

David Ymbernon

El quadern de Latung La La

(*Latung La La's notebook*)



"Tractor carbassa" 2012-2014, mixed media on wood, 157 x 206 x 18 cm (61,8 x 81.1 x 7,09 in)

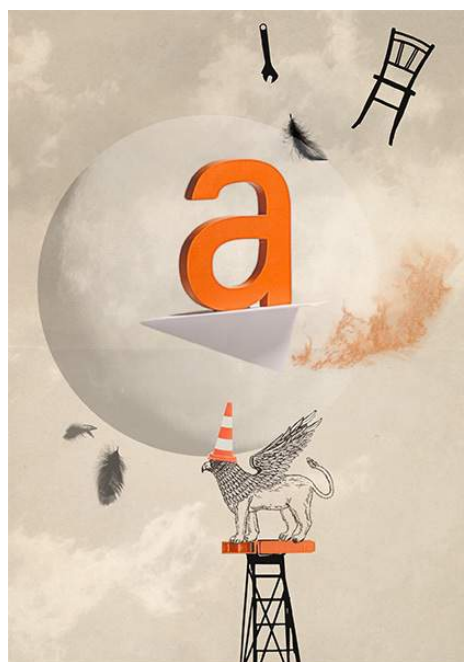
The work by **David Ymbernon** (Igualdada, 1972) is a very personal, always bold and fresh proposal, which is impossible to classify in a particular trend. It embraces various disciplines: painting, drawing, collage, digital photography, object-sculpture, performances, theater and poetry. The orange colour leads us into a world that awakens our imagination, by showing us how to appreciate the inconsequential, and subverting the meanings of things. In the Ymbernon universe, intuition, memories and freedom deserve the leadership.

The exhibition *Latung La La's notebook*, consist in a serie of images that have a relationship with the painting "Tractor" (2012-2015) and the short story "Blanc's Orange tractor (Siset's grandfather)", also written by David Ymbernon. Tractor is a large painting in which an orange tractor moves through an also orange landscape. David Ymbernon started painting this work in Joan Prats-Artgràfic gallery, during the performance that took place in the exhibition *Grills i òpera of Latung La La* (2012) and ended it later in his studio. For us, this fact makes sense because it makes us consider this exhibition, as a continuation of that one, and of our personal and professional career. The tale "Blanc's orange tractor" presents all the elements that we find in David Ymbernon's art: life, family, roots, life, work, friendship, music, games, the country life, irony, poetry and the



"s/t" 2014, digital giclée, 41,78 x 29 cm, ed. 50

idea that in order to escape, it is not necessary to make a long journey. Latung La La, incognito protagonist of his works, thinks that everything is possible from home and wearing sleepers.



"s/t" 2014, giclée, 41,78 x 29 cm, ed. 50

The work by David Ymbernon has been shown in many galleries and institutions, as Galeria Joan Prats Artgràfic (2006, 2009 and 2012), Espai Guinovart Agramunt (2005), Centre d'Estudis Ilerdencs (2009) and Priorat Centre d'Art (2012). Regarding performing arts we mention: *Latung La La i la llum emergent*, Panorama Festival, Barcelona 2010; *El fil de Latung La La*, Festival Grec, Barcelona 2010; *Els domicilis de Latung La La*, on tour in various European cities (2013-2015); *Latung La La diu que el pes més petit és el pes més gran de tots*, Festival El més petit de tots, Barcelona, Sabadell, Olot, Lleida, Igualada, 2013-2014, and *Pla fix Latung La La*, TNT Festival, Terrassa 2015.

The exhibition: **David Ymbernon** *El quadern de Latung La La* (*Latung La La's notebook*) from October **29**, 2015 until January **30**, 2016

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