

Oriol Jolonch

Me and Mr. Jones



Mr. Jones XXIV "The old library" 2015, 18 x 13 cm

Opening: Thursday, February 9, 2017
from 7 pm

Debout de la pensée

Erik Satie

The composer Erik Satie wrote phrases like this one in his scores, instead of the conventional indications in Italian *presto*, *andante*, *largo*, etc. For example, in the enigmatic Gnossienne no. 3 he wrote: *Munissez vous de clairvoyance* (*charge yourself of clairvoyance*). Anyone of Satie's indications would be useful to us to enter the universe of **Oriol Jolonch**. The poetic he proposes in his photographs calls for a certain clairvoyance and a firm renunciation of any preconceived notions about the order of the world. His photographic compositions escape any rational analysis. It is necessary to be open minded and let the works surprise us. The landscapes of his photographs are visions of an imaginary reality; scenes of parallel worlds that recreate an alteration of the established roles. In the series dedicated to Mr. Jones, a man with a top hat contemplates an unreal landscape. We never see his face, because as **Oriol Jolonch** says: "*Mr. Jones is nobody and Mr. Jones are all of us*". He is a metaphor of the human being, who, in the middle of a world he does not understand, seeks and finds other possible alternatives thanks to the



La costa dels cargols 2015, 45 x 35 cm

imagination. The fantastic arbitrariness of his photographs often conceals a subversive will and they become a critical symbol, full of humor and irony, of the real world. Other times, however, the images have mysterious, almost mystical connotations that invite to the reflection and we feel as carried away by a contemplative spirit. In any case, the photographs of **Oriol Jolonch** are always disturbing, and transmit a seductive and sentimental background.



Mr. Jones XXII "Birds" 2015, 18 x 13 cm

Oriol Jolonch's work process is long and laborious. It is based primarily on a collage of photographs taken by himself and digitally manipulated. The tonality of the final result is achieved by overlaying some layers of color, which helps him to accentuate the idea of timelessness and to dye his works with emotion. Since his previous exhibition in **el quadern robot** gallery in Barcelona (2014), his work has been exhibited at the Artifact gallery in New York (2015) and the Can Framis Museum of the Vilacasa Foundation in Barcelona (2015).

Oriol Jolonch: *Me and Mr. Jones* exhibition consists of 30 recent photographs and will be open until May 13, 2017. For further information, contact the gallery at: info@elquadernrobot.com