



“Sous le ciel de Paris”

Young people, the asylum law and radical Islam in France

BY JOAN DE SAGARRA

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Carbó, for all ages

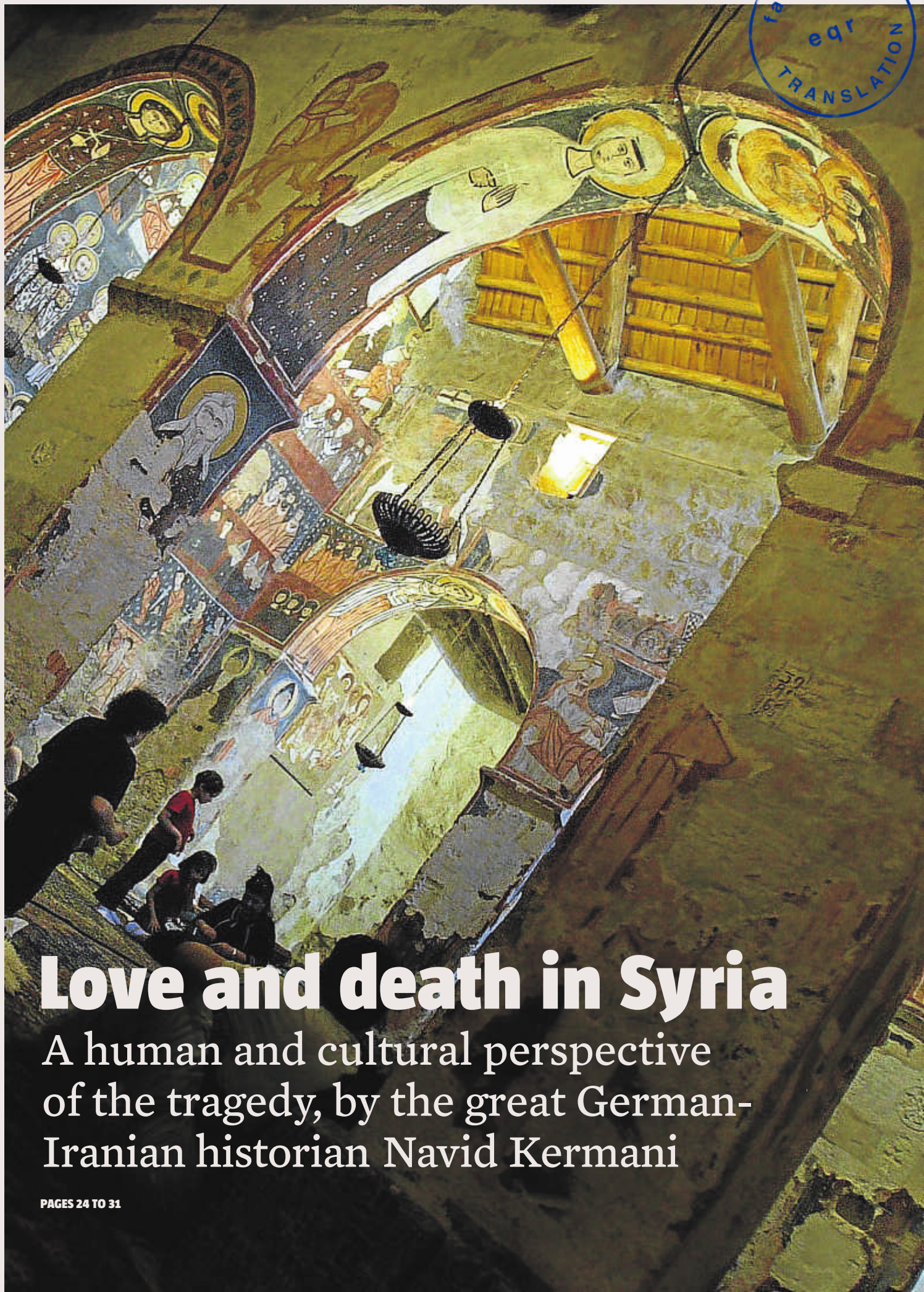
The author of ‘La colla dels 10’ publishes a history of the crisis

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The portraitist of souls

London shows the Goya more historical

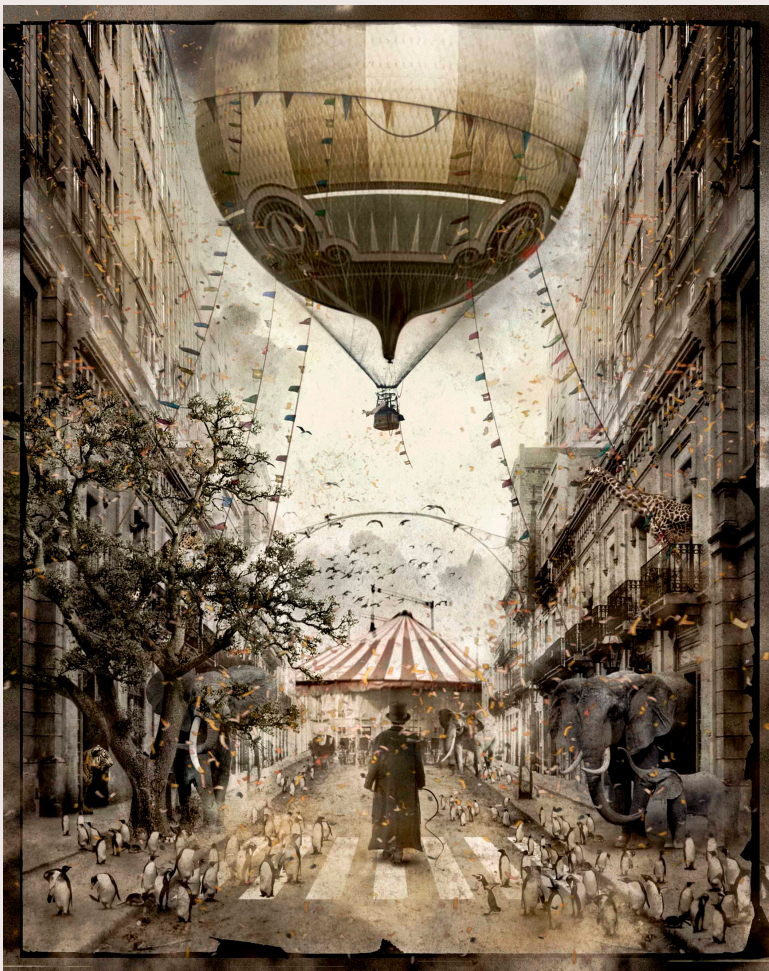
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Love and death in Syria

A human and cultural perspective of the tragedy, by the great German-Iranian historian Navid Kermani

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'The track director'

ORIOLOLONCH

Oriol Jolonch

Surrealist photograp

NOÈLIA HERNÁNDEZ

In a constant exploration of the oneiric, the Barcelona-born photographer Oriol Jolonch creates impossible scenes that reveal magical states of the unconscious. Thanks to current techniques of image manipulation, Jolonch explores the possibilities of surrealist photography following the path begun at the beginning of the twentieth century by artists such as Man Ray, Christian Schad or Moholy-Nagy, with an aesthetic result that brings his work closer to that of great names in contemporary photography such as Jerry Uelsmann, Teun Hocks or Chema Madoz.

Although Jolonch's works are not politicized, they do not lack a critical look at society. The *21st century Anecdotal* series, for example, reflects some universal human concerns such as loneliness, doubts about the future or their (non) relationship with nature. Contemporary themes that the artist presents with a vintage aesthetic that underlines the dreamlike and timeless character of the works. His most recent works have earned him the latest Vila Casas Foun-

ation award for Contemporary Photography, which is a new recognition in his career.

Invented realities brings together some thirty photographs that invite us to the imagination, with alternative daily lives to conventional reality, "but real in one way or another". In a sort of automatic writing, the artist combines fragments of photographs that he has stored in his personal archive, in narrative montages that are a nod to reason. Some of them are a riddle that allows for several interpretations; they contrast apparently shocking elements with symbols such as the lock, the key or the forest, which take on new meanings in each work. Indirectly, the exhibition also raises the limits of photography (or film, music, etc.) as an artistic language in the digital age, when it merges with technology. A very interesting combination that has only just begun to show some of its possibilities. |

Oriol Jolonch. *Invented realities*

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