***Jesús Galdón****, Continuïtats disconcontínues / Discontinous continuities*

**La Vanguardia,** November 20, 2017, Juan Bufill, Barcelona

*The artist from Barcelona, Jesús Galdón thinks about the fragmentary and the continuity.*

**Jesus Galdón.** The works selection presented by **el** quadern **robat** gallery is representative of the work of Jesús Galdón (Barcelona, ​​1957), which tends to combine modern modes and elements taken from the artistic, historical or natural past in order to meditate on timeless and current cultural and historical issues. Galdón expresses itself through references to artistic works and previous cultural manifestations, but he goes beyond appropriation, by reinterpreting these materials and proposing new meanings. Although the conceptual aspect is fundamental, so is the quality in the execution of his works. The show consist in twenty charcoals and pastells from two complementary series, “Arrels” and “Discontinua”. In the first one, the worlds of the original nature and of the inherited knowledge are represented in the form of roots and words -the poet Caries Hac Mor- and all of them are associated with each other. The trees of knowledge also have natural roots. This series represents the general and cyclical continuity, and show the relationship between different things and time periods.

 This vision is complemented by the serie “Discontinua”, where the mythical origins appear as incomplete vestiges: the history we know is partial, it is written with fragments of ruins.

In this case, the classic figures representing women and men are images of incomplete statues: an Ornithe and a Moscophore, strangely associated, in a triptych, with a toilet cleaning brush. Surprising metaphor of the need to clean the debris of history to begin to build a human and cultural story. **el** quadern **robat**. Corsega, 267, pral. Until January 30. \*