

Salvador Juanpere

D'après, selon, suivant...



Être crâne – D'après Brancusi, 2015, black marble and water jet inscription, 34 x 22 x 23 cm (13,38 x 8,66 x 9,05 in)

March 07, 2018 – June 02, 2018

The exhibition *D'après, selon, suivant...* by the sculptor **Salvador Juanpere** (Vilaplana, 1953) shows a serie of works that present a constant recurrence in his work of the recent times: the accomplice look at some artists whose work have exerted a formal influence and an intellectual stimulus for his creative process. The works presented in the exhibition are a material reflection that uses the visual, material or linguistic referents (*D'après, selon, suivant...*) of different canonical creators of the history of art or literature of the 20th century; especially Brancusi and Giacometti but also Beuys and Cézanne or Arthur Danto, Didi-Huberman, Henry James or the filmmaker Tarkovsky.

Especially significant of this procedure is the group of drawings "Hazel roots and sculptors" (2013), where the evolutionary tracing of roots on translucent Japan paper traverses, without any chronology, the names of those creators to whom **Juanpere** feels indebted throughout his career. It is a kind of self-portrait that superimposes its territorial origin on the citations, referents and artistic accompaniments that have shaped his work as a sculptor.



...la simplicité... – D'après Brancusi 2017
marble, wood and laser inscription
15 x 37 x 15 cm (5,9 x 14,57 x 5,9 in)

Many of these works, sculptural versions that follows the trace of his referents, support the written word as a material inserted into the soul of the sculpture. It is about the integration of elements that make up a meta-artistic game in which the artist rescues the technical virtuosity to situate himself in a symbolic and conceptual space. In this place, the form and the idea are essential, and this is where the artist moves, moved by a need of manual work and thought.



Resquills de marbre a l'entorn de Danaïde de Brancusi, 2017
drawing on Bic ballpoint pen on Japan paper, 64 x 87 cm

Salvador Juanpere began his career in the eighties as one of the most significant artists of the so-called "new Catalan sculpture". From the first moment, his work developed in a clear closeness to the minimalist and povera traditions. In the search for a happy intersection between these two poetics of contemporary sculpture, Juanpere has practiced sculpture in all its possible applications, from small-scale work to permanent public sculpture. His work figures in several public and private collections such as MACBA, La Caixa Foundation, MAMT, or the Vila Casas Foundation. He has exhibited individually in numerous galleries and has public works in Catalonia, South Korea and Finland.

The exhibition will be open until June 02, 2018. For more information contact the gallery: info@elquadernrobot.com