

# Amparo Fernández

*Flor de lotus / Lotus flower*

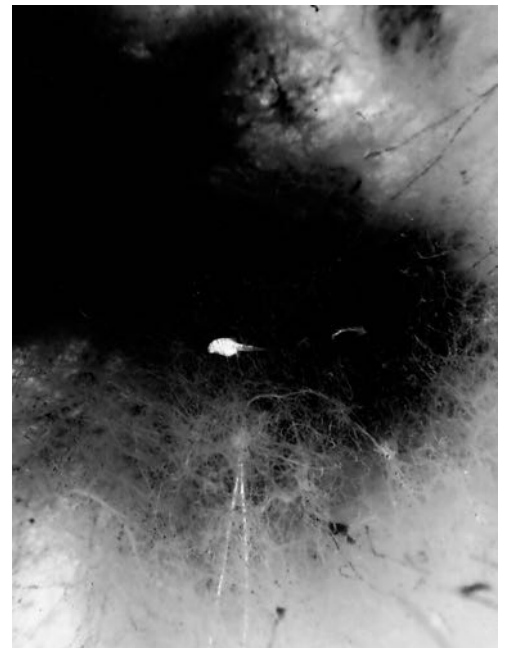
*photographies*



*Aigua-aire 3*, 2019, 30 x 40 cm (11.81 x 15.75 in) ed. of 10 ex.

March 17, 2021 - May 29, 2021

Following a known path is more or less easy. It is safe and difficult to get lost on impassable trails or to end up in wasteland surrounded by mist. People tend to follow the paths they know and this is a shame, because beyond them is where true emotions are reawakened. Jumping along the margins, crossing virgin fields, is where we find those artists capable of explaining things to us in a different way; particular voices, different speeches. In these territories, on the other hand extraordinarily fertile, the works of many artists germinate who are invisible for various reasons. Perhaps because of their character they are unable to persist in a world that only follows the market or fashion guidelines. Or because they need an economic security that art does not give them. It was in these fertile, surprising, and unexplored lands, where we discovered the photographic work of **Amparo Fernández**, specifically the series of photographs entitled *Lotus flower*.



*Aigua 10*, 2019, 40 x 30 cm (15.75 x 11.21 in) 10 ex.

This series consists of about forty black and white photographs, of which we have selected 21 for the exhibition. Starting from a job as a documentary maker in the Mossèn Cinto Verdager gardens in Barcelona's Montjuic park,

**Amparo Fernández** carried out a parallel personal investigation, which consisted of recording the evolution of the growth of the lotus flower, since its birth in the mud from the bottom of a pond, until it blooms above the water. All the sequences of this process carry in themselves a strong

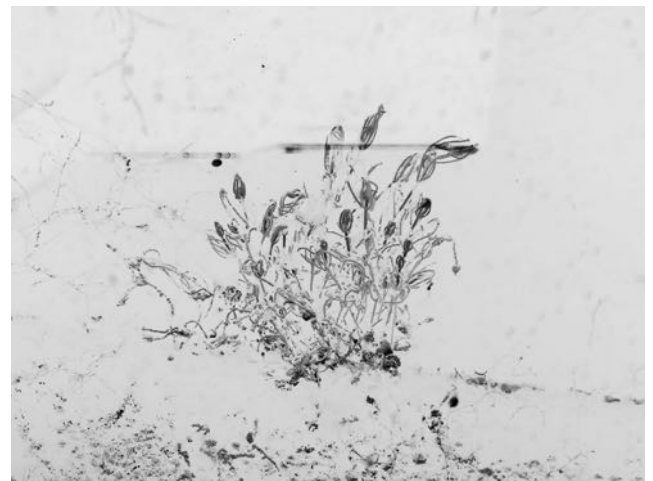


*Aigua 7*, 2019, 40 x 30 cm (15.75 x 11.21 in)  
ed. of 10 ex.

symbolic charge, being able to establish a spiritual parallel with human life. And we find this especially in eastern religions, from ancient Egypt, India, or China. The lotus is born in dark and muddy areas, where, metaphorically, the shadows of existence reside, and in which it is always linked through its roots. For the Taoist philosophy, the emptiness of its stems symbolizes the ability of the human being not to be impregnated by the external impurities that surround him during his way towards light and air. Allegorically, the human being is able to emerge from the mud, go through and overcome difficulties and rise to a higher spiritual plane.

In these moments that we are going through, the discovery of the **Amparo Fernández** project made us the effect of fresh air. It is the silent work of a great photographer who walks along the margins and who, exploring the phases of life, discovered the discreet harmony of beauty, the exquisite and mysterious balance of the universe.

**Amparo Fernández** (Barcelona, 1962), is a biologist and photographer and has participated in numerous courses and seminars on both disciplines. For a few years she was responsible for the photographic space of the Can Basté Civic Center, and she worked as an assistant to the photographer Humberto Rivas. She currently teaches and this is her first solo exhibition in an art gallery.



*Aigua 5*, 2019, 30 x 40 cm, (11.81 x 15.75 in) ed. of 10 ex.

The exhibition will be open until May 29, 2021

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