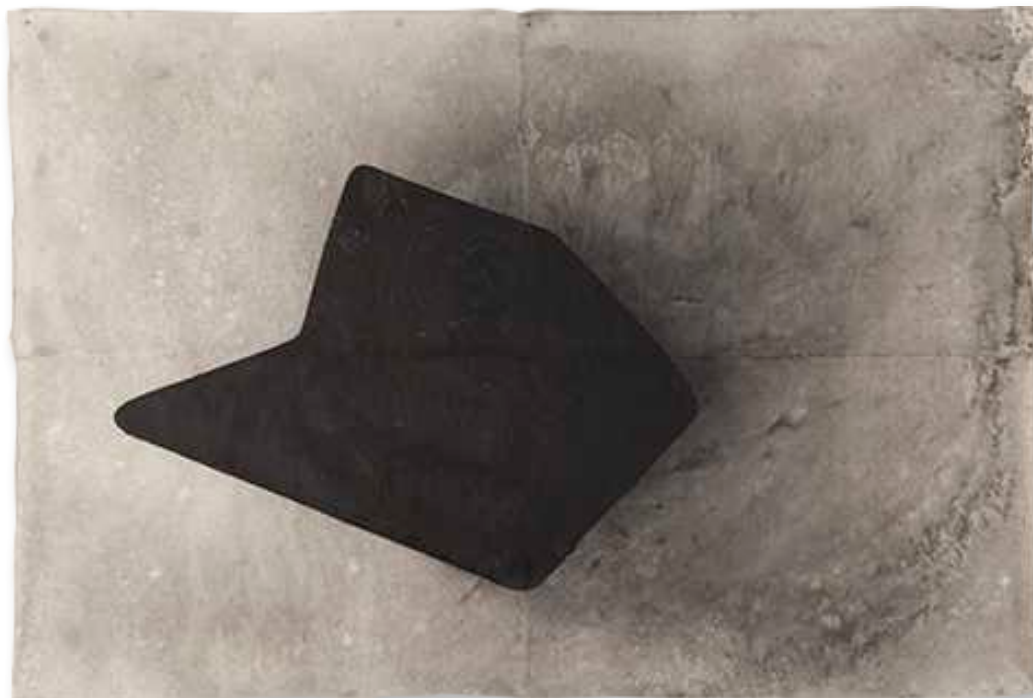


Jordi Martoranno

Monòlits (Monoliths)

works on paper 2018 - 2019



Dark Flight, 2018, Chinese ink on ukiyo paper, 133 x 200 cm (52,36 x 78,74 in)

February 14, 2019 - April 27, 2019

"Monoliths" is the second part of the exhibition "Pleroma-Uroboros" by **Jordi Martoranno**. It is the evolution and development of his work. His "monoliths" are his most recent works, in which he has been immersed for the last months. So we continue, as if it were a film saga or a literary series. **Martoranno** now enters into an enigma that goes one step beyond the formation of consciousness, and that borders on what we might call "the consciousness of ecstasy".

The word "monolith" refers to both natural geological formations and human constructions that are characterized by being a block of large stone. Already in prehistory, the veneration of these great natural stones, loaded with magnetic force due to their volcanic composition, led men to create new ones. His belief was that these monoliths put the telluric forces in contact with the energy of the



Dois Irmaus, 2018, Chinese ink on ukiyo paper, 200 x 200 cm, (78,74 x 78,74 in)

cosmos. From ancient times, and in diverse civilizations, we find examples of menhirs, stelae, obelisks, totems and megalithic constructions -such as dolmens-, which could be simple or very complex. All responded to the desire for spiritual connection with higher forces in order to obtain new revelations and experiences.

The works that we present now are a free interpretation of monoliths, mostly natural, that even today we can find. The lightness of the forms represented in the works of the series



Protòlit, 2018, Chinese ink on ukiyo paper, 65 x 90 cm (25,59 x 35,43 in)

"Pleroma-Uroboros" has turned into the solidity of the monoliths. From the indefinite intuition of the formation of the conscience, to the firmness of faith. Both series are the result of the depuration and research path initiated by **Jordi Martoranno**, accompanied by the reading of texts by Richard Tarnas, Ken Wilber and J.F. Martel; authors that we could consider representatives of what is called "integral thinking". They all have made valuable contributions to explain the origins of the vision of the contemporary world writing

about the interaction between science, philosophy and religion.

At a time when the conceptual artistic tendencies focus on the relationship between human beings and their environment predominate, **Jordi Martoranno** is a *rara avis*. According to his words: *"I feel that precisely now we need a moment of pause, or at least I need it, to ask ourselves the eternal questions: Who are we? Where do we come from? Where do we go?" We must vindicate the spiritual aspect of art, as well as the contemplative practice in front of the works; sociologists or theorists have to deal with the rest"*.

Jordi Martoranno (Girona, 1965) has a long exhibition trajectory. Among his latest individual shows, we can highlight: "Pintura", Casa de Cultura de Girona (2015); "Epiphany", Michael Dunev art projects, Torroella de Montgrí (2016) and "Pleroma-Uroboros", **el quadern robot**, Barcelona (2018- 2019).

The exhibition will be open until April 27, 2019. For more information contact the gallery:

info@elquadernrobot.com – 93 368 36 72

el quadern robot

còrsega, 267, principal 2 b, 08008 barcelona

elquadernrobot.com