

culture art and design

# David Ymbernon goes into a poetic dialogue between image and text

The fantastic journeys of Latung La La, between poetry and epic are the protagonist of his exhibition in El quadern robot.

Jose Luis Sánchez | Mercè Alsina | Tuesday, July 28, 2020, at 3:26 p.m.



The poet and artist **David Ymbernon** (Igalada, 1972) exhibits at the El Quadern Robot gallery poems and epics by **Latung La La**, the protagonist character of the actions in his work. Ymbernon's production is very extensive, with works of **scenic cuisine and culinary poetry, performances, poems, drawings, paintings**, and for the first time **also with photographic works**.

## Drawing as a narrative axis

Latung La La, as if he were an "alter ego" of the artist, is the star of the exhibition. Together with the **characteristic orange color**, the drawing is the articulator of the exhibition's narrative, as it is of all his production. **Ymbernon captures everything in a drawing** that can later remain as such or lead to a painting or a scenic or cinematographic script.

## Poetry in multiple formats

Ymbernon has recovered the technique of oil painting and presents his first works in photographic format. A **diversity of techniques and languages** closely related to the performative nature of his poetry. It is poetry that allows him, on the other hand, to come into imaginary and suggestive worlds that, in the end, have led him to make written poetry..

In the exhibition you can read some texts and you can also hear him recite them live in the poetic visits that are organized in the gallery by appointment. The show has been extended until the end of October.

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