

Jesús Galdón

Discontinuous continuities



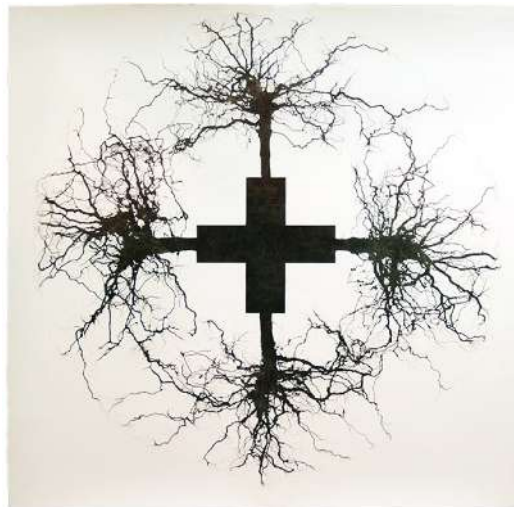
Sèrie arrels - Arbre 2012, charcoal and pastel on paper, 29,9 x 22 in

October 19, 2017, January 31, 2018

The exhibition *Discontinuous continuities* is formed by two series of works on paper, titled Roots and Discontinuous. Both series review **Jesús Galdón** (Barcelona, 1967) thoughts about the idea of universal culture, and about how the historical account has been constructed. From ancient times, mankind has used fragments, ruins, often scattered documents to reconstruct the plot of history and find out the roots that explain the essence and identity of human being. This concern about the discontinuity of continuity is not exclusive of these two series of drawings, but constitutes one of the central nucleus of his work.

The *Roots series* drawings reveal the importance of the origins of things, whether conscious or unconscious. Knowledge and ideas, as vegetable roots do, intersect to generate new ones. Everything that happens is connected, everything has an origin.

Just as the branches of a tree are connected to the roots through the trunk, our hands or voice are connected to our interior or to our memory through the body. Roots are the place where all things originate, and at the same time they are connected to other roots, and so to infinity, always establishing a circle of relationships, in an unequivocal reference to the idea of eternal return. **Galdón** refers to the roots of written and pictorial language through phylacteries forming a branch with written legends or representing the primary colors.



Sèrie arrels – Creu-arrel 2011, paper, 49,2 x 49,2 in

The *Discontinuous series* refers to the historic report background, which can have two origins: genealogical and cultural. It takes as a motif two sculptural figures of classical Greece, Moschoforos, and Ornithe that respectively represent masculine and feminine. For the artist, they represent a kind of Adam and Eve, an initial couple, primordial and anonymous parents of humanity. They also symbolize the idea of cultural transmission through a common root. As a counterpoint and also complement to these two figures, **Galdón** proposes another surprising figure: a toilet brush, elevated to the category of symbol; an instrument that allows us to collect the debris of history, in order to rebuild the cultural story.



Air de Paris 2013. 41.3 x 17.7 in

The work of **Jesús Galdón** was recently seen in "History of art without names", Arts Santa Monica (Barcelona, 2013), "Filacteria de infralengua", installation based on the book of the same name by Carles Hac Mor, Biblioteca de Catalunya, 2016), and "The shadows of time", intervention in the Castle of Montjuic (Barcelona, 2015-2016). He is also the author of the plaque commemorating all victims of Nazism, commissioned by the Generalitat de Catalunya on the occasion of the 72nd anniversary of the liberation of the Matthausen concentration camp (2017).

The exhibition **Jesús Galdón**, *Discontinuous continuities*, will run until January 31, 2018. For more information, contact the gallery: info@elquadernrobot.com