

# Martí Gasull Coral

(1919 - 1994)

*Barcelona i la llum d'aquells anys*

*(Barcelona and the light of those years)*



Barcelona, "Portal de la Pau", photograph of the 40s,

June - September 2015

The exhibition *Barcelona and the light of those years*, is a selection of 26 photographs of the extensive creative production that Martí Gasull Coral made between 1940-1960. The title defines the selection criteria: the most important roles are for the city of Barcelona (its streets, the Parks, the mall, some architectonic details, and the people) and for the light, which importance is unquestionable. Light is the physical factor that allows the photographer to take pictures with his camera, an essential element in the photographic process. It can also become an aesthetic element to transmit emotions and meanings. Through the almost 60 years that separates us from the photographs of the exhibition, the city of Barcelona has suffered many atmospheric and architectural changes. Therefore, its light has also changed. That's why Gasull's photographs are unrepeatable, and can be considered an important historical document.



Barcelona, "In the park, at dawn", photograph of the 50s,

Martí Gasull Coral began to handle with photography when he was 15. After the Civil War, and the military service, he began to contact with the photographic circles of Barcelona, and in 1945 he became a member of the *Agrupació Fotogràfica de Catalunya*, an association in which we can find other photographers as: Maspons, Ubiña, Masdeu, Ponti, Sendra, Centelles, Cuyàs, Esquerdo, and Closa, among others. Gasull got a high prestige as a laboratory technician: He figures among the first photographers to reveal color Kodak ekchtachromes with the process E-1 (physical inversion). During the period 1947-1950, he had a portrait Studio in Carrer Portal de l'Àngel, where he could show his great skill in portraits. In the 50s, he participated in many national and international contests, and won several prizes. He had to abandon photography in 1960, for family reasons. His son Martí took over his father's company and specialised in art.



Barcelona, "Suburb", photograph of the 50s

This exhibition wants to show the importance of Martí Gasull's creative photography. His work had to figure, without any doubt, in the creative photography history in Catalonia.

The exhibition will be opened until September 30th (August closed)  
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