



Sideways Maria Palau

Art for sale

Works of art have wandering lives. They depend on the sense that their owners give them. There are those who love them because they match the dining room sofa. There are those who use them to show off or, on the contrary, enjoy them secretly. There are some that do not even unpack them: they are waiting for a higher price. And there are those who adopt them as a value system, personal and social. We call them collectors, and in Catalonia they are at low

Maybe we should explore new ways to collect

hours. Just read Ricard Mas's interview with gallery owner Anna Belsa at the [Mirador de les Arts](#). And you just have to follow the news. A few days ago Suñol Foundation, via Christie's, mutilated one of the most important national and international contem-

porary art collections in the State, made by the businessman Josep Suñol, who died half a year ago. Also Ventura Pons has announced that he will sell its entire Catalan art from the second half of the 20th century collection, also via auction, to cover its future films. The traditional collector model may not have a place in the new world to come. Alternative ways of collecting may have to be explored on the margins of trends and the radical meaning of possession. And it may no longer be necessary to call them a collector, so renowned for ostentation. As the old model sinks and the new one doesn't emerge, the scene will be depressing.