been an exceptional witness of the artistic creation in our country, as well as an example of a first order professional excellence .



Josep Guinovart, Barcelona 1983, 40 x 30 cm

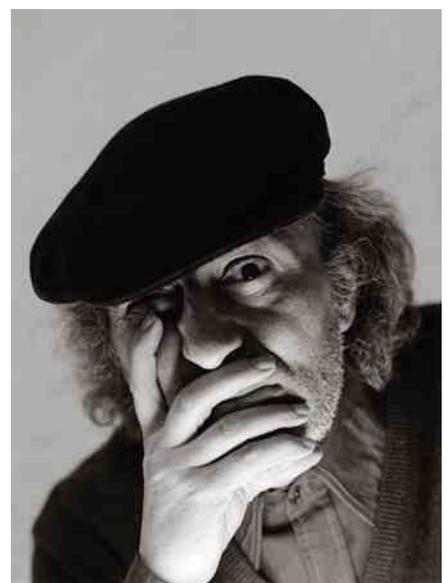
Martí Gasull Avellan was born in Barcelona on April 4th 1944. Since he was a child, he grew up very close to photography's world, thanks to his father, Martí Gasull Coral, whose work was shown in **el quadern robot** gallery in 2015. With him he started professionally, in industrial

photography, and in the laboratory, where he learned all about photographic developing, slides (Ektachrome), and all matters regarding the interpretation of light. Since 1960 he devoted himself to social reportage with other collaborators, and later he carried out industrial and advertising projects of



Antoni Tàpies, Barcelona 1995, 30 x 40 cm

high quality. In the seventies he came in contact with the art world, which fascinated him deeply. Thereafter, he specialized in photography of artworks, and put all the technical means and his craft, to reproduce works exactly and also, to capture what the artist wanted to express. This led him to collaborate with publishers, museums, galleries, and to have a close and enriching contact with many artists such as Tàpies, Subirachs, Guinovart, Aguilar, Plensa, Riera i Aragó, Brossa and many others. Martí Gasull photographs have been published in many books and catalogs.



Joan Ponç, Ceret (France) 1978, 40 x 30 cm

The exhibition **Martí Gasull Avellán**, *Portraits of Artists* will be open until January 30, 2017. For further information, contact the gallery: info@elquadernrobot.com

