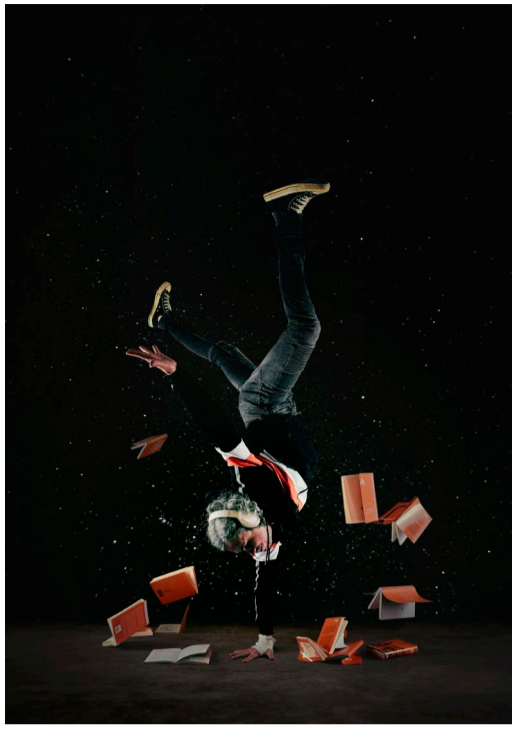


David Ymbernon

Latung La La in dance



Latung La La en dansa, 2021, digital print, Hahnemühle paper, 140 x 100 cm (58 1/8 x 39 3/8 in) ed. of 3

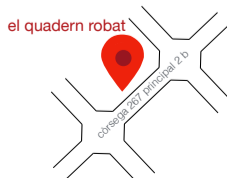
April 20, 2023 – July 28, 2023

The origin of **David Ymbernon's** scenic poetry is in the images. Throughout his career, each of these works has generated dozens of plastic works: drawings, photographs, objects, oil paintings... Through these works, David Ymbernon is shelling out what will be the future script of the show. This script will never be a written text, but rather a succession of plastic works, often with notes, that the actors will turn into bodily scenes, into theater, in motion. After going through moments of personal reflection, **David Ymbernon** recovered the dance that he practiced in his adolescence, and that even then helped him to overcome adversities. Just like then, it would now become an exit path full of light, images and ideas. This is how *Latung La La in dance* was created, a paratheatrical work, with dance as the backbone of images and situations charged with poetry. In parallel, and in the manner of a storyboard, **David Ymbernon** created each of the works that we present in this exhibition.

Now more than ever, precisely because of the incorporation of dance in his new show, **David Ymbernon's** poetry reminds me of that of the British choreographer Lindsay Kemp, who amazed me in 1979 with his show *Flowers*, based on a work by Jean Genet. Lindsay Kemp was also an artist. He had learned to draw with David Hockney at Bradford Art College, and in 1980, he was invited by Joan Miró to hold an exhibition at the Fundació Miró in Barcelona, with his drawings accompanying performances and films. **David Ymbernon's** way of working also makes us think of all those filmmakers-artists who have preceded him. From Georges Méliès, who is considered the first to use storyboards, to David Lynch, who before dedicating himself to cinema was a painter, or Peter Greenaway. Greenaway's film production cannot be understood without his plastic work. The film *The draughtsman's contract*, for example, is articulated from 12 pen drawings. The list of film directors-artists is long, and in addition to those mentioned, it would be necessary to add from the classics Fritz Lang, or John Houston, to Fellini, Passolini, Kurosawa or Derek Jarman among many others.

Since 1988, the work of **David Ymbernon** (Igualada, 1972) has been on display in numerous galleries and institutions. We highlight his most recent activities: *Latung La La and the 16 diners*, a play on stage cooking and culinary poetry with the collaboration of chef Jordi Gavaldà and the musician Xavi Lloses, *The inventory of Latung La La*, in Can Manyé, Alella, 2019, the show *The odyssey of Latung La La*, within the theater cycle *The smallest of all*, Sabadell and Barcelona 2019, and the para-theatrical performances *The domicils of Latung La La*, started in 2012 with a tour through several European cities, with continuity during 2020 with sessions scheduled at the Flat Fundation Ymbernon-Augé in Barcelona. Before becoming an exhibition, *Latung La La in dance* was rehearsed at La Lealtad Santsenca, Can Gassol Mataró Center for the Creation of Performing Arts, Casa Elizalde, Barceloneta Civic Center and Parc Sandaru Civic Center, before being premiered inside the Metropolitan Dance Festival, at the Alegria Theater in Terrassa, on March 19, 2023. [After Latung La La's notebook](#) (2015) and [Latung La La, poems and epics](#) (2020) *Latung La La in dance* is **David Ymbernon's** third exhibition in el quadern robot gallery.

The exhibition will be open from April 20, 2023 to July 28, 2023. For more information, contact the gallery: info@elquadernrobot.com or 93 368 36 72, elquadernrobot.com
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