

**Downwards** The consumption of meat down 9% in just seven years **P.11**

**Inclusive recycling** Help to do han waste collection be a decent job **P.8**

# Money



**Spain opens its hand to the quality tourist and that it spends more, but does not give up the middle classes to maintain the lead**

## Spanish tourism wants it all



LAVANGUARDIA

PERET

**Motor** | Mercedes-Benz GLE, a reinvented pioneer

**House** | Tamariu, a small enclave with charm

**Classifieds** | Real estate, job, various and motor market



## ALTERNATIVES INVERSIONS



● ●  
**Integrated box**  
In the new collection,  
made up of ten watches,  
the bracelet merges  
with the case

**01 BR 05 Gold**  
With a 40 mm  
diameter rose  
gold case.  
Rose gold  
bracelet.  
29,900 euros

**René Vuistiner / Julián Nieto**

Bell & Ross is committed to the urban character in its new collection of BR 05 watches. Faithful to its slogans of legibility, functionality and reliability, which fit so well in the world of aviation watches in which Bell & Ross is a specialist, the watchmaking firm transfers this DNA to the heart of the city.

The first thing that stands out in this new collection made up of 10 watches is its commitment to the integrated case, where the bracelet merges with the case to create a unified piece that, according to Bruno Belamich, cofounder of Bell & Ross and creative director of the same, "not only does it harmonize with the visual identity of our brand, it also gives another dimension to the watch where the first link is part of the case".

In the ten new BR 05 we find blue, black and gray dials. Regarding the cases (40 mm), all are made of polished steel except for the model that is offered in rose gold. Finally, the movement that is integrated into all the new models is the caliber 321, a mechanical self-winding mechanism, except in the skeletonized model, which incorporates the Caliber 322, also automatic.

The BR 05 Black Steel, the BR Gray Steel and the BR Blue Steel form the first six watches in the new collection. They all have a steel case and share the indications of hours, minutes, seconds and date. They are delivered in two versions each: with a black rubber strap (the Black and the



01



## WATCHES URBAN CHARACTER



02

● ●  
**Faithful to his signs.**  
Expert in aviation watches,  
the brand provides  
these pieces with  
legibility and reliability

**02 BR 05**

**Skeleton**  
40 mm diam-  
eter steel case.  
Skeletonized  
dial. Steel  
bracelet.  
5,900 euros

**03 BR 05 Blue**  
**Steel**

40 mm diam-  
eter steel case.  
Rubber strap  
3,990 euros

Gray Steel) or blue rubber (the Blue Steel), in addition, all three models are offered with a steel bracelet.

The fourth pair in this new Bell & Ross collection is the BR05 Skeleton, with a skeletonized dial and the caliber 322 inside, also self-winding, and which does not include the date among its indications. Delivered with a black rubber bracelet and a steel bracelet. It must be said that the Skeleton is the only limited edition of the entire collection (500 pieces).

Finally, the BR 05 Gold comes with rose gold case and black dial with sun effect. Delivered with a black rubber strap or a rose gold bracelet. ●



## REVIEW FIGHT FOR ART

### Five years in the trenches

Group show. El Quadern Robat |  
Barcelona | Until, September 28 |  
Prices: from 350 to 6,500 euros |  
Tel. 93-368-36-72

**Juan Buñill**

I conclude the series of reflections that I started a month ago. I was referring last week to an interview with Félix Cervera published in the magazine *Tendencias del Mercado del Arte*, where the archaeologist and gallery owner explained how Spanish laws are a direct cause of the destruction of the rich archaeological heritage of this country. Unlike other countries, Spanish law punishes the collector. And the worst part is that finding an archeological piece is usually a problem with the law:

"Then - says Cervera -, builders, if they find something, they crush it". They destroy hundreds of valuable museum pieces, which nobody else gets to see.

Cervera uses the word "struggle" to define his work: "Our struggle is against misunderstanding. In England, it is not penalized to find pieces of art, half is for those who find them and the other for the State, but here they accuse you of reuptake. There must be a legislation, but if the collectionism is repressed, the heritage goes out".

*Five years in the trenches* is the title of the exhibition that celebrates the first five years of the gallery El Quadern Robat, founded by Anna Belsa. It includes suggestive works, such as a draw-

ing and broken marble installation by Elena Kervinen (see image). The gallery owner explains that the context is complicated and the survival heroic: "Anyway, the fight is being very stimulating to us".

It seems significant to me that two gallery owners so different from each other use the same term to define their work: fight. Apparently, today defending contemporary art and ancient art in Spain means fighting against adverse circumstances, generated or aggravated by wrong laws, hostile to art, to its authors and its defenders. Spain is in this sense a premodern country, and Catalonia too. ●