



< RETURN

**EXHIBITIONS****Start date** Tuesday, November 15, 2022**End date** Saturday, January 28, 2023**Timetable**

From Tuesday to Friday, from 10.30 a.m. to 1.30 p.m. and from 5 p.m. to 8 p.m.

El quadern robat**Information**

Entry is free.



The purifying fire of Toni Giró

An exhibition by the artist shows a series of images of burning cars to talk about violence and extreme situations.

Social conflicts, riots in the suburbs, violent protests... These are extreme situations, moments of tension during which you will easily see images like those shown in *Revelations 2013 – 2019*, title of the exhibition that you can see until January 28 at **El quadern robat** and which gathers a series of drawings, many of which show burning cars.

The author is **Toni Giró** (in the image, in front of one of his works. Photo: **Marcos Tenesa**), a Barcelona native born in 1966 who graduated in Fine Arts from the University of Barcelona and who has shown his creations in the Catalan capital, but also in Berlin, Copenhagen, Prague, Madrid, Montpellier, New York and Valencia, among other cities.

In the *Revelations* series, the artist subjects the vehicles he represents to a fire that has traditionally served to purify corrupt elements. These cars may seem like a symbol of freedom, but they are also of a compulsive consumerism that enslaves us and of this private property that separates us from others and places us in a sphere of supposed protection and security.

Images of burning cars create repulsion, but at the same time draw the eye, in a kind of seduction from the dark corner of existence that makes us question the burning of a vehicle, but not the reasons that have led to this burning.

The technique used by the artist reinforces the message, so that the chiaroscuro achieved through the graphite powder reveals the moral ambiguity of the effects of borderline situations. The result is drawings that, rather than describing, seem to interpret a situation.

If you don't want to miss the works of **Toni Giró**, come and reflect on violence and borderline situations while you see the exhibition *Revelations 2013 – 2019*, but first consult the information about it on the **El quadern robat** website.

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