

el quadern robot

cinc anys a les trinxeres
(five years in the trenches)



May 16, 2019 – September 28, 2019

The exhibition *Five years in the trenches*, is designed to celebrate the 5th anniversary of the gallery el quadern robot. It is not a long trajectory, but the context is especially complicated and the survival is heroic. However, the struggle is being very stimulating. Good humor and imagination are the keys to maneuver in a difficult time, as well as counting on extraordinary artists that have allowed us to live with their works and share their world. Trying to transmit it, and making accomplices of our enthusiasm to visitors and collectors, is an enriching and grateful job. For this exhibition we have chosen a work of each of the twelve artists of which we have made an individual over these 5 years: Jordi Casañas, Joan Furriols, Jesus Galdón, Martí Gasull Avellán, Martí Gasull Coral, Oriol Jolonch, Salvador Juanpere, Elena Kervinen, Jordi Lafon, Jordi Martoranno, Jorge R. Pombo and David Ymbernon. We have tried that each work represents the essence of its creative ideals.

Jordi Casañas [+ info](#) (Barcelona, 1969), presents a photograph in which chance discovers a paradox: a car reflects the landscape that surrounds it, in a surprising mimicry. The work of **Joan Furriols** [+ info](#) (Barcelona 1937) is spatial, minimalist, in the manner of his constellations. He recreates a metaphysical space through a surface with holes of different sizes, which, following an order, refers to another dimension. The sculpture *Say nothing* of **Jesus Galdón** [+ info](#) (Barcelona 1967), is a mirror-phylactery: the reality that reflects is the motto that wants to communicate. From the portraits of artists of **Martí Gasull Avellán** [+ info](#) (Barcelona 1944), we were particularly struck by the portrait of his father, in a contemplative and at the same time reflective attitude. The photograph *Tears of Winter* by **Martí Gasull Coral** [+ info](#) (Barcelona 1919-94) captures the everyday life, details and light, central axes of his photographic work. *Carousel*, the work by **Oriol Jolonch** [+ info 1](#), [+ info 2](#) (Barcelona, 1973) is a critical metaphor for

our civilization, fruit of his subversive imagination. **Salvador Juanpere** + info (Vilaplana 1953) recreates a sleeping Muse by Brancusi, in which he incorporates a text taken from a poem by Baudelaire. The work *Living the beauty* by **Elena Kervinen** + info (Iisalmi, Finland 1974) is a reflection on the aesthetics and the mystery of the fragments, referring to what is missing, to a meaning that we do not quite understand. *Too much noise* by **Jordi Lafon** + info (Barcelona, 1967) refers to the spanish saying "much noise and few nuts", and denounces, in a metaphorical way, that debates are often loaded with confusion and demagogy. The work by **Jordi Martoranno** + info 1, + info 2 (Girona, 1965) responds to his intellectual search for the origin and transcendence of forms, situating them in a cosmic and weightless context. The New York series by **Jorge R. Pombo** + info (Barcelona 1973) expresses the tensions that the big city provokes in human beings, who suffer to adapt to an artificial and strongly codified space. Finally, **David Ymbernon's** + info *Puzzle* (Igualada 1972), questions the freedom in a playful way: even the game has some rules, some conditioning factors.

The exhibited works are very different from each other. They are the reflection of twelve ways to understand and face the world. But at the same time, there is a common thread that unites them all, and it is exactly the core of what interests us the most in art: they are all personal and non-transferable human stories. None of the artists theorizes about history of humanity, nor analyzes powerful sociological situations. It is an exhibition of "small stories", of intellectual worries and individual reflections, a complex prism that returns the world to us in multiple fragments. In fact, just as it is.

The exhibition will be open until September 28, 2019. For more information, contact the gallery: info@elquadernrobot.com – 93 368 36 72

el quadern robot, còrsega, 267, principal 2 b, 08008 barcelona, elquadernrobot.com

W O R K S

Jorge R. Pombo



New York, 12-3-15, 2012, oil on canvas, 116 x 89 cm (45.87 x 35.04 in)

Oriol Jolonch



Carrusel, 2019, digital print, 60 x 80 cm (23,62 x 31,50 in) ed, 5 ex.

Jordi Casañas



Metamorfòsia I, 2018, digital print,
51,41 x 38,81 cm (20,24 x 15,28 in) ed. 5 ex.

Martí Gasull Coral



Lágrimas de invierno, photo of the 50s,
vintage copy on baryta paper
34 x 28 cm (9,45 x 14,96 in) single copy

David Ymberton



355B L Series II *Trencaclosques*, 2006,
mixed media, 63 x 83 x 15 cm (24,8 x 34,64 x 5,9 in)

Elena Kervinen



Viure la bellesa, 2019, mixed media on marble,
85 x 137 x 2 cm (33,46 x 53,94 x 0,79 in)

Joan Furriols



Untitled, 2012, mixed media on wood,
42,5 x 50,5 cm (16,73 x 19,88 in)

Martí Gasull Avellán



Martí Gasull Coral, 1965, digital print, 2016
30 x 40 cm, (11,81 x 15,75 in) ed. 5 ex.

Jordi Lafon



Massa soroll, 2019, mixed media,
80 x 80 x 13 cm (31,5 x 31,5 x 5,12 in)

Jesús Galdón



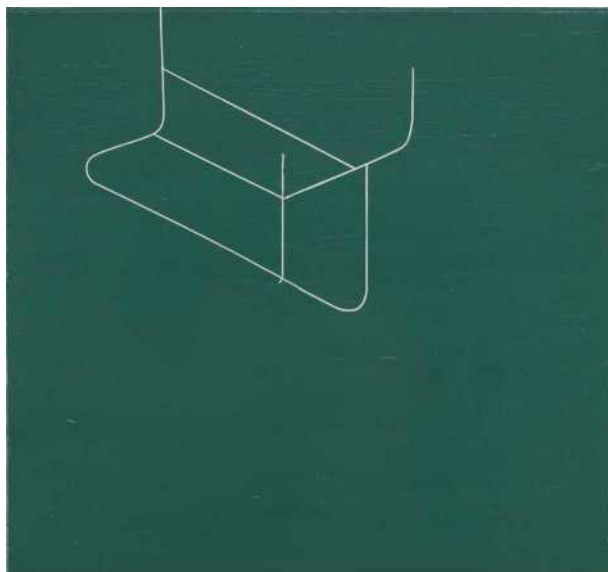
No dir res, 2006, polished stainless steel,
20 x 188,5 x 12 cm (7,87 x 74,21 x 4,72 in)

Salvador Juanpere



Muse vénale, 2015, Carrara marble,
30 x 43 x 34 cm (11,81 x 16,93 x 13,38 in)

Jordi Martoranno



Untitled, 2018, oil on canvas,
70 x 75 cm (27,56 x 29,53 in)

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