

# Elena Kervinen

*El teixit secret (The secret weave)*



**Nostos** 2014, pencil and watercolor on paper, 36 x 89 cm (14,17 x 35,04 in)

February - May 2016

**Elena Kervinen** was born in Finland in 1970, but she has lived more than half her life in Catalonia, entirely dedicated to art. She has had many exhibitions, both individual and collective, in several European cities. From 2004 to 2011 she ran her own gallery, where she showed works of some Finnish artists. Since 2011, she is devoted exclusively to her work.

The exhibition presented in **el quadern robot**, has the title "The Secret weave", and consists of 19 drawings. They are the fruit of four years of thoughtful and unhurried work; focused in deepening both in the subject and in technique. Drawings are for the first time enriched with some colours and gold tip, which provide brightness and warmth. Elena Kervinen drawings are made with thousands of lines. Her main interest is to try to discover the network that ties it all together, and to demonstrate, through the act of drawing, that there is a secret structure of things. Many of her drawings



**Allò que ens uneix als estels III** 2016, pencil on marble 18 x 36 x 2 cm

are made on marble. She worked on this surface in 2006 for the first time. The marble has the characteristic of being a natural and noble material, endowed with an extraordinary whiteness. At the same time, it serves as a contrast and complement of her ethereal themes, always essential and eternal. In this sense, her work possesses an unquestionable mystical

dimension. This is demonstrated by her willingness to draw, once and again, the idea of infinity; to melt different coordinates of time and space, trying to establish the connection between humans, the earth and the cosmos. Chinese philosophical texts on art, have influenced her a lot, especially those of François Cheng, who wrote



**Teixit secret V** 2015, pencil on marble, 11 x 25 x 2 cm (4,33 x 9,84 x 0,79 in)

about topics such as "... to create a transfigured space "or" ...to feel the pulse of the invisible "(1).

Another of her constant concerns is, without any doubt, her tireless pursuit of beauty. So she says:

By looking at images of the universe, I always think that everything is beautiful. In contemporary art, sometimes, beauty is seen as something superfluous. From my point of view, beauty is vital. In Chinese philosophy books on art, I found two of the most beautiful descriptions about what an artwork has to transmit, and I've put the challenge that, one day, these words can be applied to my work: "(...) Her art was a strange alchemy that combined density of detail with the ethereal lightness " or " (...) really bright interior, pure silent music ".



**Temps Iluminós** 2013, pencil on paper, 113 x 243 cm (44,49 x 95,67 in)

Note: (1) .- François Cheng emptiness and fullness. Siruela Editorial, Barcelona 2004

The exhibition will be opened until May 14, 2016

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