

Jordi Martoranno

Pleroma-Uroboros

paintings and drawings



November 8, 2018 - February 2, 2019

The exhibition *Pleroma Uroboros* by Jordi Martoranno (Girona, 1965) brings together a series of recent drawings and oil paintings made between 2017 and 2018. Martoranno has a solid and coherent career, and his work is a reflection of some austere and essential approaches around painting. After more than 20 years, he exhibits again in Barcelona, and he does it in **el quadern robot**.

On the *Pleroma-Uroboros* project, Jordi Martoranno writes:

"*Pleroma-Uroboros* is the scientific term of primitive consciousness, just where the dawn of humanity is.

In the famous film sequence of Stanley Kubrick *Space Odity 2001* of 1969 we saw how a hominid "submitted" to a state of "paradisiacal pre-consciousness" was stealthily approaching the monolith of a deep and impenetrable black. He did not even suspect it, but just at the moment he managed to touch that "artifact" with the tips of his fingers, he was about to leave Eden.

We could interpret this gesture as a seemingly insignificant action, but nobody could have imagined (speaking in an allegorical way) that this act would suppose the great leap of humanity towards the full consciousness of being.

This new situation would lead the protagonist to live new challenges, and to be able to adapt himself to the new perception of space-time and understand his environment, would begin to "appropriate" a world of symbols and pre-existing forms, which would help him to survive and evolve towards what Ken Wilber would call "*the essential wholeness, the ultimate essence, the supra-consciousness, the Svabhavitkakaya*." A state that we are still very far from achieving.

This world of "pre-existing symbols" would speak of traces jealously guarded by our subconscious and a large part of these symbols would end up becoming signs, helping them to conform everything we know and everything we are.

J. F. Martel in his essay *Vindication of art in the age of artifice*, writes: "*When the mind explores the symbols it is led towards ideas that are beyond the understanding*".

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The exhibition will be open until February 2, 2019

For more information contact the gallery: info@elquadernrobot.com – 93 368 36 72

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