

Every day Catalonia Today offers readers this summary of the most important news from El Punt Avui, all in English.

EL PUNT AVUI
TELEVISIÓ

Who doesn't love a story?

Storytime starts again, followed by Neil Stokes interviewing Glòria Solomó in Going Native

Today from 6:15

POINT MADE

Marta Monedero

The Corbyn tsunami

More than 15,000 Britons have joined the Labour Party this weekend after Jeremy Corbyn was chosen as the party's new leader, showing that voters demanded a swing to the left and showed they were sick and tired of leaders like his predecessor, Ed Miliband, or Tony Blair living an ethical decrepitude comparable to Felipe González. Outspoken, and with clear political convictions, little party discipline, a vegetarian and teetotaler, Corbyn (some compare him to Manuela Carmena) is hard to ignore and the party leadership know it, even though he was not their candidate. David Cameron has wasted no time in bringing up the ghost of national security and the economy to discredit him. Such a shabby argument.

FACES OF THE DAY



SPAIN'S PRIME MINISTER

Mariano Rajoy

The message of fear

Leader of the party that ran a petition against Catalonia's statute, now he campaigns here with a message: Catalans may become foreigners in their own country.



PAINTER

Pat Andrea

In search of beauty

The Dutch born artist proclaims that despite starting out with the grotesque and surreal, his work has always been a voyage in search of beauty despite its impact.

Light in post-war era

EXHIBITION New gallery El Quadern Robot exhibits work of photographer Martí Gasull i Coral
BARCELONA The photographer captured the atmosphere of the city in the 40s and 50

Montse Frisach
BARCELONA

Martí Gasull i Coral was best known for his photographic studio specialising in portraits in Barcelona's Portal de l'Àngel and was regarded as one of the great photographers of the postwar period, as well as for his superb work in the laboratory. But before opening his studio, Gasull was prone to wander the city's streets in the early hours, especially in the month of October. Gasull said that at that time of the year and in those hours, it was the perfect time to photograph the city. The light gradually entering over the sea was reflected in the asphalt of the streets, or filtering poetically between the steel beams of the Estació de França railway station. A light that

could capture the atmosphere so particular to the post-war era of Barcelona, which today would be very difficult to recreate.

These photographs which Gasull himself considered to be "amateur", were not shown in exhibitions. In fact, the photographer, who died in 1994, only once participated in a group exhibition in the Sala Pícolabis Barcelona in 1987. Now, thanks to the collection preserved by his son of the same name, also a well known art photographer and artist, a new gallery, El Quadern Robot, will exhibit a prospective of cityscapes of Barcelona that demonstrate his skills.

Gallery director Anna Belsa says Martí Gasull is one of the most neglected Catalan post-war photographers and that his work deserves to be seen.



'Palau de la musica', early 1950s ■ MARTÍ GASULL I CORAL

His obvious love for the landscape of the city is seen in the way he treats the light. One of the most outstanding images perfectly captures the atmosphere of grey autumn day in carrer Sant Pere més Alt, in front of the Palau de la Música, on a rainy morning (photograph). In other images, Gasull traps the beautiful effects by sunlight filtering through the architecture of the Estació de França railway station. He also delves into abstraction with images of architectural details or distorting images from the effect the transparent corrugated wrought-iron work through the scene.

The exhibition also shows a video sample of 200 images of works in genres such as landscape, portrait, advertising and abstract experimentation. ■