

Barcelona Galleries Recent openings

Hiro Matsouka photographs the poetry of the visible

Kervinen exhibits landscapes drawn with gold on marble

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Elena Kervinen. This Finnish artist based in Catalonia continues the development of a different and suggestive work, made from a personal vision and using unusual techniques. The landscapes that she draws with gold point on marble or with different pencils on marble or paper represent mountains, horizons, open skies and other forms that refer to other modes of vision, on scales far from what we understand as realistic. Kervinen's visions are fine-tuned, they link with the best romanticism -that of Novalis's poetry-, and they also bring it up to date. His way of integrating the sensations and feelings derived from the human gaze with the discovering visions that allow the poetic intuition -pioneer-, metaphysical speculation and scientific findings, which usually confirm that the universe intuited by some poets and mystics is fully real. *El Quadern Robat. Còrsega, 267. Until May 14.*



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